

Master of Education (MEduc)

Master-Basismodul Anglistische Literatur- und Kulturwissenschaft (M.EP.01a-L)

4503336 **A Survey of British Literature and Cultural History: The Long 18th Century, VL**
 Vorlesung SWS: 2; Anz. Teiln.: 200 *Schaff, Barbara*
 Mi 10:00 - 12:00 Raum: ZHG ZHG009 , wöchentlich Von:
 12.04.2017 Bis: 12.07.2017
 Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
 19.07.2017
 Module zum Termin:
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 B.EP.202.Mp: Anglophone Literature and Culture II

Module
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar
 This lecture series aims to give a broad introduction to the literature and culture of the long eighteenth-century in Britain, starting with the Restoration Period and ending with Romanticism. Topics will cover aspects of cultural history (e.g. the metropolis London; the age of revolutions), philosophy (The Enlightenment), and literature (epic, drama, novel, satire and poetry). In the light of the Jane-Austen-Bicentenary in 2017, a particular focus will be on the works of Jane Austen.

Recommended background reading: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*. London and New York, 1986.

A reading list for BA and MA students will be uploaded on StudIP.

Registration in StudIP until 14 April.

4504137 **Eighteenth-Century Travel Writing**
 Hauptseminar SWS: 2; Anz. Teiln.: 30 *Georgi, Claudia*
 Mi 14:00 - 16:00 Raum: Theologicu T0.133 , wöchentlich Von:
 12.04.2017 Bis: 12.07.2017
 Do - Abgabe Hausarbeit am: 31.08.2017

Module
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar
 Travel writing is a hybrid genre that encompasses diverse forms such as letters, diaries, novels, scientific reports, guidebooks, etc. This course will shed light on how 18-century tourism (e.g. the Grand Tour), colonial expansion and exploration shaped and fuelled this highly popular genre. Based on selected examples of 18-century British travel writing we will address questions of veracity, fictionality and subjectivity. Since travelling abroad im-

plies an encounter with other cultures we will also consider the complex dynamics of self-perception and representation of "the Other." Finally, by comparing works by male and female writers, we will investigate how gender may influence formal, aesthetic and thematic choices.

Required Reading (to be read before the beginning of the term): Lady Mary Wortley Montagu, *The Turkish Embassy Letters*; Henry Fielding, *The Journal of a Voyage to Lisbon*; Laurence Sterne, *A Sentimental Journey Through France and Italy, by Mr. Yorick*; excerpts for additional reading will be provided during the term.

Registration via StudIP: closing date 10 April 2017

4504138

Canada: From Settlement to Nationhood, to Multiculturalism and Beyond, VL

Vorlesung SWS: 2; Anz. Teiln.: 180

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:
10.04.2017 Bis: 10.07.2017

Mo 10:00 - 12:00 Raum: ZHG ZHG006 , Klausur am: 17.07.2017

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, **but also remember to register in Flexnow for the exam under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Do - Andere Prf. form am: 31.08.2017

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

"What does it mean to be "Canadian"?" and "How could one define "Canadian literature"?" These are questions that, along with background knowledge on Canadian society and culture, this lecture series is meant to provide. Apart from surveying the development of Canada towards nationhood and then on towards its endorsement of multiculturalism as an official policy and its flirtation with ideas of the transnationalism, lectures will focus on issues of cultural contact and intercultural exchange, the role of culture in nation-building, Canadian literature's preoccupation with history and mythology, and its preferred form of hi-

storiographic metafiction, as well as Canada's self-promotion as a country open to immigrants while confronting accusations of marginalisation and racialization.

Readings: articles on Canada and Canadian writing; selected poems and short fiction; the play *The Rez Sisters* by Tomson Highway; the graphic narrative *Riel* by Chester Brown (excerpts) and the following novels: Lucy Maud Montgomery, *Anne of Green Gables* (excerpts); Timothy Findley, *The Wars*, Joy Kogawa, *Obasan*; and Michael Ondaatje, *In the Skin of a Lion*. Only short texts will be uploaded in StudIP.

Registration: in StudIP (until April 20)

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

na

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, Padma, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

Hauptseminar SWS: 2; Anz. Teiln.: 30
Mo 14:00 - 16:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:
10.04.2017 Bis: 10.07.2017

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31 is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

Although the epistolary genre flourished particularly in the 18th century, the tradition of letters in fiction never waned completely in subsequent periods. We will explore the gradual transformation of the genre from the epistolary novel of the past to the contemporary hybrid novel, in which letters, now also in the form of e-mails, play a significant, yet no longer predominant role. Aspects to be considered will be: the writer-addressee relationship; the rendition of subjectivity through letters; the role of letters as objects in the plots; and the function of letter-writing in the tradition of travel narratives.

Readings: Samuel Richardson, *Pamela* (1742); Henry Fielding, *Shamela* (1742); Frances Brooke, *The History of Emily Montague* (1769); Tobias Smollett, *Humphry Clinker* (1771); Jane Austen, excerpts from *Juvenilia* and *Lady Susan* (1805); Bram Stoker, *Dracula* (1897); and Mary Ann Shaffer, *The Guernsey Literary and Potato Peel Pie Society* (2008). Optional reading: Nick Bantock, *Griffin and Sabine: An Extraordinary Correspondence* (1991).

Registration: via StudIP (until March 31)

4504181

Canadian Modernism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von:
12.04.2017 Bis: 12.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate

on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

4504193

Edinburgh Summer School 2017--Tartan Noir

Proseminar SWS: 2; Anz. Teiln.: 15

Schaff, Barbara

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. Please **arrange for the actual time and date directly with your instructor**, but **register in Flexnow under this date**.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

So - Abgabe Hausarbeit am: 01.10.2017

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The term "Tartan Noir", coined by Ian Rankin, describes a particular brand of contemporary Scottish crime fiction associated with the exploration of urban spaces, the dual nature of identity, a cynical view of politics and an ever eroding boundary between good and evil. It draws on the traditions of Scottish literature, particularly James Hogg's Romantic novel *The Private Memoirs and Confessions of a Justified Sinner*. This course will explore the intertextual connections between Hogg's novel and contemporary Scottish crime fiction by Ian Rankin and Val McDermid. Although we will not discuss R.L. Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* in detail, it is recommended to read the novella for background knowledge.

Reading: James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*, ed. Peter Garside, Edinburgh University Press 2002; Val McDermid; *The Mermaids Singing*, Harper Collins 2015. Ian Rankin, *Black and Blue*, Orion 2008.

