

## Englische Philologie (MA)

**4503441 Using Cultural Theories (for international students)**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Kollege Englisch, Neuer*  
Fr - Portfolio am: 31.03.2017  
Do 14:00 - 16:00 Raum: Verfügungs VG 4.103 , wöchentlich

Kommentar **IMPORTANT NOTE TO STUDENTS. It is not yet 100% sure that this course will meet at this day/time. We are still working to finalise that.**

This course will be offered under the new module M.EP. 01c: Anglophone Literature and Culture--Theoretical Foundations.

This course is meant for students with little experience in using literary and cultural theories in the analysis and criticism of literature and other cultural products. Therefore, it serves as an introduction to our departmental style of working with "text".

While the lecture provides students with overview knowledge on the topic or period covered, this course deepens and enlarges students' knowledge on various theories and their uses, on key terms and ideas, and on their critical uses.

The module expects students to prepare a portfolio (about 5000 words) in which they chart and critically reflect on what they have learnt in the courses; they are also required to show that they can use literary or cultural theories appropriately and with benefit.

## Literatur- und kulturwissenschaftliche Basismodule

### M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

**4503324 Globalization VL**  
Vorlesung SWS: 2; Anz. Teiln.: 200 *Glaser, Brigitte Johanna*  
Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich  
Mo 10:00 - 12:00 Klausur am: 06.02.2017  
Fr - Andere Prf. form am: 31.03.2017

Kommentar After introducing students to various concepts of "globalization" as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalising tendencies: the connections of globalization and both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalised societies; forms of subversion of and resistance to globalization; the influence of globalization on dominant ideologies, on language and on identity; as well as global issues as topics of contemporary fictional writing.

Readings: Michael Ondaatje, *Anil's Ghost* (2000); John Le Carré, *The Constant Gardener* (2001); Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); Vikram Seth, *Two Lives* (2006); and selected short fiction.

Background reading: Manfred B. Steger. *Globalization: A Very Short Introduction*. 3<sup>rd</sup> edition (Oxford: OUP, 2013).

Registration: in StudIP until 31 October

**4503336 A Survey of British Literature and Cultural History: The Early Modern Period, VL**  
Vorlesung SWS: 2; Anz. Teiln.: 200 *Sandrock, Kirsten*  
Mi 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Mi 12:00 - 14:00 Raum: ZHG ZHG103 , Klausur am: 01.02.2017  
Fr - Andere Prf. form am: 31.03.2017  
Fr - mündliche Prüfung am: 31.03.2017

**Kommentar** This lecture series is aimed at familiarizing students with the literature and culture of the early modern period. Starting with a historical outline and an introduction to the social and cultural history of the period from roughly 1500 to 1660, the lecture series looks at both the cultural context of the early modern period and specific works of literature produced at that time, including both fictional and non-fictional works. Authors and texts to be studied include the romances and epics of Philip Sidney and Edmund Spenser; the sonnet cycles of Philip Sidney and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe and William Shakespeare; female authors such as Mary (Sidney) Herbert, Aemilia Lanyer and Margaret Cavendish; the Jacobean playwrights John Fletcher, Ben Jonson and John Webster; and the so-called metaphysical poets John Donne, Andrew Marvell and Henry Vaughan. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *The Norton Anthology of English Literature*. 8<sup>th</sup> edition. Ed. Stephen Greenblatt. New York: Norton, 2006. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 2006.

Recommended background reading: *The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 14.10.2016

## M.EP.01b Master-Basismodul Nordamerikastudien

458933

### A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 31.01.2017

**Kommentar** This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and li-

festyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

456135

### **Advanced Cultural History & Rhetoric: American Conservatism**

Übung SWS: 2; Anz. Teiln.: 35

*Köhler, Susann*

Do 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich

So 12:00 - 14:00 Klausurähnliche Hausarbeit am: 26.02.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

Starting out in the Cold War climate as a rapidly growing grassroots movement, modern American conservatism has become a broad political and cultural force in the United States. This seminar will explore the development of the conservative movement in the United States from the 1950s onwards. We will analyze the political agendas of key conservative figures, including the intellectual William Buckley, Senator Barry Goldwater, activist Phyllis Schlafly, and President Ronald Reagan. Stalwart Conservatives like them believe in a disciplined society of "law and order" that is based on strong Christian morals and religious beliefs. They support the idea of a free market, oppose big government spending on welfare programs and, in this context, reframe issues of civil/economic liberty and social equality. We will discuss such core political, socio-economic, cultural, and religious ideas using pamphlets, TV debates, political speeches, and magazine articles as our main sources.

Reading material will be made available at the beginning of the semester via StudIP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [Susann.Koehler@phil.uni-goettingen.de](mailto:Susann.Koehler@phil.uni-goettingen.de)

452398

### **Introducing Critical Theory II: Approaches and Methods in Media Studies**

Vorlesung SWS: 2; Anz. Teiln.: 40

*Tischleder, Bärbel*

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich

Mo 14:00 - 16:00 Raum: ZHG ZHG002 , Klausur am: 06.02.2017

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems,

concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

**458935**

### **Tutorial Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 15

*Croll, Theresa*

Mi 16:00 - 18:00 Raum: Verfügungs VG 2.108 , wöchentlich

Kommentar

This – voluntary but highly recommended – tutorial is taught in conjunction with the class "Introducing Critical Theory II: Approaches and Methods in Media Studies" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). "Critical Theory II" introduces major concepts, key thinkers, and critical approaches in the fields of media studies, single media, material culture, and cultural studies. The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 September and 15 November. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: theresa.croll@stud.uni-goettingen.de

## **M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature**

**4502740**

### **Using Cultural Theories (for international students)(StefSom)**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*KollegeEnglisch, Neuer*

Fr - Portfolio am: 31.03.2017

*er*

Di 14:00 - 16:00 Raum: Verfügungs VG 4.105 , wöchentlich

**Kommentar** This course will be offered under the new module M.EP. 01c: Anglophone Literature and Culture--Theoretical Foundations.

This course is meant for students with little experience in using literary and cultural theories in the analysis and criticism of literature and other cultural products. Therefore, it serves as an introduction to our departmental style of working with "text".

While the lecture provides students with overview knowledge on the topic or period covered, this course deepens and enlarges students' knowledge on various theories and their uses, on key terms and ideas, and on their critical uses.

The module expects students to prepare a portfolio (about 5000 words) in which they chart and critically reflect on what they have learnt in the courses; they are also required to show that they can use literary or cultural theories appropriately and with benefit.

4503441

### Using Cultural Theories (for international students)

Hauptseminar SWS: 2; Anz. Teiln.: 25

*KollegeEnglisch, Neuer*

Fr - Portfolio am: 31.03.2017

Do 14:00 - 16:00 Raum: Verfügungs VG 4.103 , wöchentlich

**Kommentar** **IMPORTANT NOTE TO STUDENTS. It is not yet 100% sure that this course will meet at this day/time. We are still working to finalise that.**

This course will be offered under the new module M.EP. 01c: Anglophone Literature and Culture--Theoretical Foundations.

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## Sprachwissenschaftliche Basismodule

### M.EP.020 Master-Basismodul Linguistik (A)

457223

### Introduction to English Linguistics (Course 1)

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Farke, Hildegard*

Mo 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 31.03.2017

**Organisatorisches** Registration in Stud.IP: opens **Oct 13, 15:00** and closes **Oct. 21, 2016**

**Kommentar** This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to

make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

**4502502****Introduction to English Linguistics (Course 2)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Zeijlstra, Hedzer Hugo*

Mo 16:15 - 17:45 Raum: Verfügungs VG 2.103 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 31.03.2017

Organisatorisches

Registration in Stud.IP: **opens Oct 13, 15:00 h** and closes **Oct. 21, 2016 (23:59 h)**

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

**4502501****Introduction to English Linguistics (Course 3)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Farke, Hildegard*

Di 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 31.03.2017

Organisatorisches

Registration in Stud.IP: **opens Oct 13, 15:00 h** and closes **Oct. 21, 2016 (23:59 h)**

Kommentar

This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

**4502503****Introduction to English Linguistics (Course 4)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Farke, Hildegard*

Do 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich

Fr - Klausurähnliche Hausarbeit am: 31.03.2017

Organisatorisches

Registration in Stud.IP: opens **Oct 13, 15:00 h** and closes **Oct. 21, 2016 (23:59 h)**

**Kommentar** This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

## M.EP.021 Master-Basismodul Linguistik (B)

**459808** **Linguistic Theory: Overview**  
Vorlesung SWS: 4; Anz. Teiln.: 40 *Zeijlstra, Hedzer Hugo; Onea, Edgar*  
Di 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich  
*Durchf. Doz.: Zeijlstra, Hedzer Hugo; Onea, Edgar*  
Do 10:15 - 11:45 Raum: Theologicu T0.136 , wöchentlich  
*Durchf. Doz.: Onea, Edgar; Zeijlstra, Hedzer Hugo*

**Organisatorisches** Registration in Stud.IP: 1 Sept - 30 Oct, 2016

**Kommentar** This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

**4502552** **Hauptseminar: Titel folgt (Semantik-Professur)**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *KollegeEnglisch, Neuer*  
Di 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich

**Organisatorisches** Registration in Stud.IP: 1 Sept - 30 Oct, 2016

**Bemerkung** Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

**459810** **Hauptseminar: Hot Topics in Syntax**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Zeijlstra, Hedzer Hugo*  
Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

**Organisatorisches** Registration in Stud.IP : 1 Sept - 30 Oct, 2016

**Bemerkung** Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

**Kommentar** In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/semantics interface. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.

**M.EP.022 Master-Basismodul Linguistik (C)**

<b>459796</b>	<b>Introduction to Semantic Theory (Semantik-Professur)</b>	
	Proseminar SWS: 2; Anz. Teiln.: 100	<i>KollegeEnglisch, Neuer</i>
	Mi 12:15 - 13:45 Raum: Theologicu T02 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	
<b>4501878</b>	<b>Syntax lab class</b>	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Farke, Hildegard</i>
	Mo 14:15 - 15:45 Raum: Verfügungs VG 4.103 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Bemerkung	<b>There is only a lab class in the winter term; the complete module with the general lecture as well as lab classes is taught only in the summer semester.</b>	
Kommentar	In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.	
	Textbook: Koenenman, O. & Zeijlstra, H. (in press) Introduction to Syntax	
	There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.	
<b>4502550</b>	<b>Semantics lab class (Course 1)</b>	
	Übung SWS: 2; Anz. Teiln.: 20	<i>N.N.,</i>
	Mo 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".	
	It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	



- 4500346**      **Semantics lab class (Course 2)**  
 Übung SWS: 2; Anz. Teiln.: 20 *Gajic, Jovana*  
 Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
 Di 14:15 - 15:45 wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 30 Oct, 2016
- Kommentar      In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".
- It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
- 4503662**      **Semantics lab class (Course 3)**  
 Übung SWS: 2; Anz. Teiln.: 20 *N.N.,*  
 Mi 10:15 - 11:45 Raum: Hochhaus 9.102 , wöchentlich
- Organisatorisches      Registration in Stud.IP:
- Kommentar      In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".
- It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
- 4503661**      **Semantics lab class (Course 4)**  
 Übung SWS: 2; Anz. Teiln.: 20 *KollegeEnglisch, Neuer*  
 Do 10:15 - 11:45 wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 30 Oct, 2016
- Kommentar      In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".
- It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.
- 4503663**      **Semantics lab class (Course 5)**  
 Übung SWS: 2; Anz. Teiln.: 20 *KollegeEnglisch, Neuer*  
 Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich
- Organisatorisches      Registration in Stud.IP: 1 Sept - 30 Oct, 2016
- Kommentar      In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

**459808****Linguistic Theory: Overview**

Vorlesung SWS: 4; Anz. Teiln.: 40

*Zeijlstra, Hedzer Hugo;*

Di 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich

*Onea, Edgar**Durchf. Doz.: Zeijlstra, Hedzer Hugo; Onea, Edgar*

Do 10:15 - 11:45 Raum: Theologicu T0.136 , wöchentlich

*Durchf. Doz.: Onea, Edgar; Zeijlstra, Hedzer Hugo*

Organisatorisches

Registration in Stud.IP: 1 Sept - 30 Oct, 2016

Kommentar

This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

**M.EP.02b Master-Basismodul Mediävistik****453681****Vorlesung: History of the English Language**

Vorlesung SWS: 2; Anz. Teiln.: 160

*Rudolf, Winfried*

Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich

Organisatorisches

The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.

Kommentar

The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

**452527****Aufbaumodul 1: Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

*Schultze, Dirk*

Di 14:00 - 16:00 Raum: KWZ 0.608 , wöchentlich

Di 14:00 - 16:00 Raum: KWZ 0.602 , Klausur am: 14.02.2017

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*,

*Bede's Account of Caedmon, The Dream of the Rood, or Chaucer's Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**453029****Aufbaumodul 1: Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

*Schultze, Dirk*

Do 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich

Do 10:00 - 12:00 Raum: KWZ 0.602 , Klausur am: 16.02.2017

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle, Bede's Account of Caedmon, The Dream of the Rood, or Chaucer's Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

**4502233****Tutorium zum Aufbaumodul 1**

Tutorium SWS: 2; Anz. Teiln.: 20

*Maliuta, Nataliia;*

Di 18:00 - 19:30 Raum: Oec OEC 1.164 , wöchentlich

*Schultze, Dirk*

Kommentar

This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.

The main focus will be on practicing translation and working with Old and Middle English texts.

Please note that the tutorials will only start in the second week of the semester!

**452212****Beowulf**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Rudolf, Winfried*

Mi 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich

Mi 16:00 - 18:00 Klausur am: 08.02.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar

The longest and most complex Old English poem is the topic of this Hauptseminar. Participants will receive a thorough introduction to the poem, its style and structure, covering important topics such as the origins of anger, monstrous men, the beauty of sound, the meaning of gold and the possibility of humour in Dark Age literature. The course also deals with all major aspects of the dating, transmission, editing, and understanding of the

text in its possible Anglo-Saxon contexts. As preparation students are required to purchase and read(!) S. Heaney, *Beowulf: A Verse Translation* (Norton Critical Editions), ed. D. Donoghue (New York & London: Norton, 2002) as well as bring a copy of G. Jack, *Beowulf: A Student Edition* (Oxford: Calrendon Press, 1994).

458932

**'All is fair in love and war' – Chaucer's Troilus and Criseyde**

Seminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Klausur am: 16.02.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Voraussetzungen

Aufbaumodul 1, B.EP.204

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow. MA-Studierende können diesen Kurs für die Module M.EP.02b und M.EP.05 (Hausarbeit) wählen; die besonderen Anforderungen werden zu Beginn des Semesters bekannt gegeben.

Kommentar

Chaucer's master-'romance' is on the plate here. We will spice it with some mint literary theory, the hotness of the Italian sources, and top it with some equally tasty European courtly literature. Side orders might contain the souflaki of Homer's *Iliad* and heavy Russian meat (Tolstoy's *War and Peace*). To give you an idea of the cooking process, a preliminary look at the manuscript culture of the poem is also included. With *The Riverside Chaucer* or B. A. Windeatt's *Troilus & Criseyde. A New Edition of 'The Book of Troilus'* (London & New York, 1984) and his *Troilus and Criseyde. Oxford Guides to Chaucer* (Oxford, repr. 2002) as your textbook and guide, all this should be a piece of cake. Attendance in the first session is mandatory. Please read the text before the first session.

**Literatur- und kulturwissenschaftliche Aufbaumodule****M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft**

4501626

**Literary Museums and Cultural Tourism**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Kroll, Julia

Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017

Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

Cultural tourism is a subset of tourism which is concerned with a country or region's culture and plays an important role in both Germany and the UK. This form of tourism is becoming generally more popular throughout the world and addresses questions of national identity and otherness.

This course will therefore look at different types of cultural tourism in its historical and international contexts. Amongst others, we will take a closer look at heritage tourism, literary tourism and film-induced tourism, as television series and film adaptations of literary works can inspire and increase tourism to literary attractions such as literary museums. Literary museums are a focal part of the literary industry and as such, they have become important local, national and international cultural resources. We will look at their role in cultural tourism as well as their historical development.

Readings will be available for download on Stud.IP.

Registration: via StudIP until 25.10.16.

**4503234**

**Shakespeare's "Problem Plays"**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Georgi, Claudia*

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

In this course we will analyse selected plays by Shakespeare that are sometimes referred to as 'problem plays.' Although the First Folio of Shakespeare's plays (1623) assigned them to the dramatic subgenres of 'comedy' and 'tragedy' respectively, their presentation of moral and social dilemmas defies such easy categorisation. With a view to investigating the plays' comic and tragic potential we will consider their historical context, their place in the overall development of Shakespeare's dramatic work, and their reception history. This will also allow us to address more general questions related to generic classification.

Required Reading (to be read before the beginning of the term!): *The Merchant of Venice; Troilus and Cressida; Measure for Measure; All's Well That Ends Well*

Registration via StudIP: closing date 17 October 2016

**4503324**

**Globalization VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Glaser, Brigitte Johanna*

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mo 10:00 - 12:00 Klausur am: 06.02.2017

Fr - Andere Prf. form am: 31.03.2017

Kommentar

After introducing students to various concepts of "globalization" as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalising tendencies: the connections of globalization and both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalised societies; forms of subversion of and resistance to globalization; the influence of globalization on dominant ideologies, on language and on identity; as well as global issues as topics of contemporary fictional writing.

Readings: Michael Ondaatje, *Anil's Ghost* (2000); John Le Carré, *The Constant Gardener* (2001); Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); Vikram Seth, *Two Lives* (2006); and selected short fiction.

Background reading: Manfred B. Steger. *Globalization: A Very Short Introduction*. 3<sup>rd</sup> edition (Oxford: OUP, 2013).

Registration: in StudIP until 31 October

**4503325**

**Discoveries and Explorations: English Poetry of the Early Modern Period**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*

Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.104 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Fr - mündliche Prüfung am: 31.03.2017

**Kommentar** Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to 'science' occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration: in StudIP until 10 October

**4503333** **Representations of India in British Literature of the late 20th-/early 21st-Centuries**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Nambula, Katharina*  
Do 12:00 - 14:00 Raum: Verfügungs VG 1.101 , Einzeltermin am:  
17.11.2016  
Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017  
Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 15 October.

**4503336** **A Survey of British Literature and Cultural History: The Early Modern Period, VL**  
Vorlesung SWS: 2; Anz. Teiln.: 200 *Sandrock, Kirsten*  
Mi 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich  
Mi 12:00 - 14:00 Raum: ZHG ZHG103 , Klausur am: 01.02.2017  
Fr - Andere Prf. form am: 31.03.2017  
Fr - mündliche Prüfung am: 31.03.2017

**Kommentar** This lecture series is aimed at familiarizing students with the literature and culture of the early modern period. Starting with a historical outline and an introduction to the social and cultural history of the period from roughly 1500 to 1660, the lecture series looks at both

the cultural context of the early modern period and specific works of literature produced at that time, including both fictional and non-fictional works. Authors and texts to be studied include the romances and epics of Philip Sidney and Edmund Spenser; the sonnet cycles of Philip Sidney and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe and William Shakespeare; female authors such as Mary (Sidney) Herbert, Aemilia Lanyer and Margaret Cavendish; the Jacobean playwrights John Fletcher, Ben Jonson and John Webster; and the so-called metaphysical poets John Donne, Andrew Marvell and Henry Vaughan. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *The Norton Anthology of English Literature*. 8<sup>th</sup> edition. Ed. Stephen Greenblatt. New York: Norton, 2006. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 2006.