4504223	Close, Middle and Distant Reading: Approaches to Jane Austen	<i>Schaff, Barbara</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 35 Di 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017 Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017 Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus Do - Abgabe Hausarbeit am: 31.08.2017 Module zum Termin: M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.203.Mp: Anglophone Literature and Culture III M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>	
Module	<p>B.EP.203.Mp: Anglophone Literature and Culture III B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10d.Mp: Topics in Anglophone Literature M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p>	
Kommentar	<p>What are the right tools to study and understand the true nature of literature? Close reading as a deep analysis of a text's structure and meaning has long been the only answer to this question. Recently, Franco Moretti has challenged this approach with his opposite concept of "distant reading", generating quantitative data with the apparatus of the Digital Humanities. A book-historical approach, taking into account a work's contexts (such as author, publishing history, reception, adaptation etc.) might, as Katie Trumpener has proposed, offer a middle ground between close reading and statistical methods. The course will introduce students to these three ways of reading literature. Honouring the 2017 Austen Bicentenary, the focus will be on <i>Pride and Prejudice</i> and <i>Mansfield Park</i>. It is obligatory to read both novels before the course begins.</p> <p>Recommended editions: Jane Austen, <i>Pride and Prejudice</i>, ed. Vivien Jones, Penguin Classics Annotated Edition or Jane Austen, <i>Pride and Prejudice</i>, ed. Claudia L. Johnson, Longman Cultural Edition; Jane Austen, <i>Mansfield Park</i>, ed. Kathryn Sutherland, Penguin Classics Edition.</p>	
4504382	Monster in the Mirror: Neo-Victorian Reimaginings of Victorian 'others'	<i>Helbig, Tina</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 30 Do 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017 Do - Abgabe Hausarbeit am: 31.08.2017</p>	
Module	<p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>	
Kommentar	<p>In this seminar, we will discuss the construction of "others" in Victorian texts and illustrations, and how members of these marginalized and often demonized groups are reimagined in contemporary (audio-)visual media. We will investigate the claim that these allegedly monstrous Victorian "others" can be seen as ancestors of the contemporary self. Furthermore, we will examine the travelling of characters, story and discourse, social and cultural values from one century and medium to another.</p>	

Readings: Charles Dickens, *Oliver Twist* (excerpts). Will Eisner, *Fagin the Jew*. Robert Louis Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*. Alan Moore & Kevin O'Neill, *The League of Extraordinary Gentlemen*, Vols. I and II. John Logan (writ., prod.), *Penny Dreadful* (excerpts). Secondary sources will be made available in the seminar.

Registration in Stud.IP closes on 3 April 2017

4504383	It's a Bird, it's a Plane – Intermediality, Comics, and Film	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Helbig, Tina</i>
	Fr 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 14.04.2017 Bis: 14.07.2017	
	Do - Abgabe Hausarbeit am: 31.08.2017	
Module	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
Kommentar	This course explores the concept of intermediality, its subcategories and related terms. We will particularly discuss the intrinsic intermedial qualities of two media, comics and film. Furthermore, we will use the concept of medial transposition as the starting point for approaching comic-to-film adaptations. Throughout the course, we will build up a toolbox for critically examining the (audio-) visual content of the two media (e.g. close reading of visual texts, analysis of film technique).	
	Readings: Bryan Talbot, <i>Alice in Sunderland: An Entertainment</i> . Alan Moore & David Lloyd: <i>V for Vendetta</i> . James McTeigue (dir.), <i>V for Vendetta</i> , 2006. Lana and Lilly Wachowski (dir.), <i>The Matrix</i> , 1999 (excerpts). Jun Mochizuki, <i>Pandora Hearts</i> (excerpts). Bryan Lee O'Malley, <i>Scott Pilgrim</i> , Vols. I and II. Edgar Wright (dir.), <i>Scott Pilgrim vs. The World</i> , 2010. Secondary sources will be made available in the seminar.	
	Registration in Stud.IP closes on 3 April 2017	

Master-Basismodul Nordamerikastudien (M.EP.01b-L)

458933	A Cultural History of American Literature IV	
	Vorlesung SWS: 2; Anz. Teiln.: 200	<i>Gross, Andrew S.</i>
	Di 12:00 - 14:00 Raum: ZHG ZHG105 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017	
	Di 12:00 - 14:00 Klausur am: 11.07.2017	
	Module zum Termin:	
	M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche	
	M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen	
	B.AS.201d.Mp: Cultural History of American Literature IV	
	B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur)	
	M.AS.03b.Mp: Cultural History of American Literature II	
Module	B.EP.41.1: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III - Vorlesung amerikanische Literatur- und Kulturgeschichte (Klausur) B.AS.201d.Mp: Cultural History of American Literature IV M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche	

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 M.AS.03b.Mp: Cultural History of American Literature II
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.EP.01b-L.Mp: Nordamerikastudien

Kommentar This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information:

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 10.04.2017 Bis: 14.07.2017

Mo 14:00 - 16:00 Klausur am: 17.07.2017

Module zum Termin:

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

B.AS.301.1: Introducing Critical Theory I

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Theories of Race and Ethnicity, and Theories of Affect and Everyday Life.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Jean Baudrillard, Simone de Beauvoir, Homi Bhabha, Pierre Bourdieu, Judith Butler, Hélène Cixous, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Fou-

cault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky, and Hayden White. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2017/18, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4504132

Refugee Narratives: Flight and Migration in Recent and Contemporary US-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 13.04.2017

Bis: 14.07.2017

Bemerkung zum Termin:

Die Veranstaltung findet im KWZ 0.602 statt!

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 13.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 13.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

	B.AS.401.Mp: Seminar Theory and Practice of American Studies
Module	<p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> <p>M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p>
Kommentar	<p>The reading list for this seminar includes biographies, autobiographies, reports, theoretical discussions, and fictional accounts of refugees. It would be possible to extend the list backwards in time. Indeed, a case can be made that some of the earliest examples of American literature were refugee narratives, for instance Bradford's account of leaving the old world for New England under conditions of religious persecution. However, there are good reasons for thinking about refugees in relation to the modern, or even the twentieth- and twenty-first century nation-state. Recent attempts to define the nation in terms of race or religion have resulted in violence and expulsion. The concept of universal human rights, devised to protect displaced persons and asylum seekers from the worst ravages of nationalism, has repeatedly run up against the problem that the universal has no jurisdiction. Refugee narratives can be understood as attempts to establish jurisdictions of the imagination. They express the longing to belong, challenge the exclusionary alignment of nation and narration, and explore the potential connections between narration and naturalization. This seminar will begin with narratives from the 1940s and move forward to contemporary conflicts.</p> <p>Readings:</p> <p>W.H. Auden, "Refugee Blues" (to be provided)</p> <p>Hannah Arendt, excerpts from <i>The Origins of Totalitarianism</i> (to be provided)</p> <p>Alfred Kazin, selections from <i>New York Jew</i> (to be provided)</p> <p>Ariel Dorfman, <i>Heading South, Looking North: A Bilingual Journey</i> (Penguin)</p> <p>Kao Kalia Yang, <i>The Latehomecomer: A Hmong Family Memoir</i> (Coffee House Press)</p> <p>Bharati Mukherjee, <i>Jasmine</i> (Grove Press)</p> <p>Robert Olen Butler, <i>A Good Scent from a Strange Mountain</i> (Grove Press)</p> <p>Khaled Hosseini, <i>The Kite Runner</i> (Riverhead Trade)</p> <p>Dave Eggers, <i>What is the What</i> (Vintage)</p> <p><u>Registration:</u> Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p>