Recommended background reading: *The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 14.10.2016

**4503847**

**MOOCs: Massive Open Online Courses**

Selbststudieneinheit SWS: 2; Anz. Teiln.: 20

*Reitemeier, Frauke*

- Voraussetzungen Students interested in taking part in MOOC for credits should have a good idea of how to write a term paper since this will not be part of the course, but will be expected by way of exam.
- Kommentar Are you interested in looking beyond the University's horizon? Are you good at timing and staggering yourself? Then a MOOC may be just the thing for you.
- FutureLearn.com is an online course portal hosting MOOCs, Massive Open Online Courses, produced and maintained by major international (mostly British) universities. Among FutureLearn's partner universities are the Universities of Glasgow and Edinburgh, Exeter University and Sheffield University, King's College and Royal Holloway, London, and the University of East Anglia; but also the Australian Monash University and the University of Cape Town, to name but a few.
- MOOCs are not taught like our courses are, with regular 90 mins meetings over the semester, but tend to be shorter, with running times between 4 and 6 weeks. They expect you to put in about 3 hours of work per week, and they consist of online materials to work with and to work through, taking part in online discussions and (usually) short quizzes.
- If you are interested in taking part in a MOOC and in getting credits for it, sign up through StudIP. You will get updates on available courses on FutureLearn. To gain credits, you will have to take part in two MOOCs.
- This course can be used in fulfilment of modules M.EP.04a and M.EP.10d (term-paper modules).
- This course is NOT suitable for exchange students. It is also NOT suitable for first-semester students (but fear not, it will be offered again!).

**4503856** **"Only Fairy Tales of the East": Eastern Exoticisms in Eighteenth-Century British Literature**  
Besondere Veranstaltung SWS: 0; Anz. Teiln.: 12 *Reitemeier, Frauke*

Kommentar *This course is a class with a difference: Its main aim is asking students to prepare a course for teaching in the summer semester 2017 themselves, not to sit in a course where an instructor hands them pre-fabricated lists of literature.*

In the 'long' eighteenth century, Britain had keen cultural, commercial and political interests in exotic places. Costly spices and a different lifestyle, garden layouts and music from abroad, a different language and different folk tales – everything non-British rather appealed to readers and audiences alike. From Edward Young's play on the fate of the Egyptian king Busiris to William Beckford's "Arabian" novel *Vathek*, from Dryden's tragedy *Aureng-zebe* to the then new translation of the *Arabian Tales*, readers enjoyed everything with an exotic flair to it, never mind how accurate the descriptions, or how correct the cultural images the texts contained.

This course aims at bringing the two sides of the coin together. How are these exotic places – from Arabia to India and on to China – presented in English eighteenth-century texts? How do the respective 'home countries' of the tales, themes and motifs use the self-same ideas? How can these trans-cultural texts be brought into a fruitful contact with one another, and what can students learn from a juxtaposition of both cultural spheres?

In the summer semester of 2017, one of the lecture series will focus on the 'long' eighteenth century, and we aim at offering a course that looks at these questions. This course, in the winter semester of 2016-17, will collect the course materials, structure the course work and assess the possibilities of making the texts 'talk' in a way that European students with little or no knowledge of non-European cultures can understand. For this reason, the target group comprises both students with a European background and students with non-European backgrounds.

Registration: through StudIP (until 5 Oct 2016).

## M.EP.04b Master-Aufbaumodul Nordamerikastudien

**4500661** **The Old South and its (Re)Visions**  
Hauptseminar SWS: 2; Anz. Teiln.: 30 *Künnemann, Vanessa*  
Fr - Abgabe Essay am: 31.03.2017  
Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich  
Di 10:00 - 12:00 mündliche Prüfung am: 31.01.2017  
Di 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2017  
Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar "Frankly, my dear, I don't give a damn." With these words, Rhett Butler leaves Scarlett O'Hara at the end of an epic story that has become maybe *the* epitome of an Old South narrative and film: *Gone With the Wind*. In fact, both David O. Selznick's film (1939) and Margaret Mitchell's novel of the same name (1936) stylize an image of the Old South that is mythical and distorted rather than a reflection of reality. In this respect, *Gone With the Wind* is in line with a number of novels dealing with the American South. Actually written during the Reconstruction era and its aftermath, texts by authors such as George W. Cable (*Old Creole Days*, 1879), Thomas Nelson Page (*In Ole' Virginia*, 1887), Joel Chandler Harris (*Uncle Remus*, 1881), Grace King (*Balcony Stories*, 1893), or Kate Cho-



pin (*Désiree's Baby*, 1893) often evoke the spirit of the antebellum years, i.e., a mythical past and 'idyll' of Southern lifestyle and plantation life.

In this class, we will 'give a damn,' and trace the literary development of the Old South with a selection of texts oscillating between questions of slavery, secession, family tragedies, racial concerns, nostalgia and a mythical past. Setting out with excerpts from literary texts from the late 19<sup>th</sup> century, we will then turn to revisions of the South in 20<sup>th</sup> century literature. Focusing on the so-called 'Southern Renaissance', we will be concerned with William Faulkner's *The Sound and the Fury* (1929), and a variety of excerpts/short stories by authors like Eudora Welty or Flannery O'Connor. These texts can be seen as renegotiations of the Old South to a certain extent, yet they also are continuations of older topics and motifs in many respects. Focusing on questions of race/ethnicity and gender and taking up the context of the civil rights movement, later fictions by Alice Walker or Josephine Humphreys (*Dreams of Sleep*, 1984) can be read as yet other (more realistic, politicized and diversified) twists to the legendary story of Scarlett and Rhett. Also, we will analyze filmic representations (probably *To Kill a Mockingbird*, *Mississippi Burning*).

Please purchase William Faulkner's *The Sound and the Fury* (Norton Critical Edition!) and Josephine Humphreys's *Dreams of Sleep* (Penguin) before the class starts. Apart from these novels, which we will read in full length, all other texts will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

458837

### Along the Mississippi River: Writing, Music, Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2016 Bis:

Fr - Abgabe Essay am: 31.03.2017

Di 16:00 - 18:00 mündliche Prüfung am: 31.01.2017

Di 16:00 - 18:00 Prüfungsvorleistung am: 31.01.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

The Mississippi River is the fourth-longest river on earth, an intricate river system fed by many tributaries. Native Americans have given the river its name; writers and artists have made it a protagonist of fiction, poems and visual arts. In this course, we will consider how the Mississippi has become the "stuff" of mythology, (melo)drama, and comedy, and how it figures as a nonhuman agent in different creative genres: prose writing, film, poetry, blues/jazz and documentary genres. As river system, the Mississippi is a habitat for many species, a stream along which people settle, from early native American settlements to major cities like St. Louis and New Orleans. We will explore the river's historical significance as a major waterway of the U.S. economy, transporting people, animals, and goods, carrying dreams, songs, and stories.

We will discuss a number of texts (some in full, some in excerpts) that revolve around the mighty river: *Life on the Mississippi* (1883) is Mark Twain's memoir of his time as a young

steamboat pilot and of a trip downstream from St. Louis to New Orleans, published before his classic Mississippi novel *The Adventures of Huckleberry Finn* (1895). A floating theater boat travelling on the Mississippi and presenting its shows in small towns along the river's banks is the subject of Edna Ferber's novel *Show Boat* (1926), which was turned into a musical film in 1951, starring Ava Gardner. Novel and movie feature the river as a setting for popular culture and racial tension, set in the Reconstruction Era through the 1920s.

William Faulkner has dedicated a number of his writings, both fiction and nonfiction, to the Mississippi River: we will read *The Wild Palms* (1939), a novel that interweaves two narratives, a love story ("Wild Palms") and a river story ("Old Man"), as well as his essay "Mississippi" (1954). Faulkner's "Old Man" is set in 1927, the year of one of the Mississippi's most devastating floods. This historic flood is also the theme of Tom Franklin's and Beth Ann Fennelly's novel *The Tilted World* (2013), that reimagines the disaster as it unfolds in the fictional town of Hobnob. The authors describe their motivation for writing the novel as "an effort to reinhabit the era"—an era when the Mississippi's waters drowned 27,000 square miles and flooded the towns and houses of hundreds of thousands people in the Mississippi Delta; 200,000 African Americans alone were left homeless. We will discuss *The Tilted World* along with Bill Morrison's remarkable film *The Great Flood* (2014), which combines film footage from 1927 with the music (blues/jazz) of Bill Frisell.

At least two class sessions will be dedicated to poetry and music: We will discuss poetry by Langston Hughes, Lucille Clifton, Steve Healey, and others, and explore the Mississippi Delta's rich Blues culture. Bruno Latour's Actor-Network Theory offers a theoretical perspective to reflect upon the multiple—cultural, imaginary, economic, technological—interactions with the Mississippi River as struggles between human and nonhuman forces.

A special event that will be an integral part of the course is a reading and conversation with Tom Franklin and Beth Ann Fennelly, authors of *The Tilted World*, on October 25 at 7 pm (Literaturzentrum Göttingen). Please save the date.

Please acquire the *following editions* (so that we will have the same page numbers) and read *The Tilted World* before the semester starts:

- Tom Franklin and Beth Ann Fennelly, *The Tilted World*, William Morrow; reprint edition, 2014, ISBN: 978-0062069191
- William Faulkner, *The Wild Palms*, Vintage Classics, ISBN: 978-0099282921
- Edna Ferber, *Show Boat*, Vintage Movie Classics, ISBN: 978-0345805737

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

457779

**Henry James**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Fr - Abgabe Essay am: 31.03.2017

Mi 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Gross, Andrew S.

Mi 10:00 - 12:00 mündliche Prüfung am: 01.02.2017  
 Mi 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2017  
 Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** In this class we will read five novels by Henry James, paying particular attention to one of his major themes: the contrast between European sophistication and American naiveté. One goal of the class is to help students develop close reading skills. To that end we will be looking at specific passages from the novels in great detail, applying various methods and approaches to James's complex prose. We will also discuss James's significance in the American literary tradition, his contributions to realism, and the transformational role he played in the emergence of literary modernism. James's theories about fiction writing, as well of scholarly assessments of his work, will inform our discussions.

Please acquire all books in the Penguin Classics editions:

*Daisy Miller* (1878)

*Washington Square* (1880)

*Portrait of a Lady* (1881)

*The Bostonians* (1886)

*The Ambassadors* (1903)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## Sprachwissenschaftliche Aufbaumodule

### M.EP.05a Master-Aufbaumodul Linguistik

<b>4502552</b>	<b>Hauptseminar: Titel folgt (Semantik-Professur)</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Kollege</i> <i>Englisch, Neu-</i>
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich	<i>er</i>
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
<b>459810</b>	<b>Hauptseminar: Hot Topics in Syntax</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich	
Organisatorisches	Registration in Stud.IP : 1 Sept - 30 Oct, 2016	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/semantics interface. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.	

**M.EP.05b Master-Aufbaumodul Mediävistik**

<b>452212</b>	<b>Beowulf</b>	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Mi 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich Mi 16:00 - 18:00 Klausur am: 08.02.2017 Fr - Abgabe Hausarbeit am: 31.03.2017	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.	
Kommentar	The longest and most complex Old English poem is the topic of this Hauptseminar. Participants will receive a thorough introduction to the poem, its style and structure, covering important topics such as the origins of anger, monstrous men, the beauty of sound, the meaning of gold and the possibility of humour in Dark Age literature. The course also deals with all major aspects of the dating, transmission, editing, and understanding of the text in its possible Anglo-Saxon contexts. As preparation students are required to purchase and read(!) S. Heaney, <i>Beowulf: A Verse Translation</i> (Norton Critical Editions), ed. D. Donoghue (New York & London: Norton, 2002) as well as bring a copy of G. Jack, <i>Beowulf: A Student Edition</i> (Oxford: Calrendon Press, 1994).	
<b>458932</b>	<b>'All is fair in love and war' – Chaucer's Troilus and Criseyde</b>	<i>Rudolf, Winfried</i>
	Seminar SWS: 2; Anz. Teiln.: 30 Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Do - Klausur am: 16.02.2017 Fr - Abgabe Hausarbeit am: 31.03.2017	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow. MA-Studierende können diesen Kurs für die Module M.EP.02b und M.EP.05 (Hausarbeit) wählen; die besonderen Anforderungen werden zu Beginn des Semesters bekannt gegeben.	
Kommentar	Chaucer's master-'romance' is on the plate here. We will spice it with some mint literary theory, the hotness of the Italian sources, and top it with some equally tasty European courtly literature. Side orders might contain the souflaki of Homer's <i>Iliad</i> and heavy Russian meat (Tolstoy's <i>War and Peace</i> ). To give you an idea of the cooking process, a preliminary look at the manuscript culture of the poem is also included. With <i>The Riverside Chaucer</i> or B. A. Windeatt's <i>Troilus &amp; Criseyde. A New Edition of 'The Book of Troilus'</i> (London & New York, 1984) and his <i>Troilus and Criseyde. Oxford Guides to Chaucer</i> (Oxford, repr. 2002) as your textbook and guide, all this should be a piece of cake. Attendance in the first session is mandatory. Please read the text before the first session.	

**Literatur- und kulturwissenschaftliche Vertiefungsmodule****M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft**

<b>450993</b>	<b>Forschungskolloquium</b>	<i>Glaser, Brigitte Johanna</i>
	Kolloquium SWS: 2; Anz. Teiln.: 20 Fr - Portfolio am: 31.03.2017 Mi 16:00 - 18:00 Raum: Verfügungs VG 2.107 , wöchentlich	

- Kommentar** This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.
- Students doing module M.EP. 06a should register for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "
- Registration: via StudIP (until October 23)

## M.EP.09b Vertiefungsmodul Nordamerikastudien

- 452668** **Kolloquium (BA & MA): Current Issues in North American Studies**  
Kolloquium SWS: 2; Anz. Teiln.: 15 *Tischleder, Bärbel*  
Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Von: 24.10.2016 Bis:  
Mo 18:00 - 20:00Präsentation am: 30.01.2017  
Mo 18:00 - 20:00mündliche Prüfung am: 30.01.2017  
Fr - Abgabe Hausarbeit am: 31.03.2017

- Kommentar** The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

- 459640** **BA and MA Colloquium**  
Kolloquium SWS: 2; Anz. Teiln.: 25 *Gross, Andrew S.*  
Di 18:00 - 20:00Präsentation am: 31.01.2017

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
 Di 18:00 - 20:00 mündliche Prüfung am: 31.01.2017  
 Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## Sprachwissenschaftliche Vertiefungsmodule

### M.EP.09c Vertiefungsmodul Englische Linguistik

<b>4500763</b>	<b>Linguistics in Göttingen / Colloquium series</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 30	<i>Zeijlstra, Hedzer Hugo</i>
	Mi 16:15 - 17:45 Raum: Theologicu T0.136 , wöchentlich	
Organisatorisches	Registration in Stud.IP: starting 1 Sept, 2016 (unlimited)	
Kommentar	<b>More information can be found on the LinG - Linguistics in Göttingen website.</b>	
<b>4502552</b>	<b>Hauptseminar: Titel folgt (Semantik-Professur)</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>KollegeEnglisch, Neuer</i>
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
<b>455747</b>	<b>Oberseminar Linguistics</b>	
	Oberseminar SWS: 2; Anz. Teiln.: 12	<i>KollegeEnglisch, Neuer;</i>
	Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	<i>Zeijlstra, Hedzer Hugo</i>
Organisatorisches	Registration in Stud.IP: starting 1 Sept, 2016	

<b>459810</b>	<b>Hauptseminar: Hot Topics in Syntax</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich	
Organisatorisches	Registration in Stud.IP : 1 Sept - 30 Oct, 2016	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/semantics interface. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.	

### M.EP.09d Vertiefungsmodul Englische Mediävistik

### M.EP.11a Investigating Language: Tools and Skills

<b>4500763</b>	<b>Linguistics in Göttingen / Colloquium series</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 30	<i>Zeijlstra, Hedzer Hugo</i>
	Mi 16:15 - 17:45 Raum: Theologicu T0.136 , wöchentlich	
Organisatorisches	Registration in Stud.IP: starting 1 Sept, 2016 (unlimited)	
Kommentar	<b>More information can be found on the LinG - Linguistics in Göttingen website.</b>	

<b>4502552</b>	<b>Hauptseminar: Titel folgt (Semantik-Professur)</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>KollegeEnglisch, Neuer</i>
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	

<b>459810</b>	<b>Hauptseminar: Hot Topics in Syntax</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Zeijlstra, Hedzer Hugo</i>
	Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich	
Organisatorisches	Registration in Stud.IP : 1 Sept - 30 Oct, 2016	
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.	
Kommentar	In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/semantics interface. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.	

## Praxismodule

### M.EP.11 The Medieval Text in Manuscript, Archive and Media

<b>452212</b>	<b>Beowulf</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Rudolf, Winfried</i>

Mi 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich  
 Mi 16:00 - 18:00 Klausur am: 08.02.2017  
 Fr - Abgabe Hausarbeit am: 31.03.2017

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar The longest and most complex Old English poem is the topic of this Hauptseminar. Participants will receive a thorough introduction to the poem, its style and structure, covering important topics such as the origins of anger, monstrous men, the beauty of sound, the meaning of gold and the possibility of humour in Dark Age literature. The course also deals with all major aspects of the dating, transmission, editing, and understanding of the text in its possible Anglo-Saxon contexts. As preparation students are required to purchase and read(!) S. Heaney, *Beowulf: A Verse Translation* (Norton Critical Editions), ed. D. Donoghue (New York & London: Norton, 2002) as well as bring a copy of G. Jack, *Beowulf: A Student Edition* (Oxford: Calrendon Press, 1994).

458932

**'All is fair in love and war' – Chaucer's Troilus and Criseyde**

Seminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
 Do - Klausur am: 16.02.2017  
 Fr - Abgabe Hausarbeit am: 31.03.2017

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow. MA-Studierende können diesen Kurs für die Module M.EP.02b und M.EP.05 (Hausarbeit) wählen; die besonderen Anforderungen werden zu Beginn des Semesters bekannt gegeben.

Kommentar Chaucer's master-'romance' is on the plate here. We will spice it with some mint literary theory, the hotness of the Italian sources, and top it with some equally tasty European courtly literature. Side orders might contain the souflaki of Homer's *Iliad* and heavy Russian meat (Tolstoy's *War and Peace*). To give you an idea of the cooking process, a preliminary look at the manuscript culture of the poem is also included. With *The Riverside Chaucer* or B. A. Windeatt's *Troilus & Criseyde. A New Edition of 'The Book of Troilus'* (London & New York, 1984) and his *Troilus and Criseyde. Oxford Guides to Chaucer* (Oxford, repr. 2002) as your textbook and guide, all this should be a piece of cake. Attendance in the first session is mandatory. Please read the text before the first session.

**M.EP.12a Forms of Literary Reception**

4501627

**Colloquium: Preparing for the Internships and Literary Reception**

Kolloquium SWS: 3; Anz. Teiln.: 25

Kroll, Julia

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students



prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to **bring your calendars and schedules with you to the first meeting.**

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 22.10.16.

4502654

### Portfolio (12a) : For Forms of Literary Reception (Outside View)

Praktische Übung SWS: 2; Anz. Teiln.: 20

*Kroll, Julia*

Kommentar

For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.