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

World Building Across Media: Narrative, Theory, and Contemporary Art

Hauptseminar SWS: 2; Anz. Teiln.: 34

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 11.04.2017 Bis: 14.07.2017

Di 16:00 - 18:00 wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In this course, we will engage with the ways in which narratives and art works prompt readers and audiences to imagine fictional worlds. Starting from the presumption that world building largely depends on the reader's or viewer's imagination, conjecture, and emotional investment, we will engage with the following questions: How do readers immerse themselves in what they read? How do they come to inhabit the life worlds of charac-

ters—even if these are set in distant places, present different cultures or nonhuman creatures? How do the episodes and seasons of television narratives gradually build up and prompt us to imagine increasingly complex universes? In which ways do readers and audiences actively take part in creating these worlds?

We will address these questions by considering short stories, novels, and serial narratives across different media: literature, film, television, and contemporary art. In order to approach world building systematically, we engage with relevant theoretical texts ranging from narrative theory, reader-response criticism, literary anthropology to theories of seriality and audience studies. We will discuss Mikhail Bakhtin's essay on the chronotope, a chapter from Wolfgang Iser's *The Fictive and the Imaginary*, David Herman's "Narrative Ways of Worldmaking," Hannah Meretoja's essay "Narrative and Human Existence," and Robyn Warhol and Susan Lanser's contribution to a queer narratology.

Primary texts include Ta-Nehisi Coates's *Between the World and Me* (2015), a memoir of growing up as a black boy, trying to find his place in the world; short stories by Lucia Berlin, Jennifer Egan, Lauren Groff, and George Saunders; an excerpt from Alexander Horowitz's *Being a Dog* (2016). We will also discuss the Netflix series *Orange is the New Black* (2013-) and Piper Kerman's memoir of the same title on her "year in a women's prison," that the series is based on. An excursion to the upcoming *documenta 14* in Kassel (10 June—17 Sep 2017) will constitute a relevant component of the seminar: much of contemporary art deals with the state of our social world and planet—from the refugee crisis and poverty to climate change and the Anthropocene.

Please note:

All students signing up for the course agree to participate in an **excursion to the documenta 14 in Kassel**, which will open on June 10, 2017. Students will prepare introductions to selected artists; we will plan the visit together once the program is available. In case SQM-funds are granted as applied, students' tickets for the documenta will be covered (the decision is still pending). The date of the excursion will be announced (most likely a Friday or Saturday).

Please acquire copies of the following paperback editions, so that we'll have identical page numbers, and read them in advance:

- Ta-Nehisi Coates, *Between the World and Me* (2015); Textpublishing, ISBN 978-1925240702

- Piper Kerman, *Orange is the New Black: My Time in a Women's Prison*, Spiegel & Grau, ISBN 978-0385523394

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

4500661

Pearl S. Buck and the Creation of an 'American China'

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

11.04.2017 Bis: 11.07.2017

Fr - Abgabe Essay am: 25.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00mündliche Prüfung am: 11.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.08.Mp: Geschlecht und Transformationen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.GeFo.08.Mp: Geschlecht und Transformationen

M.GeFo.07.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class sets out to trace the project of Pearl S. Buck (1892-1973), a woman writer of worldwide recognition at her time who later on fell into oblivion.

Born as the daughter of American missionaries, Pearl Buck lived the first half of her life in a bilingual environment in China and spent the rest of her life travelling back and forth between the United States and Asia. She led a career that extended well beyond her eighty works of fiction and nonfiction and deep into the public (political) sphere. Passionately committed to the cause of social justice, Buck was active in the American civil rights and women's rights movements, and founded the first international adoption agency. Pearl Buck was an advocate of racial understanding and a vital cultural ambassador between the United States and China. Her socio-political activism made her one of the most inte-

resting figures to influence American and Chinese cultural and literary history in the 20th century. Today, she is best known for her novel *The Good Earth* (1931), which won a Nobel Prize as well as a Pulitzer, but also the rest of her oeuvre is very much characterized by her attempt to create what might be called a distinct 'American China.'

In this class, we will discuss the project of this fascinating and controversial writer against the backdrop of its negotiation of diasporic experience, concepts of the 'self' and the 'other,' as well as its positioning in the context of middlebrow studies.

Class readings (such as excerpts and essays of Buck's project) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are Pearl S. Buck's *The Good Earth* (Washington Square Press), *East Wind, West Wind* (Moyer Bell), and *Kinfolk* (Moyer Bell). Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 01 April 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504147

Diasporic Identity in East Indian Canadian Literature

Hauptseminar SWS: 2; Anz. Teiln.: 30

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017

Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Essay am: 31.08.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Prüfungsvorleistung am: 11.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.10d.Mp: Topics in Anglophone Literature

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Do - mündliche Prüfung am: 31.08.2017

Bemerkung zum Termin:

August 31st is not the actual date of your oral exam. It is a "dummy" date which was necessary to put into the system in order to set up the exam. Please coordinate early with your instructor as to the actual date, but also remember to register in Flexnow for the exam under this date.

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

When the Canadian scholar and writer Robert Kroetsch stated that "identity [...] emerges as the ability to speak in one's own voice [...] in a sense [Canadians] haven't got an identity until somebody tells [their] story", he implicitly referred to the ongoing and multi-faceted attempts to establish a specific national identity, i.e. one that is based on the Canadian notion of multiculturalism, by writing about the country's past. Since this past is marked by migration, the histories of the countries migrants to Canada have come from, may also signify. This seminar will explore the importance of history for identity-construction of individuals positioning themselves within the Indian diaspora. Topics addressed in this seminar include: diaspora, trauma, identity, gender, the representation of history; and especially the impact of (Indian) history on identity construction in Canada. We will furthermore investigate whether the prominent form of the contemporary Canadian historical novel, "historiographic metafiction," has been used by South Asian Canadian writers or whether they have had recourse to alternative approaches to writing about history and the intersection of identity, migration and "culture."

Professor Zimmermann will offer a seminar on the same topic and texts at the University of Kiel. Students are expected to connect with their fellow students at other university (through a blog that will be set up and, if possible, through a student conference that will be take place towards the end of the term).

Readings: Anita Rau Badami, *Can You Hear the Nightbird Call?* (novel); Shauna Singh Baldwin, *What the Body Remembers* (novel); Bharati Mukherjee, "The Management of Grief" (short story); Anusree Roy, *Letters to My Grandma* (play); and Padma Viswanathan, *The Ever After of Ashwin Rao* (novel).