## M.EP.12b Literary Events

4501627

### Colloquium: Preparing for the Internships and Literary Reception

Kolloquium SWS: 3; Anz. Teiln.: 25

*Kroll, Julia*

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to **bring your calendars and schedules with you to the first meeting.**

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 22.10.16.

**4502645 Internship (12b & c): Literary Events/Literary Museums and Literary Tourism**  
Praktikum SWS: 2; Anz. Teiln.: 20 *Kroll, Julia*

**Kommentar** For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) - listed separately - and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register for the date on which they intend to hand in their report.

**M.EP.12c Literary Museums and Literary Tourism**

**4501626 Literary Museums and Cultural Tourism**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Kroll, Julia*  
Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017  
Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich  
Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** Cultural tourism is a subset of tourism which is concerned with a country or region's culture and plays an important role in both Germany and the UK. This form of tourism is becoming generally more popular throughout the world and addresses questions of national identity and otherness.

This course will therefore look at different types of cultural tourism in its historical and international contexts. Amongst others, we will take a closer look at heritage tourism, literary tourism and film-induced tourism, as television series and film adaptations of literary works can inspire and increase tourism to literary attractions such as literary museums. Literary museums are a focal part of the literary industry and as such, they have become important local, national and international cultural resources. We will look at their role in cultural tourism as well as their historical development.

Readings will be available for download on Stud.IP.

Registration: via StudIP until 25.10.16.

**4501627 Colloquium: Preparing for the Internships and Literary Reception**  
Kolloquium SWS: 3; Anz. Teiln.: 25 *Kroll, Julia*  
Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

**Kommentar** This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to **bring your calendars and schedules with you to the first meeting**.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 22.10.16.

**4502645 Internship (12b & c): Literary Events/Literary Museums and Literary Tourism**  
Praktikum SWS: 2; Anz. Teiln.: 20 *Kroll, Julia*

Kommentar For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) - listed separately - and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register for the date on which they intend to hand in their report.

## Abschlussmodule

### M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

**4502284 Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture -**  
Kolloquium SWS: 2; Anz. Teiln.: 5 *Glaser, Brigitte Johanna;*  
Fr - mündliche Prüfung am: 31.03.2017 *Schaff, Barbara*

Kommentar This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!

**450993 Forschungskolloquium**  
Kolloquium SWS: 2; Anz. Teiln.: 20 *Glaser, Brigitte Johanna*  
Fr - Portfolio am: 31.03.2017  
Mi 16:00 - 18:00 Raum: Verfügungs VG 2.107 , wöchentlich

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Registration: via StudIP (until October 23)

## M.EP.06b Master-Abschlussmodul Nordamerikastudien

**4500661**      **The Old South and its (Re)Visions**  
 Hauptseminar SWS: 2; Anz. Teiln.: 30 Künnemann, Vanessa  
 Fr - Abgabe Essay am: 31.03.2017  
 Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich  
 Di 10:00 - 12:00 mündliche Prüfung am: 31.01.2017  
 Di 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2017  
 Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** "Frankly, my dear, I don't give a damn." With these words, Rhett Butler leaves Scarlett O'Hara at the end of an epic story that has become maybe *the* epitome of an Old South narrative and film: *Gone With the Wind*. In fact, both David O. Selznick's film (1939) and Margaret Mitchell's novel of the same name (1936) stylize an image of the Old South that is mythical and distorted rather than a reflection of reality. In this respect, *Gone With the Wind* is in line with a number of novels dealing with the American South. Actually written during the Reconstruction era and its aftermath, texts by authors such as George W. Cable (*Old Creole Days*, 1879), Thomas Nelson Page (*In Ole' Virginia*, 1887), Joel Chandler Harris (*Uncle Remus*, 1881), Grace King (*Balcony Stories*, 1893), or Kate Chopin (*Désiree's Baby*, 1893) often evoke the spirit of the antebellum years, i.e., a mythical past and 'idyll' of Southern lifestyle and plantation life.

In this class, we will 'give a damn,' and trace the literary development of the Old South with a selection of texts oscillating between questions of slavery, secession, family tragedies, racial concerns, nostalgia and a mythical past. Setting out with excerpts from literary texts from the late 19<sup>th</sup> century, we will then turn to revisions of the South in 20<sup>th</sup> century literature. Focusing on the so-called 'Southern Renaissance', we will be concerned with William Faulkner's *The Sound and the Fury* (1929), and a variety of excerpts/short stories by authors like Eudora Welty or Flannery O'Connor. These texts can be seen as renegotiations of the Old South to a certain extent, yet they also are continuations of older topics and motifs in many respects. Focusing on questions of race/ethnicity and gender and taking up the context of the civil rights movement, later fictions by Alice Walker or Josephine Humphreys (*Dreams of Sleep*, 1984) can be read as yet other (more realistic, politicized and diversified) twists to the legendary story of Scarlett and Rhett. Also, we will analyze filmic representations (probably *To Kill a Mockingbird*, *Mississippi Burning*).

Please purchase William Faulkner's *The Sound and the Fury* (Norton Critical Edition!) and Josephine Humphreys's *Dreams of Sleep* (Penguin) before the class starts. Apart from these novels, which we will read in full length, all other texts will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

458837

**Along the Mississippi River: Writing, Music, Film**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
25.10.2016 Bis:

Fr - Abgabe Essay am: 31.03.2017

Di 16:00 - 18:00 mündliche Prüfung am: 31.01.2017

Di 16:00 - 18:00 Prüfungsvorleistung am: 31.01.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

The Mississippi River is the fourth-longest river on earth, an intricate river system fed by many tributaries. Native Americans have given the river its name; writers and artists have made it a protagonist of fiction, poems and visual arts. In this course, we will consider how the Mississippi has become the "stuff" of mythology, (melo)drama, and comedy, and how it figures as a nonhuman agent in different creative genres: prose writing, film, poetry, blues/jazz and documentary genres. As river system, the Mississippi is a habitat for many species, a stream along which people settle, from early native American settlements to major cities like St. Louis and New Orleans. We will explore the river's historical significance as a major waterway of the U.S. economy, transporting people, animals, and goods, carrying dreams, songs, and stories.

We will discuss a number of texts (some in full, some in excerpts) that revolve around the mighty river: *Life on the Mississippi* (1883) is Mark Twain's memoir of his time as a young steamboat pilot and of a trip downstream from St. Louis to New Orleans, published before his classic Mississippi novel *The Adventures of Huckleberry Finn* (1895). A floating theater boat travelling on the Mississippi and presenting its shows in small towns along the river's banks is the subject of Edna Ferber's novel *Show Boat* (1926), which was turned into a musical film in 1951, starring Ava Gardner. Novel and movie feature the river as a setting for popular culture and racial tension, set in the Reconstruction Era through the 1920s.

William Faulkner has dedicated a number of his writings, both fiction and nonfiction, to the Mississippi River: we will read *The Wild Palms* (1939), a novel that interweaves two narratives, a love story ("Wild Palms") and a river story ("Old Man"), as well as his essay "Mississippi" (1954). Faulkner's "Old Man" is set in 1927, the year of one of the Mississippi's most devastating floods. This historic flood is also the theme of Tom Franklin's and Beth Ann Fennelly's novel *The Tilted World* (2013), that reimagines the disaster as it unfolds in the fictional town of Hobnob. The authors describe their motivation for writing the novel as "an effort to reinhabit the era"—an era when the Mississippi's waters drowned 27,000 square miles and flooded the towns and houses of hundreds of thousands people in the Mississippi Delta; 200,000 African Americans alone were left homeless. We will discuss *The Tilted World* along with Bill Morrison's remarkable film *The Great Flood* (2014), which combines film footage from 1927 with the music (blues/jazz) of Bill Frisell.

At least two class sessions will be dedicated to poetry and music: We will discuss poetry by Langston Hughes, Lucille Clifton, Steve Healey, and others, and explore the Mississippi Delta's rich Blues culture. Bruno Latour's Actor-Network Theory offers a theoretical perspective to reflect upon the multiple—cultural, imaginary, economic, technological—interactions with the Mississippi River as struggles between human and nonhuman forces.

A special event that will be an integral part of the course is a reading and conversation with Tom Franklin and Beth Ann Fennelly, authors of *The Tilted World*, on October 25 at 7 pm (Literaturzentrum Göttingen). Please save the date.

Please acquire the *following editions* (so that we will have the same page numbers) and *read* *The Tilted World before the semester starts*:

- Tom Franklin and Beth Ann Fennelly, *The Tilted World*, William Morrow; reprint edition, 2014, ISBN: 978-0062069191

- William Faulkner, *The Wild Palms*, Vintage Classics, ISBN: 978-0099282921

- Edna Ferber, *Show Boat*, Vintage Movie Classics, ISBN: 978-0345805737

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study**: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

457779

### Henry James

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 31.03.2017

Mi 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 10:00 - 12:00 mündliche Prüfung am: 01.02.2017

Mi 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2017

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

In this class we will read five novels by Henry James, paying particular attention to one of his major themes: the contrast between European sophistication and American naiveté. One goal of the class is to help students develop close reading skills. To that end we will be looking at specific passages from the novels in great detail, applying various methods and approaches to James's complex prose. We will also discuss James's significance in the American literary tradition, his contributions to realism, and the transformational role he played in the emergence of literary modernism. James's theories about fiction writing, as well of scholarly assessments of his work, will inform our discussions.

Please acquire all books in the Penguin Classics editions:

*Daisy Miller* (1878)

*Washington Square* (1880)

*Portrait of a Lady* (1881)

*The Bostonians* (1886)

*The Ambassadors* (1903)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

**452668** **Kolloquium (BA & MA): Current Issues in North American Studies** *Tischleder, Bärbel*  
 Kolloquium SWS: 2; Anz. Teiln.: 15  
 Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
 Von: 24.10.2016 Bis:  
 Mo 18:00 - 20:00 Präsentation am: 30.01.2017  
 Mo 18:00 - 20:00 mündliche Prüfung am: 30.01.2017  
 Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

**459640** **BA and MA Colloquium** *Gross, Andrew S.*  
 Kolloquium SWS: 2; Anz. Teiln.: 25  
 Di 18:00 - 20:00 Präsentation am: 31.01.2017  
 Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
 Di 18:00 - 20:00 mündliche Prüfung am: 31.01.2017  
 Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**452708** **Forschungskolloquium: North American Studies**  
Kolloquium SWS: 2; Anz. Teiln.: 10 *Gross, Andrew S.;*  
Mi 16:00 - 18:00 wöchentlich *Tischleder, Bärbel*  
Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

**Kommentar** This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also consider cutting-edge work and new approaches and theories of the field.

Current research topics of the North American Studies faculty members include but are not restricted to New Materialisms and obsolescence, narrative world building in serial television, contemporary American poetry and small presses, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism. Attendance by invitation only.

## M.EP.07a Master-Abschlussmodul Linguistik

**4502552** **Hauptseminar: Titel folgt (Semantik-Professur)**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Kollege Englisch, Ne-*  
Di 10:15 - 11:45 Raum: Verfügungs VG 3.104 , wöchentlich *er*

**Organisatorisches** Registration in Stud.IP: 1 Sept - 30 Oct, 2016

**Bemerkung** Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

**459810** **Hauptseminar: Hot Topics in Syntax**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Zeijlstra, Hedzer Hugo*  
Di 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich

**Organisatorisches** Registration in Stud.IP : 1 Sept - 30 Oct, 2016

**Bemerkung** Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

**Kommentar** In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/semantics interface. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.



<b>4500763</b>	<b>Linguistics in Göttingen / Colloquium series</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 30	<i>Zeijlstra, Hedzer Hugo</i>
	Mi 16:15 - 17:45 Raum: Theologicu T0.136 , wöchentlich	
Organisatorisches	Registration in Stud.IP: starting 1 Sept, 2016 (unlimited)	
Kommentar	<b>More information can be found on the LinG - Linguistics in Göttingen website.</b>	

<b>459798</b>	<b>Writing Colloquium</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 15	<i>Bode, Stefanie</i>
	Mi 12:15 - 13:45 Raum: Verfügungs VG 3.102 , wöchentlich	
Organisatorisches	Registration in Stud.IP: starting 1 Sept, 2016 - open-ended	
Kommentar	This course is primarily meant for students preparing or writing a Bachelor or Master thesis in linguistics.	

The idea of the course is twofold. First, you will get help with some formal details. We will for instance address questions such as *How can I find a topic in linguistics?*, *How can I organize my working?* *How should I structure my paper?* We will read and discuss some helpful papers on linguistic theory and methodological issues. Second, you should have a forum where we might discuss papers you are interested in or you can present own ideas. Candidates may give a short talk concerning purpose, structure and first parts of their work to get some feedback from other participants in class in a relaxed atmosphere without any stress.

According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of their *Abschlussmodul*.

Of course every student interested in the issues mentioned above is invited to attend this class and join us.

## **M.EP.07b Master-Abschlussmodul Mediävistik**

### **Module der Sprachpraxis und Landeskunde**

#### **M.EP.03-N Sprachpraxis**

<b>4501206</b>	<b>Advanced German-English Translation</b>	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Ross, Gordon Charles</i>
	Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: <b>1. translation skills and 2. aspects of translation</b> . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.	

<b>4503196</b>	<b>CLC for International MA students</b>	
	Übung SWS: 2; Anz. Teiln.: 25	<i>Tuschinsky, Joachim</i>

Di 18:15 - 19:45 Raum: Oec OEC 1.163 , wöchentlich

Organisatorisches: Registration in Stud.IP: 1 Sept - 6 Nov, 2016

Kommentar: This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.

The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.

Pre-requirement for final test: 15-minutes presentation

**459216**

### Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

N.N.,

Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches: Registration in Stud.IP: 01.09. - 07.10.2016

Kommentar: This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it – there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

**456653**

### Advanced Public Speaking

Übung SWS: 2; Anz. Teiln.: 25

Stone, Jeff

Do 12:15 - 13:45 Raum: ZHG ZHG005 , wöchentlich

Organisatorisches: Registration in Stud.IP: **01.09. - 07.10.2016**

Kommentar: This course is designed to help those who wish to practice giving formal speeches or presentations in English. Although most students have had experience giving classroom presentations, most have had no training in formal oratory. In this course we want to take things a step further than what typically happens in a classroom setting: do you need to give a formal introduction to someone? Are you a guest speaker at a conference? Do you need to deliver a paper? Do you have to speak-in English!-in front of dozens or even hundreds of people? We will work on strategies of formal public speaking, and we will listen to speeches and give speeches, and at the end of the course the student should feel much more confident about speaking in English in public in a formal situation.

The student's grade will depend upon two oratorical exercises: 1., a formal introduction of a speaker, and 2., a formal speech.

Prüfungsleistung: 2 Referate.

<b>4503675</b>	<b>Creative Writing</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25 Mi 16:15 - 17:45 Raum: Theologicu T0.135 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	This is an intermediate ( <i>Vertiefung</i> ) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.	
<b>455249</b>	<b>Vocabulary Training (Course 1)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45 wöchentlich Mi 10:15 - 11:45 Raum: KWZ 0.609 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	This is an intermediate - advanced English language course ( <i>Vertiefungsmodul</i> ). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it – there are copies in the departmental library. <b>N.B. You must be registered on FlexNow to pass the course even if there is no final test!</b>	

## M.EP.08a American Culture and Institutions / British Culture and Institutions

<b>4503916</b>	<b>Advanced British Life and Institutions (MOOC)</b>	<i>Pfändner, Johannes; Reitemeier, Frauke</i>
	Selbststudieneinheit SWS: 2; Anz. Teiln.: 12	
Organisatorisches	Registration in Stud.IP: 01.09. - 07.10.2016	
Kommentar	Two Massive Open Online Courses (MOOCs) offered by FutureLearn will stand in for a 'regular' Advanced Life and Institutions course this winter semester. Students wishing to complete their Life and Institutions module have to complete	
	Empire: The Controversies of the British Empire	
	offered by the University of Exeter (starts Aug 4, 2016, but will be held again in approx. 6 months), and <b>either</b>	
	Muslims in Britain	
	offered by Cardiff University (starting date tba) or	
	Scotland and Wales Vote 2016: Understanding the Devolved Elections	

hosted by Edinburgh University (starting date tba).

MOOCsat FutureLearn are free of charge, but require registration. They rely heavily on the students' abilities to organise their learning times themselves, and to bring along sufficient curiosity enthusiasm to stick with the course even if there are no fixed times for meetings. Online discussions and electronic comment boards take the place of face-to-face coursework.

For credits in module M.EP.08a, students have to document their active participation in both courses (so save your comments, your discussions and quiz results!) and write a final essay that covers topics from both courses. Further information on this will be given towards the end of the semester.

459493

**Landeskunde Indiens**

Seminar SWS: 2; Anz. Teiln.: 35

Fornell, Ines

Di 12:00 - 14:00 Raum: Wald.26 0.116 , wöchentlich Von:  
18.10.2016 Bis: 31.01.2017

Kommentar

Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden.

*Bachelor*-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur.

**Modulpaket Anglophone Literature and Culture****M.EP.10a Historical Aspects of Anglophone Literature and Culture**

4503324

**Globalization VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Mo 10:00 - 12:00 Klausur am: 06.02.2017

Fr - Andere Prf. form am: 31.03.2017

Kommentar

After introducing students to various concepts of "globalization" as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalising tendencies: the connections of globalization and both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalised societies; forms of subversion of and resistance to globalization; the influence of globalization on dominant ideologies, on language and on identity; as well as global issues as topics of contemporary fictional writing.

Readings: Michael Ondaatje, *Anil's Ghost* (2000); John Le Carré, *The Constant Gardener* (2001); Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); Vikram Seth, *Two Lives* (2006); and selected short fiction.

Background reading: Manfred B. Steger. *Globalization: A Very Short Introduction*. 3<sup>rd</sup> edition (Oxford: OUP, 2013).

Registration: in StudIP until 31 October

**4503336** **A Survey of British Literature and Cultural History: The Early Modern Period, VL**  
Vorlesung SWS: 2; Anz. Teiln.: 200 *Sandrock, Kirsten*  
Mi 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich  
Mi 12:00 - 14:00 Raum: ZHG ZHG103 , Klausur am: 01.02.2017  
Fr - Andere Prf. form am: 31.03.2017  
Fr - mündliche Prüfung am: 31.03.2017

**Kommentar** This lecture series is aimed at familiarizing students with the literature and culture of the early modern period. Starting with a historical outline and an introduction to the social and cultural history of the period from roughly 1500 to 1660, the lecture series looks at both the cultural context of the early modern period and specific works of literature produced at that time, including both fictional and non-fictional works. Authors and texts to be studied include the romances and epics of Philip Sidney and Edmund Spenser; the sonnet cycles of Philip Sidney and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe and William Shakespeare; female authors such as Mary (Sidney) Herbert, Aemilia Lanyer and Margaret Cavendish; the Jacobean playwrights John Fletcher, Ben Jonson and John Webster; and the so-called metaphysical poets John Donne, Andrew Marvell and Henry Vaughan. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *The Norton Anthology of English Literature*. 8<sup>th</sup> edition. Ed. Stephen Greenblatt. New York: Norton, 2006. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 2006.