Students are expected to obtain novels on their own and to have read them (especially the first one) before classes resume.

Registration: via StudIP (until March 31)

4504156	Tutorial to Critical Theory	
	Tutorium SWS: 2; Anz. Teiln.: 35	<i>Vester, Hanna</i>
	Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 12.04.2017 Bis: 14.07.2017	
Module	B.AS.301.1: Introducing Critical Theory I B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien	
Kommentar	This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.	
	Further material will be provided on Stud.IP.	
	Details about the organization of this tutorial will be announced in the first session.	
	<u>Registration:</u> Please register on Stud.IP between 01 March and 30 April. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.	
	For further information: hannamaria.vester@stud.uni-goettingen.de	
4504181	Canadian Modernism	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Sandrock, Kirsten</i>
	Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
	Do - Abgabe Präsentation Ausarbeitung am: 31.08.2017	
	Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus	
	Do - Abgabe Essay am: 31.08.2017	
	Module zum Termin: M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	

Mi 12:00 - 14:00Prüfungsvorleistung am: 12.07.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 12.07.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 31.08.2017

Module zum Termin:

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar, we investigate the Canadian Modernist movements in the first half of the twentieth century. If literary Modernism is typically thought of as a break with traditional ways of writing, then Canadian Modernism is furthermore characterized by its negotiation of the regional and the national, the national and the international as well as by its Cosmopolitanism and, partly, its anti-Canadianism. Like most modernist movements, Canadian Modernism spans a wide range of literary genres and different media, including poetry and prose, autobiography and magazines but also painting, architecture, and photography. In this class, we will consider the cultural and literary implications of Canadian Modernism and situate it in its historical context. For our literary analyses, we concentrate on a group of writers known as the Montreal group (or McGill group), including F.R. Scott, Leo Kennedy, and A.J.M- Smith, as well as on works by Dorothy Livesay, E.J. Pratt, and Sheila Watson.

Students are expected to show a basic familiarity with modernism as a literary movement and should be willing to read and discuss a variety of secondary sources and theoretical texts.

Readings: Please get a hold of Sheila Watson's *The Double Hook* (any edition). All other material will be made available in class.

Closing date for registration in StudIP: 7.4.2017

Master-Basismodul Linguistik (M.EP.02a-L)

4504242	Hauptseminar: Titel folgt	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Do 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017	
Module	M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.09c.Mp: Englische Linguistik	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2017	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
459810	Hauptseminar: Quantifier Raising and overt movement – theoretical and experimental approaches	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 Raum: Wald.26 0.138 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
Module	M.Ling.04.Mp: Theorie I M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.09c.Mp: Englische Linguistik	
Organisatorisches	Registration in Stud.IP : 1 March - 23 April 2017	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	In this course we will focus on the syntax and semantics of Quantifier Raising and overt movement: the fact that a sentence like "Some student talked to every teacher" has a reading where the object takes higher scope than the subject. We will discuss novel approaches that look at the theory behind this phenomenon and we will discuss various experiments that have been carried out to investigate this.	

Master-Basismodul Mediävistik (M.EP.02b-L)

4502098	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	
	Proseminar SWS: 2; Anz. Teiln.: 20	<i>Hardie, Rebecca</i>

Do 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
13.04.2017 Bis: 14.07.2017
Do 10:00 - 12:00 Klausur am: 20.07.2017

Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502233**Tutorial zum Aufbaumodul 1**

Tutorium SWS: 2; Anz. Teiln.: 20 N.N.,
Do 18:00 - 20:00 Raum: Jacob-Grim SEP 2.311 , wöchentlich Von:
20.04.2017 Bis: 14.07.2017

Module	M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

4503449**Tutorial zum Aufbaumodul 1**

Tutorium SWS: 2; Anz. Teiln.: 20 N.N.,
Mi 12:00 - 14:00 Raum: Universitä HDW 0.115 , wöchentlich Von:
19.04.2017 Bis: 14.07.2017

Module	M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
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4503893**Aufbaumodul 1: Introduction to Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20 Hardie, Rebecca
Mi 16:00 - 18:00 Raum: Theologicu T0.135 , wöchentlich Von:
12.04.2017 Bis: 14.07.2017
Mi 16:00 - 18:00 Klausur am: 12.07.2017

Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)
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B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b.Mp: Mediävistik - Basismodul
M.EP.02b-L.Mp: Mediävistik

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4504372

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Mo 16:00 - 18:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 10.04.2017 Bis: 11.07.2017

Mo 16:00 - 18:00 Klausur am: 10.07.2017

Module

M.EP.02b.Mp: Mediävistik - Basismodul
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

452212

Hauptseminar: Medieval English Travel Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Rudolf, Winfried

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: 12.04.2017 Bis: 14.07.2017

Mi 10:00 - 12:00 Klausur am: 19.07.2017

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:
 M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.02b.Mp: Mediävistik - Basismodul
 M.EP.02b-L.Mp: Mediävistik
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)
 M.EP.07b.Mp: Mediävistik - Abschlussmodul
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
 M.EP.02b-L.Mp: Mediävistik
 M.EP.02b.Mp: Mediävistik - Basismodul
 M.EP.05b.Mp: Mediävistik - Aufbaumodul

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

452514**Hauptseminar: Wicked Rulers and Just Governance**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Langeslag, Paul

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 13.04.2017 Bis: 14.07.2017

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
 20.07.2017

Module zum Termin:
 M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 25.08.2017

Module zum Termin:
 M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.02b.Mp: Mediävistik - Basismodul
 M.EP.02b-L.Mp: Mediävistik
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)
 M.EP.02b.Mp: Mediävistik - Basismodul
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.02b-L.Mp: Mediävistik
 M.EP.07b.Mp: Mediävistik - Abschlussmodul

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar "Power tends to corrupt, and absolute power corrupts absolutely. Great men are almost always bad men." (Baron John E. E. D. Acton, 1887)
 "The road to power is paved with hypocrisy, and casualties. Never regret." (Frank Underwood, 2014)

In this course, students will engage with theories of governance alongside the literary reception of selected rulers of the premodern era. Our focus will be split between political philosophy from Plato to Machiavelli and biblical/medieval literature describing and assessing the actions of such historical and legendary rulers as the Pharaoh of Exodus, Ahab and Jezebel, David, Solomon, Nero, Theoderic, Alfred, Edgar I, and Æthelred II. The work will involve a modest amount of translation from Old English as well as a presentation in the lead-up to the final assessment (exam or term paper); the main emphasis of the homework will be on the reading and interpretation of texts made available in Modern English translations. Please pick up Tim Parks's translation of Machiavelli's *Prince* (Penguin, EUR 7) and read *at least* the introduction ahead of term!