Recommended background reading: *The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 14.10.2016

## M.EP.10b Anglophone Literature in Focus

**4501626** **Literary Museums and Cultural Tourism**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Kroll, Julia*  
Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017  
Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich  
Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** Cultural tourism is a subset of tourism which is concerned with a country or region's culture and plays an important role in both Germany and the UK. This form of tourism is becoming generally more popular throughout the world and addresses questions of national identity and otherness.

This course will therefore look at different types of cultural tourism in its historical and international contexts. Amongst others, we will take a closer look at heritage tourism, literary tourism and film-induced tourism, as television series and film adaptations of literary works can inspire and increase tourism to literary attractions such as literary museums. Literary

museums are a focal part of the literary industry and as such, they have become important local, national and international cultural resources. We will look at their role in cultural tourism as well as their historical development.

Readings will be available for download on Stud.IP.

Registration: via StudIP until 25.10.16.

**4503325 Discoveries and Explorations: English Poetry of the Early Modern Period**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017  
Mo 14:00 - 16:00 Raum: Verfügungs VG 4.104 , wöchentlich  
Fr - Abgabe Hausarbeit am: 31.03.2017  
Fr - mündliche Prüfung am: 31.03.2017

**Kommentar** Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to 'science' occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration: in StudIP until 10 October

**4503333 Representations of India in British Literature of the late 20th-/early 21st-Centuries**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Nambula, Katharina*  
Do 12:00 - 14:00 Raum: Verfügungs VG 1.101 , Einzeltermin am:  
17.11.2016  
Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017  
Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 15 October.

4503699

**(Post-)Koloniale Narrative? Rezeptionen der Haitianischen Revolution, 1791-1850**

Masterseminar SWS: 2; Anz. Teiln.: 15

Kappeler, Florian

Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017

Di 18:15 - 19:45 Raum: KWZ 3.701 , wöchentlich

- - Referat

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

Die Haitianische Revolution (1791-1804) gilt als die erfolgreichste Selbstbefreiung von Sklav\_innen, Vorbild der Emanzipation von *people of color* und begründete den ersten postkolonialen Staat. Dennoch stand sie lange im Schatten der Amerikanischen und der Französischen Revolution und wurde häufig allein als Nebeneffekt der letzteren verstanden. Solche Auffassungen hat die Forschung der letzten Jahrzehnte nachhaltig in Frage gestellt und dabei einen Boom der Forschung ausgelöst – manche sprechen gar von einem ‚haitian turn‘. Doch erst in jüngsten Studien wird deutlich, dass es bereits im späten 18. und frühen 19. Jahrhundert eine breite Diskussion über die Ereignisse in Haiti gab – und zwar in verschiedensten Formen und Sprachen: Zeitungen und Zeitschriften, Romane und Dramen, Augenzeugenberichte und Geschichtsbücher beschäftigten sich mit dem Umsturz der kolonialen und rassistischen Ordnung durch die haitianischen Sklav\_innen – in deutscher, englischer, französischer und spanischer Sprache, in Europa und den Amerikas. Damit wurde eine transnationale Sphäre begründet, in der koloniale und postkoloniale, rassistische und abolitionistische, revolutionäre und konterrevolutionäre Narrative zirkulierten.

Das Seminar geht von der deutschsprachigen Rezeption aus, die bislang am wenigsten erforscht ist, und folgt – über Übersetzungen, Quellenzitate und intertextuelle Verweise – den Spuren von deren Vernetzung insbesondere mit englischen, französischen und haitianischen Texten. Den Schwerpunkt bilden literarische Darstellungen, die allerdings mit journalistischen und historiographischen Schriften eng vernetzt sind. Methodisch soll dabei der Ansatz einer postkolonialen Narratologie erprobt werden, der Erzählungen der Haitianischen Revolution in verschiedenen Textsorten und Sprachen in ihrem Zusammenhang analysiert und nach der Rolle dieser Erzählungen für die Stabilisierung oder die Kritik kolonialistischer und rassistischer Herrschaftsverhältnisse fragt.

Literaturtipp: <http://www.haitianrevolutionaryfictions.com>

## M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4503325

**Discoveries and Explorations: English Poetry of the Early Modern Period**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.104 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Fr - mündliche Prüfung am: 31.03.2017

Kommentar

Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time du-

ring which the transition from natural philosophy to 'science' occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration: in StudIP until 10 October

4503326

**Literatur der Migration**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Fr - mündliche Prüfung am: 31.03.2017

Kommentar

Ziel dieses Seminars ist es, das Thema Migration an ausgewählten Beispielen aus der zeitgenössischen anglophonen und skandinavischen Literatur zu untersuchen. Dabei gilt es aus einer dezidiert komparatistischen Perspektive, die jeweils individuelle ästhetische Bewältigung von Flucht, Exil und Migration in den Blick zu nehmen und zu fragen, inwieweit nationalliterarische oder -sprachliche Kategorien überhaupt bedeutsam sind, ob überhaupt Unterschiede in den jeweiligen soziokulturellen Zusammenhängen erkennbar sind oder in welcher Form auch Gemeinsamkeiten vorliegen.

Das ausgewählte Textkorpus berücksichtigt unterschiedliche Textsorten: Roman, graphic novel, Drama, Gedicht und Biographie, die nicht nur das breite Spektrum so genannter Migrationsliteratur aufzeigen, sondern auch die Problematik einer solchen Klassifizierung deutlich machen. Diese wird auf der Grundlage einschlägiger Forschungsliteratur ebenso zur Diskussion stehen wie literaturanalytische und komparatistische Fragestellungen.

Texte: Aris Fioretos, *Halva Solen* (Die halbe Sonne) (Kurzroman, 2012); Aris Fioretos, „Mein schwarzer Schädel“ (programmatischer Essay, 2003); Jonas Hassan Khemiri, *Invasion* (Drama, 2006); Yahya Hassan, „Yahya Hassan“ (Langgedicht, 2013); David Lagercrantz, *Jag är Zlatan Ibrahimovic* (Ich bin Zlatan; Biographie, 2011); Chimamanda Ngozi Adichie, *Americanah* (Roman, 2014); Vikram Seth, *Two Lives* (Zwei Leben; (Auto)Biographie, 2006); Shaun Tan, *The Arrival* (Ein neues Land; Graphic Novel, 2006); sowie Lyrik der AutorInnen Louise Bennett, Linton Kwesi Johnson, Grace Nichols und Moniza Alvi.

Die Teilnehmerzahl ist für Studierende der Anglistik auf 10 Personen beschränkt (neben jeweils 10 Studierenden der Skandinavistik bzw. der Komparistik und Transnationalen Europäischen Geschichte in der Moderne).

Registration: in StudIP until 10 October

4503336

**A Survey of British Literature and Cultural History: The Early Modern Period, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

Sandrock, Kirsten

Mi 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Mi 12:00 - 14:00 Raum: ZHG ZHG103 , Klausur am: 01.02.2017

Fr - Andere Prf. form am: 31.03.2017



Fr - mündliche Prüfung am: 31.03.2017

**Kommentar** This lecture series is aimed at familiarizing students with the literature and culture of the early modern period. Starting with a historical outline and an introduction to the social and cultural history of the period from roughly 1500 to 1660, the lecture series looks at both the cultural context of the early modern period and specific works of literature produced at that time, including both fictional and non-fictional works. Authors and texts to be studied include the romances and epics of Philip Sidney and Edmund Spenser; the sonnet cycles of Philip Sidney and William Shakespeare; Elizabethan dramas by Thomas Kyd, Christopher Marlowe and William Shakespeare; female authors such as Mary (Sidney) Herbert, Aemilia Lanyer and Margaret Cavendish; the Jacobean playwrights John Fletcher, Ben Jonson and John Webster; and the so-called metaphysical poets John Donne, Andrew Marvell and Henry Vaughan. Regarding the larger historical context, we will have a look at early modern philosophies; the rise of humanism; the exploration of the new world; and the development of early modern theatre companies, all of which have significantly influenced the production and reception of early modern literature.

Readings: *The Norton Anthology of English Literature*. 8<sup>th</sup> edition. Ed. Stephen Greenblatt. New York: Norton, 2006. *The Norton Shakespeare*. Ed. Stephen Greenblatt. New York: Norton, 2006.

Recommended background reading: *The Cambridge Companion to English Literature 1500-1600*, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000; Michael Hattaway, *Renaissance and Reformations. An Introduction to Early Modern English Literature*. Oxford: Blackwell, 2005; Lisa Hopkins and Matthew Steggle, *Renaissance Literature and Culture*. London/New York: Continuum, 2006; Siobahn Keenan, *Renaissance Literature*. Edinburgh: Edinburgh University Press, 2008.

Closing date for registration in StudIP: 14.10.2016

## M.EP.10d Topics in Anglophone Literature

4501626

### Literary Museums and Cultural Tourism

Hauptseminar SWS: 2; Anz. Teiln.: 20

Kroll, Julia

Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017

Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** Cultural tourism is a subset of tourism which is concerned with a country or region's culture and plays an important role in both Germany and the UK. This form of tourism is becoming generally more popular throughout the world and addresses questions of national identity and otherness.

This course will therefore look at different types of cultural tourism in its historical and international contexts. Amongst others, we will take a closer look at heritage tourism, literary tourism and film-induced tourism, as television series and film adaptations of literary works can inspire and increase tourism to literary attractions such as literary museums. Literary museums are a focal part of the literary industry and as such, they have become important local, national and international cultural resources. We will look at their role in cultural tourism as well as their historical development.

Readings will be available for download on Stud.IP.

Registration: via StudIP until 25.10.16.

**4503234**      **Shakespeare's "Problem Plays"**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Georgi, Claudia*  
Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich  
Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar**      In this course we will analyse selected plays by Shakespeare that are sometimes referred to as 'problem plays.' Although the First Folio of Shakespeare's plays (1623) assigned them to the dramatic subgenres of 'comedy' and 'tragedy' respectively, their presentation of moral and social dilemmas defies such easy categorisation. With a view to investigating the plays' comic and tragic potential we will consider their historical context, their place in the overall development of Shakespeare's dramatic work, and their reception history. This will also allow us to address more general questions related to generic classification.