453681	Medieval English Literature	<i>Rudolf, Winfried</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich Von: 13.04.2017 Bis: 14.07.2017	
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	The history of the European Middle Ages as well as the general cultural self-understanding of Western Christendom are unthinkable without the intellectual foundation of the Bible. This series of lectures will serve as an introduction to the major canonized parts of the Bible through the lens of English literature composed during the Middle Ages. Students will therefore encounter specific vernacular responses in the retellings, renderings and fictionalizations of canonized as well as apocryphal material in Old and Middle English texts. The lecture will also raise specific questions concerning the selection, translation, authorization, theological commentary and spiritual devotion in English biblical literature and seek to answer these with the help of the historical context. Students are recommended to purchase a copy of <i>The New Oxford Annotated Bible: New Revised Standard version with Apocrypha</i> , ed. by M. Coogan, 3rd ed. (Oxford: OUP, 2000).	
458133	Aufbaumodul 1: Introduction to Medieval English Literature and Culture	<i>Schultze, Dirk</i>
	Proseminar SWS: 2; Anz. Teiln.: 20	
	Di 16:00 - 18:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 11.04.2017 Bis: 11.07.2017	
	Di 16:00 - 18:00 Klausur am: 11.07.2017	
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	

Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
458568	Aufbaumodul 1: Introduction to Medieval English Literature and Culture Proseminar SWS: 2; Anz. Teiln.: 20 <i>Hardie, Rebecca</i> Do 12:00 - 14:00 Raum: Theologicu T0.133 , wöchentlich Von: 20.04.2017 Bis: 13.07.2017 Do 12:00 - 14:00 Klausur am: 13.07.2017
Module	M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Fachdidaktik des Englischen (mit Fachpraktikum) (M.EP.03-1a-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4504196	Übung: Scaffolding in EFL Teaching Übung SWS: 2; Anz. Teiln.: 12 <i>Klewitz, Bernd</i> Mi 12:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017 Bemerkung zum Termin: Achtung: Start am 19.04.2017!!
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: active participation, presentation and teaching of a micro-teaching unit; compiling a written report (4000 words) on the results of their action research. It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i> . During that course you will learn how to do your own

research project during your internship including methods and instruments which will help you to answer your research question.

Organisatorisches

Registration via Stud.IP starts on Monday, March 6th at 10:00. The number of participants is restricted to 12 students.

Kommentar

Introducing the pedagogical concept of scaffolding, this course will focus on designing and evaluating teaching units for EFL. Project work (John Dewey) and task-based teaching are combined with direct instruction (John Hattie) to explore the dynamics of teacher-student interaction in the English classroom and provide a model of effective learning and evidence-based teaching. In this context, scaffolding is meant to go beyond traditional assignments. It works by finding out where a kid is, where it is supposed to be and then closing the gap. This gap, also known as Zone of Proximal Development (ZPD, Vygotsky/Bruner) states what a learner cannot achieve alone, but with the help of a teacher. Scaffolding creates the bridge between prior knowledge and the ZPD. Worksheet compass, advance organizer, reciprocal teaching and backward design are tools that students will research and implement to create their own teaching units, following the scales A2 to C1 in the Common European Framework of Languages (CEF). Worked examples, ranging from beginners' level to intermediate and advanced, will be presented by each student and tested in formative and summative evaluation. They will be based on a variety of resources such as text books, authentic materials, informative and literary texts. Written course work will establish a model of scaffolding in action.

Students will implement findings of the seminar during a 4-week work experience in a school of their choice using the methods of action research. They may either evaluate their own teaching practice by interviewing their students and developing a questionnaire or by observing and reflecting strategies of scaffolding used by another teacher in the English classroom.

4504199

Übung: Drama in FLT

Übung SWS: 2; Anz. Teiln.: 12

Surkamp, Carola

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 10.04.2017 Bis: 10.07.2017

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen

Requirements: Regular attendance, active participation, short oral exam (all in English).

Organisatorisches

Registration via Stud.IP starts on Monday, March 6th at 10:00. The number of participants is restricted to 12 students.

Kommentar

Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. Drama methods can be used when working with different media, like the textbook, pictures or films. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching.

In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You learn about theatre- and drama-pedagogical me-

thods, games and principles as well as different learning goals that can be achieved in drama pedagogical settings varying from a single method to a larger theatre project.

Literatur

Reading: Texts will be provided at the beginning of the semester.

4504209

Begleitseminar zum Fachpraktikum

Seminar SWS: 4; Anz. Teiln.: 20

Rohrbach, Jan Marc

Mo 16:15 - 17:45 Raum: Verfügungs VG 2.107 , wöchentlich Von:
10.04.2017 Bis: 14.07.2017

Bemerkung zum Termin:

Vorbereitungsseminar

Mo 16:15 - 17:45 Raum: Oec OEC 1.164 , wöchentlich Von:
28.08.2017 Bis: 29.09.2017

Bemerkung zum Termin:

Auswertungsseminar: während der Praktikumsphase

- 10:00 - 16:00 Raum: Oec OEC 0.169 , Blockveranstaltung + Sa
und So Von: 23.09.2017 Bis: 24.09.2017

Bemerkung zum Termin:

Auswertungsseminar: am Ende der Praktikumsphase

Module

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen

Voraussetzungen: erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.

Organisatorisches

Anmeldungen: über StudIP ab 06.03.2017, 10:00 Uhr. Außerdem notwendig: Anmeldung im Praktikumsportal der ZELB!!! (Kontakt: Dr. Jörg Behrendt)

Kontakt: Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net. Sprechstunden nach telefonischer Vereinbarung.

Bemerkung

Vorbereitung und Auswertung des Fachpraktikums Englisch (zweisemestrige Veranstaltung, 4SWS) (Blockveranstaltung zur Auswertung im Wintersemester)

Kommentar

Ziel: Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen des Englischunterrichts gegeben werden. Im Zentrum stehen die Erstellung und die kritische Diskussion von Unterrichtsentwürfen sowie die Vorbereitung auf Unterrichtsbeobachtung und eigene Unterrichtsversuche im Rahmen der fünföchigen Praktikumsphase.

Literatur

Seminarliteratur: Auszüge aus verschiedenen fachdidaktischen Veröffentlichungen, die bei Seminarbeginn im DDZ als Reader erhältlich sein werden.

4504367

Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik

Übung SWS: 2; Anz. Teiln.: 15

Sprenger, Cathrin

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
13.04.2017 Bis: 27.04.2017

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
13.04.2017 Bis: 27.04.2017

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am:
04.05.2017

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
01.06.2017 Bis: 08.06.2017

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
01.06.2017 Bis: 08.06.2017

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am:
22.06.2017
Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
22.06.2017
Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am:
06.07.2017
Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
06.07.2017

Module	M.Spa-L.304.1: Grundlagen der Unterrichtsplanung M.Spa-L.303.1: Fachdidaktik des Spanischen (mit 5-wöchigem Fachpraktikum) (TM1) M.Frz-L.304.1: Grundlagen der Unterrichtsplanung M.Frz-L.303.1: Grundlagen der Unterrichtsplanung B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam (15 minutes).
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10:00. The number of participants is restricted to 15.
Kommentar	Die Übung ist als Ergänzung zum Forschungspraktikum in den Fremdsprachen Englisch, Französisch und Spanisch gedacht und vermittelt einen Einblick in aktuelle fremdsprachendidaktische Forschungsfelder sowie in mögliche Erhebungs- und Auswertungsmethoden. Im Rahmen kleiner Workshops präsentieren Expert*inn*en ihre Forschungsgebiete und arbeiten gemeinsam mit den Studierenden an ihrem Forschungsmaterial. Neben grundlegenden Fragen nach der Relevanz von Forschung in der Lehrer*innenbildung, Gütekriterien, Forschungsethik und Forschungsökonomie werden Erhebungsmethoden wie Fragebögen, Interviews und Schüler*innenprodukte diskutiert. Zu den präsentierten Auswertungsmethoden gehören u.a. die Konversationsanalyse, die Arbeit mit SPSS und die Qualitative Inhaltsanalyse. Zudem erhalten die Teilnehmer*innen die Möglichkeit, ihre eigene Forschungsfrage zu präsentieren und zur Diskussion zu stellen.

Begleitseminar zum Praktikum

Fachdidaktik des Englischen (mit Forschungspraktikum) (M.EP.03-1b-L)

Vorlesung oder Übung zur Fachdidaktik Englisch

4504196 Übung: Scaffolding in EFL Teaching
 Übung SWS: 2; Anz. Teiln.: 12 *Klewitz, Bernd*
 Mi 12:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:
 12.04.2017 Bis: 12.07.2017
 Bemerkung zum Termin:

Achtung: Start am 19.04.2017!!

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: active participation, presentation and teaching of a micro-teaching unit; compiling a written report (4000 words) on the results of their action research. It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i> . During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10:00. The number of participants is restricted to 12 students.
Kommentar	<p>Introducing the pedagogical concept of scaffolding, this course will focus on designing and evaluating teaching units for EFL. Project work (John Dewey) and task-based teaching are combined with direct instruction (John Hattie) to explore the dynamics of teacher-student interaction in the English classroom and provide a model of effective learning and evidence-based teaching. In this context, scaffolding is meant to go beyond traditional assignments. It works by finding out where a kid is, where it is supposed to be and then closing the gap. This gap, also known as Zone of Proximal Development (ZPD, Vygotsky/Bruner) states what a learner cannot achieve alone, but with the help of a teacher. Scaffolding creates the bridge between prior knowledge and the ZPD. Worksheet compass, advance organizer, reciprocal teaching and backward design are tools that students will research and implement to create their own teaching units, following the scales A2 to C1 in the Common European Framework of Languages (CEF). Worked examples, ranging from beginners' level to intermediate and advanced, will be presented by each student and tested in formative and summative evaluation. They will be based on a variety of resources such as text books, authentic materials, informative and literary texts. Written course work will establish a model of scaffolding in action.</p> <p>Students will implement findings of the seminar during a 4-week work experience in a school of their choice using the methods of action research. They may either evaluate their own teaching practice by interviewing their students and developing a questionnaire or by observing and reflecting strategies of scaffolding used by another teacher in the English classroom.</p>
4504199	<p>Übung: Drama in FLT Übung SWS: 2; Anz. Teiln.: 12 <i>Surkamp, Carola</i> Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 10.04.2017 Bis: 10.07.2017</p>
Module	<p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam (all in English).
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10:00. The number of participants is restricted to 12 students.
Kommentar	<p>Drama techniques can be used in the foreign language classroom to design a communicative, creative, learner-centred, holistic and active learning environment. They train the students' communicative skills including the use of non-verbal language within a meaningful context, they foster cooperative learning and thus also help students to develop their social skills. They can be used in phases of intercultural learning, while working with literary texts and also in grammar or vocabulary exercises. Moreover, the use of drama and theatre in foreign language classrooms enables teachers to motivate, encourage and empower students to self-confidently use the foreign language. Drama methods can be used when working with different media, like the textbook, pictures or films. A great way to have students fully experience the potential of drama and theatre is the integration of theatre projects into foreign language teaching.</p> <p>In this course we will experience and reflect on the use of drama techniques in different areas of foreign language learning. You learn about theatre- and drama-pedagogical methods, games and principles as well as different learning goals that can be achieved in drama pedagogical settings varying from a single method to a larger theatre project.</p>
Literatur	Reading: Texts will be provided at the beginning of the semester.

4504291	<p>Begleitseminar zum (im Ausland absolvierten) Forschungspraktikum (4-wöchig): Expectations and Experience of Teaching Assistants</p> <p>Blockveranstaltung SWS: 2; Anz. Teiln.: 30 Sara, Kira</p> <p>Fr 10:00 - 17:00 Einzeltermin am: 23.06.2017</p> <p>Bemerkung zum Termin:</p> <p>preparation meeting only for the TAs leaving in Autumn 2017</p> <p>Fr 10:00 - 17:00 Einzeltermin am: 30.06.2017</p> <p>Bemerkung zum Termin:</p> <p>review and reflection only with the TAs returning in Spring 2017</p> <p>Sa 10:00 - 17:00 Einzeltermin am: 01.07.2017</p> <p>Bemerkung zum Termin:</p> <p>exchange of experience and expectations of in-coming and out-going TAs</p>
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Module M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Kommentar This course consists of three parts: one day for the outgoing students, one for the incoming students, and one joint session. Attendance is mandatory for those of you who want to meet the *Forschungspraktikum* requirement.

Friday, June 23rd 2017, 10.00h-17.00h: preparation meeting only for the TAs leaving in Autumn 2017

Friday, June 30th 2017, 10.00h-17.00h: review and reflection only with the TAs returning in Spring 2017

Saturday, July 1st 2017, 10.00h-17.00h: exchange of experience and expectations of incoming and out-going TAs

During these days we will be dealing with three main areas of interest:

1. Expectations/Experience of teaching abroad, contextualized in research on the benefits of teaching assistances
2. Teaching a foreign language in an interculturally communicative way: Planning/Evaluating classroom activities
3. "Representative of German culture"? - Stereotypes & self-reflection, or How to learn and teach intercultural competence

With the incoming group the question will be how the experience of being TA figures in connection to what you learn in didactic courses at university. The outgoing group will prepare for teaching a foreign language in an intercultural situation. In the third session both groups will get together to exchange experiences, questions and ideas.

The **reports** of the incoming group are due October, 15th 2017.

Note: If the teaching assistance takes place between the BA and the MA, the preparatory part of the class can (and should!) already be taken when still in the BA

4504367	Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik
	<p>Übung SWS: 2; Anz. Teiln.: 15 <i>Sprenger, Cathrin</i></p> <p>Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 13.04.2017 Bis: 27.04.2017</p> <p>Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 13.04.2017 Bis: 27.04.2017</p> <p>Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 04.05.2017</p> <p>Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 01.06.2017 Bis: 08.06.2017</p> <p>Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 01.06.2017 Bis: 08.06.2017</p> <p>Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 22.06.2017</p> <p>Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 22.06.2017</p> <p>Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 06.07.2017</p> <p>Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 06.07.2017</p>
Module	<p>M.Spa-L.304.1: Grundlagen der Unterrichtsplanung</p> <p>M.Spa-L.303.1: Fachdidaktik des Spanischen (mit 5-wöchigem Fachpraktikum) (TM1)</p> <p>M.Frz-L.304.1: Grundlagen der Unterrichtsplanung</p> <p>M.Frz-L.303.1: Grundlagen der Unterrichtsplanung</p> <p>B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p> <p>M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p> <p>M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam (15 minutes).
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10:00. The number of participants is restricted to 15.
Kommentar	Die Übung ist als Ergänzung zum Forschungspraktikum in den Fremdsprachen Englisch, Französisch und Spanisch gedacht und vermittelt einen Einblick in aktuelle fremdsprachendidaktische Forschungsfelder sowie in mögliche Erhebungs- und Auswertungsmethoden. Im Rahmen kleiner Workshops präsentieren Expert*inn*en ihre Forschungsgebiete und arbeiten gemeinsam mit den Studierenden an ihrem Forschungsmaterial. Neben grundlegenden Fragen nach der Relevanz von Forschung in der Lehrer*innenbildung, Gütekriterien, Forschungsethik und Forschungsökonomie werden Erhebungsmethoden wie Fragebögen, Interviews und Schüler*innenprodukte diskutiert. Zu den präsentierten Auswertungsmethoden gehören u.a. die Konversationsanalyse, die Arbeit mit SPSS und die Qualitative Inhaltsanalyse. Zudem erhalten die Teilnehmer*innen die Möglichkeit, ihre eigene Forschungsfrage zu präsentieren und zur Diskussion zu stellen.

Begleitseminar zum Praktikum

4504369	And the Oscar goes to... - taking students to Hollywood in a Global Simulation
	<p>Blockveranstaltung SWS: 2; Anz. Teiln.: 12 <i>Sprenger, Cathrin</i></p> <p>Mi 10:00 - 12:00 Raum: KWZ 1.601 , wöchentlich Von: 12.04.2017 Bis: 15.06.2017</p> <p>Fr 10:00 - 15:00 Einzeltermin am: 21.04.2017</p> <p>Bemerkung zum Termin:</p> <p>Dieser Einzeltermin findet im YLAB statt.</p>

Fr 10:00 - 15:00 Einzeltermin am: 12.05.2017

Module	M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch
Voraussetzungen	<p>Requirements: regular attendance, active participation, preparation and organization of two to three global simulations, portfolio of 4000 words (about 12-15 pages)</p> <p>It is highly recommended to also participate in the <i>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</i>. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.</p>
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10:00. The number of participants is restricted to 12.
Kommentar	<p>A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created - this can for example be an island, a different country, a village, a zoo, a circus, a house, a company, or in our case an award ceremony in Hollywood, - in which the participants take over different roles and master various communicative situations and tasks.</p> <p>In this course you will explore the potential a global simulation has to offer for the context of foreign language learning. You will learn how to plan and develop a global simulation based on a textbook unit on Hollywood and get the chance to put your ideas into practice. In your research projects you will be able to assess and evaluate your global simulation.</p> <p>In cooperation with different secondary schools we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we designed for them, including a specific time and place, and take over new identities. Following different rules and instructions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.</p> <p>There will be a preparation at school prior to the simulation project. The simulation projects themselves will be carried out on a weekday morning (8.00-12.30). Both the preparation at school and the simulation project will be part of your internship (Note: You will not have to do another internship at a school.)</p> <p>Moreover, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.</p> <p>Please note: The Global Simulations will take place in the middle of June (one day per Global Simulation). You will prepare the simulation at school with your class for three weeks before the simulation (probably Mai 22nd - June 9th). You will spend 2* 90 minutes per week in your class.</p>
Literatur	Reading: Texts will be provided in a reader.

Fachdidaktik des Englischen (Vertiefung) (M.EP.03-2-L)

Dieses Modul besteht aus einer fachdidaktischen Veranstaltung (hier gelistet) und einer fachwissenschaftlichen Veranstaltung. Welche fachwissenschaftliche Veranstaltung jeweils kombiniert werden kann, erfragen Sie bitte bei dem/der Dozent/in der Fachdidaktik-Veranstaltung, sofern dies nicht im Kommentartext genannt ist.

4504133

Films and TV Series in the FLC

Seminar SWS: 2; Anz. Teiln.: 20

Surkamp, Carola

Di 16:00 - 18:00 Raum: ZHG 1.140 , wöchentlich Von: 11.04.2017
Bis: 11.07.2017

Module	B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad) M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants per course is restricted to 12 students.
Kommentar	Audiovisual texts play an important role in the foreign language classroom: they train viewing and listening skills, help students develop analytical skills and contribute to the development of media literacy. They further offer a whole range of possibilities for the introduction of teaching methods and activities that consider students as active and creative learners. Therefore, in this seminar, we will look at both feature films and TV series which can be introduced in the English language classroom in secondary schools. We will discuss why we should deal with films and different film genres, how to choose appropriate audiovisual texts, how to analyse and interpret them, and how to plan classroom work around them. Students will also be encouraged to present teaching units for texts of their own choice.
Literatur	Reading: Set texts will be uploaded on StudIP.

4504202**Graphic Narratives in Foreign Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 12

Stückrath, Philipp

Fr 13:00 - 18:30 Raum: Verfügungs VG 2.108 , Einzeltermin am:
21.04.2017

Sa 08:00 - 11:30 Raum: KWZ 1.717 , Einzeltermin am: 22.04.2017

Fr 13:00 - 18:30 Einzeltermin am: 19.05.2017

Sa 08:00 - 11:30 Raum: KWZ 1.717 , Einzeltermin am: 20.05.2017

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation and implementation of a teaching unit and written reflection. (Large parts of the course, especially on lesson planning and <i>Differenzierung</i> will be in German.)
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10.00. The number of participants is restricted to 12 students.
Kommentar	While already in the focus of attention of literary criticism for several years visual narratives as a medium are still on the fringes of English language teaching and just at the moment getting more and more attention. The emergence of the graphic novel since the 1980s and the recent trend of multimodal youth novels developed the huge potential of the medium and also acceptance for various areas of language teaching. Many teachers are still hesitant to use multimodal or graphic narratives in their English classes because they for example might not be regular readers of these materials or are not used to graphic narratives and their possibilities yet. In this course we will focus mainly on the graphic novel format but also peek into other forms of combined visual-textual narration. After a brief introduction of the different formats and their potential we will develop a didactic perspective on the materials and explore the vast teaching potential of the medium. A cross-media perspective, which is inherent to these texts, meaning the use of various media in combination (e.g. comic adaptations of literature or filmic adaptations of comics or multimodal novels) for a best competence

advancement of our students and the promotion of various literacies is crucial for this approach.

The course will involve the planning of a teaching unit in small groups with a focus on the promotion of different competencies. You will then be able to try out your concepts in my classes at *Georg-Christoph-Lichtenberg-Gesamtschule* (IGS) here in Göttingen. Therefore, a certain amount of flexibility is required since we will have to reschedule some of the sessions to give you the possibility to observe the classes and later to teach your projects.

4504204**Teaching Speaking**

Blockveranstaltung SWS: 2; Anz. Teiln.: 10

Delius, Katharina

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
21.04.2017

Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
22.04.2017

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
12.05.2017

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

Credit requirements: active participation, presentation and teaching of a micro-teaching unit; graded: the above, plus a written term paper about your micro teaching unit.

Organisatorisches

Registration via Stud.IP starts on Monday, March 6th at 10:00. The number of participants is restricted to 10.

Kommentar

Enabling students to speak fluently and spontaneously is an important goal in the foreign language classroom. Yet, many teachers are facing questions of how to choose appropriate material, develop suitable tasks and activate all learners most effectively. This seminar aims at looking at the theory of speaking as a skill, examining different teaching approaches and methods and develop and discuss own teaching materials and learning tasks.

Participants will get the chance to develop micro-teaching units, which will be discussed within the seminar and taught in a **workshop for pupils**. This workshop will take place at the Y-Lab on one day during the semester (date will be announced later).

Literatur

Required reading: see the StudIP course for further instructions

4504206**Picture Narratives in the Classroom**

Vertiefungsseminar SWS: 2; Anz. Teiln.: 12

Sara, Kira

Fr 10:00 - 12:00 Raum: KWZ 1.717 , wöchentlich Von: 14.04.2017

Bis: 14.07.2017

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).

Organisatorisches

Registration via Stud.IP starts on Monday, March 6th at 10.00. The number of participants is restricted to 12 students.

Kommentar

For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. With picture narratives like comics or graphic novels students can continue this journey into the world of multimodal storytelling.

The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), vi-

sual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013). However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore, the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning. Only then can we explore how they can be used to train key competences of ELT.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

4504313	CLIL – Content and Language Integrated Learning	<i>N.N.,</i>
	Seminar SWS: 2; Anz. Teiln.: 12	
	Mi 14:00 - 16:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
Module	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
Voraussetzungen	Credit requirements: active participation, presentation and teaching of a micro-teaching unit; graded: the above, plus a written reflection on your micro teaching unit.	
Organisatorisches	Registration via Stud.IP starts on Monday, March 6 th at 10:00. The number of participants is restricted to 12.	
Kommentar	Content and Language Integrated Learning (CLIL) is presented in the continuum of authentic topics and language instruction. Students will be able to familiarize themselves with current concepts and design and implement individual teaching units that will then be evaluated during the course work. A variety of topics include social issues, market economies and the media (beginners, intermediate), political issues, economic growth and ecological problems (intermediate), as well as multiculturalism, international relations and globalization (advanced). A special focus will be on oral examinations and presentations as required in the final exams of the Abitur. The teaching units to be developed will draw particular attention to learning strategies involving discontinued texts, graphs and tables and using the dynamics of scaffolding to bridge the Zone of Proximal Development (ZPD, Vygotsky/Bruner). Written course work will explore criteria to design further examples of authentic CLIL tasks and topical research across the curriculum. During the course we will link up with projects in Australia and New Zealand (www.visiblelearningplus.com) and the Northwestern University of Chicago (www.icollaboratory.org/projects).	

Fachdidaktik des Englischen (Abschlussmodul) (M.Edu.100)

4500763	Linguistics in Göttingen / Colloquium series	<i>Zeijlstra, Hedzer Hugo</i>
	Kolloquium SWS: 2; Anz. Teiln.: 30	
	Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 12.04.2017 Bis: 12.07.2017	
Module	M.Edu.100.Mp: Masterabschlussmodul M.EP.09c.Mp: Englische Linguistik M.Ling.04.Mp: Theorie I M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.07a.Mp: Linguistik - Abschlussmodul	
Organisatorisches	Registration in Stud.IP: starting 1 March 2017 (unlimited)	
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.	
4504296	Masterabschlussmodul	<i>Surkamp, Carola</i>
	Kolloquium SWS: 2; Anz. Teiln.: 15	

Module	M.Edu.100.Mp: Masterabschlussmodul
Voraussetzungen	Anforderungen: Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung der Masterarbeit.
Organisatorisches	Anmeldung: über StudIP
Kommentar	(Veranstaltung in einzelnen Blöcken nach Vereinbarung mit den TeilnehmerInnen) Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Masterarbeiten in der englischen Fachdidaktik. Wir werden uns mit fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Vorstellung ihrer Masterarbeiten bzw. einzelner Arbeitsschritte (Gliederung, Einleitung, Forschungsbericht).
455747	Oberseminar Linguistics Oberseminar SWS: 2; Anz. Teiln.: 12 N.N., ; Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: <i>Zeijlstra, Hedzer Hugo</i> 11.04.2017 Bis: 11.07.2017
Module	M.Edu.100.Mp: Masterabschlussmodul M.EP.11a.Mp: Investigating Language: Tools and Skills M.EP.07a.Mp: Linguistik - Abschlussmodul M.Ling.04.Mp: Theorie I M.EP.09c.Mp: Englische Linguistik
Organisatorisches	Registration in Stud.IP: starting 1 March 2017
459798	Writing Colloquium Kolloquium SWS: 2; Anz. Teiln.: 15 Bode, Stefanie Do 12:15 - 13:45 Raum: Verfügungs VG 2.106 , wöchentlich Von: 13.04.2017 Bis: 13.07.2017
Module	M.Edu.100.Mp: Masterabschlussmodul M.EP.07a.Mp: Linguistik - Abschlussmodul
Organisatorisches	Registration in Stud.IP: starting 1 March - open-ended
Kommentar	This course is primarily meant for students preparing or writing a Bachelor or Master thesis in linguistics. The idea of the course is twofold. First, you will get help with some formal details. We will for instance address questions such as <i>How can I find a topic in linguistics?</i> , <i>How can I organize my working?</i> <i>How should I structure my paper?</i> We will read and discuss some helpful papers on linguistic theory and methodological issues. Second, you should have a forum where we might discuss papers you are interested in or you can present own ideas. Candidates may give a short talk concerning purpose, structure and first parts of their work to get some feedback from other participants in class in a relaxed atmosphere without any stress. According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of their <i>Abchlussmodul</i> .

Of course every student interested in the issues mentioned above is invited to attend this class and join us.