Required Reading (to be read before the beginning of the term!): *The Merchant of Venice; Troilus and Cressida; Measure for Measure; All's Well That Ends Well*

Registration via StudIP: closing date 17 October 2016

**4503325**      **Discoveries and Explorations: English Poetry of the Early Modern Period**  
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017  
Mo 14:00 - 16:00 Raum: Verfügungs VG 4.104 , wöchentlich  
Fr - Abgabe Hausarbeit am: 31.03.2017  
Fr - mündliche Prüfung am: 31.03.2017

**Kommentar**      Not only was the early modern period the age in which the English initiated their colonial pursuits and laid the foundation for their empire to come, it also marked the time during which the transition from natural philosophy to 'science' occurred. In both areas developments were recorded in written accounts, mostly of the factual but occasionally also of the celebratory and imaginative kind. The objective of this seminar is to examine lyrical representations of geographical and scholarly explorations of the time and to assess them against the background of developing notions of self- and national identity.

Readings: Reading material (mainly poetry and prose excerpts) will be made available on StudIP.

Recommended Reading: John Guy, *The Tudors: A Very Short Introduction* (2013) and John Morrill, *Stuart Britain: A Very Short Introduction* (2000)

Registration: in StudIP until 10 October

**4503847**      **MOOCs: Massive Open Online Courses**  
Selbststudieneinheit SWS: 2; Anz. Teiln.: 20 *Reitemeier, Frauke*

**Voraussetzungen**      Students interested in taking part in MOOC for credits should have a good idea of how to write a term paper since this will not be part of the course, but will be expected by way of exam.

**Kommentar**      Are you interested in looking beyond the University's horizon? Are you good at timing and staggering yourself? Then a MOOC may be just the thing for you.

FutureLearn.com is an online course portal hosting MOOCs, Massive Open Online Courses, produced and maintained by major international (mostly British) universities. Among

FutureLearn's partner universities are the Universities of Glasgow and Edinburgh, Exeter University and Sheffield University, King's College and Royal Holloway, London, and the University of East Anglia; but also the Australian Monash University and the University of Cape Town, to name but a few.

MOOCs are not taught like our courses are, with regular 90 mins meetings over the semester, but tend to be shorter, with running times between 4 and 6 weeks. They expect you to put in about 3 hours of work per week, and they consist of online materials to work with and to work through, taking part in online discussions and (usually) short quizzes.

If you are interested in taking part in a MOOC and in getting credits for it, sign up through StudIP. You will get updates on available courses on FutureLearn. To gain credits, you will have to take part in two MOOCs.

This course can be used in fulfilment of modules M.EP.04a and M.EP.10d (term-paper modules).

This course is NOT suitable for exchange students. It is also NOT suitable for first-semester students (but fear not, it will be offered again!).

4503856

### **"Only Fairy Tales of the East": Eastern Exoticisms in Eighteenth-Century British Literature**

Besondere Veranstaltung SWS: 0; Anz. Teiln.: 12

*Reitemeier, Frauke*

Kommentar

*This course is a class with a difference: Its main aim is asking students to prepare a course for teaching in the summer semester 2017 themselves, not to sit in a course where an instructor hands them pre-fabricated lists of literature.*

In the 'long' eighteenth century, Britain had keen cultural, commercial and political interests in exotic places. Costly spices and a different lifestyle, garden layouts and music from abroad, a different language and different folk tales – everything non-British rather appealed to readers and audiences alike. From Edward Young's play on the fate of the Egyptian king Busiris to William Beckford's "Arabian" novel *Vathek*, from Dryden's tragedy *Aureng-zebe* to the then new translation of the *Arabian Tales*, readers enjoyed everything with an exotic flair to it, never mind how accurate the descriptions, or how correct the cultural images the texts contained.

This course aims at bringing the two sides of the coin together. How are these exotic places – from Arabia to India and on to China – presented in English eighteenth-century texts? How do the respective 'home countries' of the tales, themes and motifs use the self-same ideas? How can these trans-cultural texts be brought into a fruitful contact with one another, and what can students learn from a juxtaposition of both cultural spheres?

In the summer semester of 2017, one of the lecture series will focus on the 'long' eighteenth century, and we aim at offering a course that looks at these questions. This course, in the winter semester of 2016-17, will collect the course materials, structure the course work and assess the possibilities of making the texts 'talk' in a way that European students with little or no knowledge of non-European cultures can understand. For this reason, the target group comprises both students with a European background and students with non-European backgrounds.

Registration: through StudIP (until 5 Oct 2016).

**M.EP.10e English Literature(s) in the Global Context**

4503326

**Literatur der Migration**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*

Di 16:00 - 18:00 Raum: Verfügungs VG 3.105 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Fr - mündliche Prüfung am: 31.03.2017

Kommentar

Ziel dieses Seminars ist es, das Thema Migration an ausgewählten Beispielen aus der zeitgenössischen anglophonen und skandinavischen Literatur zu untersuchen. Dabei gilt es aus einer dezidiert komparatistischen Perspektive, die jeweils individuelle ästhetische Bewältigung von Flucht, Exil und Migration in den Blick zu nehmen und zu fragen, inwieweit nationalliterarische oder -sprachliche Kategorien überhaupt bedeutsam sind, ob überhaupt Unterschiede in den jeweiligen soziokulturellen Zusammenhängen erkennbar sind oder in welcher Form auch Gemeinsamkeiten vorliegen.

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Registration: in StudIP until 10 October

4503333

**Representations of India in British Literature of the late 20th-/early 21st-Centuries**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Nambula, Katharina*

Do 12:00 - 14:00 Raum: Verfügungs VG 1.101 , Einzeltermin am:

17.11.2016

Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning modules.

The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 15 October.

4503699

**(Post-)Koloniale Narrative? Rezeptionen der Haitianischen Revolution, 1791-1850**

Masterseminar SWS: 2; Anz. Teiln.: 15

*Kappeler, Florian*

Fr - Abgabe Präsentation Ausarbeitung am: 31.03.2017

Di 18:15 - 19:45 Raum: KWZ 3.701 , wöchentlich

- - Referat

Fr - Abgabe Hausarbeit am: 31.03.2017

Kommentar

Die Haitianische Revolution (1791-1804) gilt als die erfolgreichste Selbstbefreiung von Sklav\_innen, Vorbild der Emanzipation von *people of color* und begründete den ersten postkolonialen Staat. Dennoch stand sie lange im Schatten der Amerikanischen und der Französischen Revolution und wurde häufig allein als Nebeneffekt der letzteren verstanden. Solche Auffassungen hat die Forschung der letzten Jahrzehnte nachhaltig in Frage gestellt und dabei einen Boom der Forschung ausgelöst – manche sprechen gar von einem ‚haitian turn‘. Doch erst in jüngsten Studien wird deutlich, dass es bereits im späten 18. und frühen 19. Jahrhundert eine breite Diskussion über die Ereignisse in Haiti gab – und zwar in verschiedensten Formen und Sprachen: Zeitungen und Zeitschriften, Romane und Dramen, Augenzeugenberichte und Geschichtsbücher beschäftigten sich mit dem Umsturz der kolonialen und rassistischen Ordnung durch die haitianischen Sklav\_innen – in deutscher, englischer, französischer und spanischer Sprache, in Europa und den Amerikas. Damit wurde eine transnationale Sphäre begründet, in der koloniale und postkoloniale, rassistische und abolitionistische, revolutionäre und konterrevolutionäre Narrative zirkulierten.

Das Seminar geht von der deutschsprachigen Rezeption aus, die bislang am wenigsten erforscht ist, und folgt – über Übersetzungen, Quellenzitate und intertextuelle Verweise – den Spuren von deren Vernetzung insbesondere mit englischen, französischen und haitianischen Texten. Den Schwerpunkt bilden literarische Darstellungen, die allerdings mit journalistischen und historiographischen Schriften eng vernetzt sind. Methodisch soll dabei der Ansatz einer postkolonialen Narratologie erprobt werden, der Erzählungen der Haitianischen Revolution in verschiedenen Textsorten und Sprachen in ihrem Zusammenhang analysiert und nach der Rolle dieser Erzählungen für die Stabilisierung oder die Kritik kolonialistischer und rassistischer Herrschaftsverhältnisse fragt.

Literaturtipp: <http://www.haitianrevolutionaryfictions.com>

**M.EP.10f Anglophone Literature and Culture: Critical Survey**

**M.EP.10g Non-European Backgrounds**

4503333

**Representations of India in British Literature of the late 20th-/early 21st-Centuries**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Nambula, Katharina*

Do 12:00 - 14:00 Raum: Verfügungs VG 1.101 , Einzeltermin am:

17.11.2016

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Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Fr - Abgabe Hausarbeit am: 31.03.2017

**Kommentar** The colonial rule over India greatly informed British literature of the 19 century. These diverse narratives served as an instrument for spreading the colonial ideology and the particular interest in India among the British. In this project-oriented seminar, we will explore how India was represented in the diverse literatures of Britain during the 19 century. By doing so, the course aims at developing e-learning modules on the reception of India in European narratives.

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The course will train research skills as well as intensive text-based work that will help improve writing and reading skills.

Readings: As the seminar focuses on a very wide range of literatures, no readings are indicated at this point. Instead they will be provided to the individual groups at the beginning of the course.

Registration: via StudIP until 15 October.

**459493**

### **Landeskunde Indiens**

Seminar SWS: 2; Anz. Teiln.: 35

*Fornell, Ines*

Di 12:00 - 14:00 Raum: Wald.26 0.116 , wöchentlich Von:  
18.10.2016 Bis: 31.01.2017

**Kommentar** Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden.

*Bachelor*-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur.