

# MA-Studiengang

## I. Kerncurriculum

### 1.1. Advanced Cultural and Media Studies M.AS.1

#### a) Kulturwissenschaftliches Seminar

<b>456135</b>	<b>Advanced Cultural History &amp; Rhetoric: Presidential Rhetoric</b>	<i>Knipping, Marleen</i>
	Übung SWS: 2; Anz. Teiln.: 35 Mo 16:00 - 18:00 Raum: KWZ 0.610 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018 Mo 16:00 - 18:00 Klausurähnliche Hausarbeit am: 29.01.2018 Module zum Termin: M.EP.01b.Mp: Nordamerikastudien - Basismodul M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II' Mo 16:00 - 18:00 Abgabe Hausarbeit am: 29.01.2018 Module zum Termin: B.AS.202.2: Advanced Cultural History and Rhetoric	
Module	M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II' M.EP.01b.Mp: Nordamerikastudien - Basismodul B.AS.202.2: Advanced Cultural History and Rhetoric	
Kommentar	<p>The argument that presidential communication has an impact on the nature, scope, and influence of the presidency as institution is far from new (see e.g. Tulis 1987). Yet, given the current administration's use of instant communication and its often remediated feuds with both the legislative and the mass media, a point can be made for a new shift in the contouring of the presidency. In order to fully assess the resulting instable relationship between governmental institutions and the general public on the level of both discourse and practice, we will take a look at the development of presidential rhetoric since its very inception. We will discuss the unique rhetoric of a number of Presidents, among them Washington, Jefferson, Lincoln, F.D. Roosevelt, George W. Bush, Obama, and Trump. We will address different genres of presidential discourse (e.g. the State of the Union and the Inaugural Address), presidents' responses to crises (e.g. impending war and terrorism, economic recession, etc.), and the addressees of presidential speeches (e.g. Congress, the American public, etc.) while paying particular attention to questions of style, structure, framing, and performance.</p> <p><u>Texts and Requirements:</u> Texts will be made available on Stud.IP.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: <a href="mailto:marleen.knipping@phil.uni-goettingen.de">marleen.knipping@phil.uni-goettingen.de</a></p>	

#### b) Kulturtheoretisches oder medienwissenschaftliches Seminar

<b>4503542</b>	<b>Warhol's Worlds</b>	<i>Zappe, Florian</i>
	Proseminar SWS: 2; Anz. Teiln.: 35 Di 18:00 - 20:00 Raum: Theologicu T0.135 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 Di 18:00 - 20:00 Präsentation am: 30.01.2018 Module zum Termin: M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar	

Do - Abgabe Hausarbeit am: 29.03.2018  
 Module zum Termin:  
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen  
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen  
 B.EP.44.Mp: Medienprüfung  
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen  
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module SK.EP.E1-1.Mp: Top Up Medienkompetenzen  
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen  
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen  
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation  
 B.EP.44.Mp: Medienprüfung  
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar Andy Warhol (1928-1987) is one of the most influential artist personalities of the 20<sup>th</sup> century. This class will provide a profound introduction into his rich and versatile oeuvre, with a special focus on the trans- and intermedial character of his work. We will discuss Warhol's status as a pioneering 'pop' artist, as a painter and sculptor (*Campbell Soup Cans* (1962), *Mao* (1973)), as a photographer ('Polaroids'), filmmaker (*Vinyl* (1965), *The Chelsea Girls* (1966), amongst others), experimental writer (*A Novel* (1968), *POPism* (with Pat Hackett, 1980)) as well as his ventures into multimedia and performance art (*The Exploding Plastic Inevitable* (1966/67)). In addition to that, we will also analyze other forms of artistic production that developed out of Warhol's legendary 'Factory', such as the films of Paul Morrissey, the Music of The Velvet Underground or his collaborations with Jean-Michel Basquiat in the 1980s.

Based on a critical engagement with his work, we will assess Warhol's significance for the art world of the second half of the past century, postmodern aesthetics, queer culture, and the cultural politics of 'pop.'

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

4504681

### "We've all got the disease" - The Cinema of David Cronenberg

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Bemerkung zum Termin:

Di 18-20 Uhr ist für zusätzliche Film-Screenings vorgesehen. Der reguläre Seminartermin ist Mi 10-12 Uhr. /

Tues. 18-20 is reserved for additional film screenings. Regular class sessions take place Wed. 10-12.

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018

Mi 10:00 - 12:00Präsentation am: 31.01.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

We've all got the disease - the disease of being finite.

- David Cronenberg

In the past four decades, David Cronenberg has built himself a reputation of being one of the most audacious and idiosyncratic filmmakers in contemporary cinema. We will retrace his career by discussing a selection of his films against their specific socio-cultural and historic backdrop, starting with his beginnings in the genre of 'body horror' (*Shivers* (1975), *The Fly* (1985)), continuing with his ventures into science fiction (*Videodrome* (1983), *eXistenZ* (1999)), psychological drama (*Dead Ringers* (1988), *Crash* (1996), *Spider* (2002), *A History of Violence* (2007)) to his adaptations of literary works such as William S. Burroughs's *Naked Lunch* (1991), David Henry Hwang's *M. Butterfly* (1993) or Don DeLillo's *Cosmopolis* (2012).

Dealing with essential topics like the effects of technology on the human body and soul, the problem of ontological truth in the media age, the cultural implications of individual and collective psychological crises, and the consequences of the collapse of established social order(s), David Cronenberg's cinema is always challenging, often provocative and sometimes controversial, but undoubtedly worth exploring.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

## 1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

4500661

**The Harlem Renaissance**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künemann, Vanessa

Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 07.02.2018

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

**Kommentar** This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance sitting at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**458837**

### **Creative Nonfiction: Prose, Poetry, and Performance Art**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.Kom.009.Mp: Interkulturalität  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 M.Kom.07.Mp: Epochen diachron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.008.Mp: Intermedialität

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In this course we will study various forms of creative nonfiction: essays, memoirs, biographical pieces, journalism, nature and travel writing. We will analyze and compare the variety of voices, styles, poetic and fictional techniques used in this range of genres. Thematically, the selection of texts will focus on the experiences of pain and adversity, both as a personal experience and moments of cultural and political unrest. As readers, we explore how nonfictional narratives that appropriate fictional storytelling techniques change our reception and understanding of stories and events. Thematically, we will particularly focus on questions of racial and sexual identity, social and political struggle, the experience of loss and illness, rivalry and friendship, urban and alternative life styles.

Texts to be read range from early twentieth-century essays by Randolph Bourne, William James, and Gertrude Stein, to the New Journalism of the 1960s and 70s, especially the work of Joan Didion and Joe Eszterhas. The experience of growing up black in the Americas, racial struggle, and the negotiation of ethnic and cultural identities will be studied in the writings of James Baldwin, and the recent film *I'm Not Your Negro* (2016) based on Baldwin's work.

We will also read Ta-Nehisi Coates's *Between the World and Me* (2015), and essays by Edwidge Danticat, Jonathan Franzen, Vivian Gornick, Mark Greif, Mary Oliver, and Colson Whitehead. Lyrical forms of nonfiction to be discussed include authors such as Elisa-

beth Bishop, Robert Pinsky, and Claudia Rankine's *Citizen: An American Lyric* (2014). Mary Cappello's "Wending Artifice: Creative Nonfiction" (2014) will serve us as a critical approach for framing the topic of the course.

The final selection of works that we will read will be provided with the syllabus at the beginning of the term.

Please acquire a copy and read in advance:

Claudia Rankine, *Citizen: An American Lyric* (2014)

Te-Nahesi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

457779

### The American Renaissance

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 01.02.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

	B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
	M.Kom.002.Mp: Kanonische Texte
Module	<p>M.Kom.07.Mp: Epochen diachron</p> <p>M.Kom.06.Mp: Epochen synchron</p> <p>M.Kom.002.Mp: Kanonische Texte</p> <p>M.GeFo.80a.Mp: Geschlecht und Transformationen</p> <p>M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen</p> <p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p> <p>B.AS.05.Mp: Vertiefungsmodul American Studies</p> <p>B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p> <p>M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p>
Kommentar	<p>This course will consider some of the classic authors of the American Renaissance: Emerson, Thoreau, Fuller, Hawthorne, Melville, Whitman, Dickinson, and Douglass. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, Hawthorne's investigation of personal guilt, Melville's encyclopedic depiction of whale hunting, Whitman's expansive democratic poetics, Dickinson's intense introspection, and Douglass' struggle for personal freedom and the abolition of slavery. This course will require a lot of reading, but it will provide students with a firm foothold in the first body of literature to define itself as self-consciously American.</p> <p>Required reading:</p> <p>Ralph Waldo Emerson, "American Scholar" (1837), "Self-Reliance" (1841), "Experience" (1844). Provided.</p> <p>Henry David Thoreau, <i>Walden Pond</i> (1854). Please buy the Princeton UP edition.</p> <p>Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women" (1843). Provided.</p> <p>Nathaniel Hawthorne, <i>The Scarlet Letter</i> (1850). Please buy the Norton Critical Edition edited by Person.</p> <p>Herman Melville, <i>Moby-Dick</i> (1851). Please buy the Norton Critical Edition edited by Parker and Hayford.</p> <p>What Whitman and Emily Dickinson, selected poems. Provided.</p> <p>Frederick Douglass, <i>Narrative of the Life of Frederick Douglass</i> (1845). Please buy Norton Critical Edition edited by Andrews and McFeely.</p>



**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

**4500661**

### **The Harlem Renaissance**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 07.02.2018

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künnemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance sitting at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

458837

**Creative Nonfiction: Prose, Poetry, and Performance Art**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.10.2017 Bis: 30.01.2018

Do - Abgabe Essay am: 29.03.2018

**Module zum Termin:**

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00mündliche Prüfung am: 30.01.2018

**Module zum Termin:**

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 30.01.2018

**Module zum Termin:**

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

**Module zum Termin:**

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

**Module**

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

**Kommentar**

In this course we will study various forms of creative nonfiction: essays, memoirs, biographical pieces, journalism, nature and travel writing. We will analyze and compare the variety of voices, styles, poetic and fictional techniques used in this range of genres. Thematically, the selection of texts will focus on the experiences of pain and adversity, both as a

personal experience and moments of cultural and political unrest. As readers, we explore how nonfictional narratives that appropriate fictional storytelling techniques change our reception and understanding of stories and events. Thematically, we will particularly focus on questions of racial and sexual identity, social and political struggle, the experience of loss and illness, rivalry and friendship, urban and alternative life styles.

Texts to be read range from early twentieth-century essays by Randolph Bourne, William James, and Gertrude Stein, to the New Journalism of the 1960s and 70s, especially the work of Joan Didion and Joe Eszterhas. The experience of growing up black in the Americas, racial struggle, and the negotiation of ethnic and cultural identities will be studied in the writings of James Baldwin, and the recent film *I'm Not Your Negro* (2016) based on Baldwin's work.

We will also read Ta-Nehisi Coates's *Between the World and Me* (2015), and essays by Edwidge Danticat, Jonathan Franzen, Vivian Gornick, Mark Greif, Mary Oliver, and Colson Whitehead. Lyrical forms of nonfiction to be discussed include authors such as Elisabeth Bishop, Robert Pinsky, and Claudia Rankine's *Citizen: An American Lyric* (2014). Mary Cappello's "Wending Artifice: Creative Nonfiction" (2014) will serve us as a critical approach for framing the topic of the course.

The final selection of works that we will read will be provided with the syllabus at the beginning of the term.

Please acquire a copy and read in advance:

Claudia Rankine, *Citizen: An American Lyric* (2014)

Te-Nahesi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

**457779**

### **The American Renaissance**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 01.02.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.Kom.06.Mp: Epochen synchron  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 M.Kom.07.Mp: Epochen diachron  
 M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.002.Mp: Kanonische Texte

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.002.Mp: Kanonische Texte  
 M.GeFo.80a.Mp: Geschlecht und Transformationen  
 M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

## Kommentar

This course will consider some of the classic authors of the American Renaissance: Emerson, Thoreau, Fuller, Hawthorne, Melville, Whitman, Dickinson, and Douglass. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, Hawthorne's investigation of personal guilt, Melville's encyclopedic depiction of whale hunting, Whitman's expansive democratic poetics, Dickinson's intense introspection, and Douglass' struggle for personal freedom and the abolition of slavery. This course will require a lot of reading, but it will provide students with a firm foothold in the first body of literature to define itself as self-consciously American.

Required reading:

Ralph Waldo Emerson, "American Scholar" (1837), "Self-Reliance" (1841), "Experience" (1844). Provided.

Henry David Thoreau, *Walden Pond* (1854). Please buy the Princeton UP edition.

Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women" (1843). Provided.

Nathaniel Hawthorne, *The Scarlet Letter* (1850). Please buy the Norton Critical Edition edited by Person.

Herman Melville, *Moby-Dick* (1851). Please buy the Norton Critical Edition edited by Parker and Hayford.

What Whitman and Emily Dickinson, selected poems. Provided.

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845). Please buy Norton Critical Edition edited by Andrews and McFeely.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

### 1.3. Master-Abschlussmodul American Studies M.AS.4

#### a) Amerikanistisches Seminar

4500661

#### The Harlem Renaissance

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künemann, Vanessa

Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 07.02.2018

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.Kom.008.Mp: Intermedialität  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.Kom.06.Mp: Epochen synchron  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Module

M.Kom.06.Mp: Epochen synchron  
 M.Kom.008.Mp: Intermedialität  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance sitting at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**458837**

**Creative Nonfiction: Prose, Poetry, and Performance Art**

*Tischleder, Bärbel*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies



B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In this course we will study various forms of creative nonfiction: essays, memoirs, biographical pieces, journalism, nature and travel writing. We will analyze and compare the variety of voices, styles, poetic and fictional techniques used in this range of genres. Thematically, the selection of texts will focus on the experiences of pain and adversity, both as a personal experience and moments of cultural and political unrest. As readers, we explore how nonfictional narratives that appropriate fictional storytelling techniques change our reception and understanding of stories and events. Thematically, we will particularly focus on questions of racial and sexual identity, social and political struggle, the experience of loss and illness, rivalry and friendship, urban and alternative life styles.

Texts to be read range from early twentieth-century essays by Randolph Bourne, William James, and Gertrude Stein, to the New Journalism of the 1960s and 70s, especially the work of Joan Didion and Joe Eszterhas. The experience of growing up black in the Americas, racial struggle, and the negotiation of ethnic and cultural identities will be studied in the writings of James Baldwin, and the recent film *I'm Not Your Negro* (2016) based on Baldwin's work.

We will also read Ta-Nehisi Coates's *Between the World and Me* (2015), and essays by Edwidge Danticat, Jonathan Franzen, Vivian Gornick, Mark Greif, Mary Oliver, and Colson Whitehead. Lyrical forms of nonfiction to be discussed include authors such as Elisabeth Bishop, Robert Pinsky, and Claudia Rankine's *Citizen: An American Lyric* (2014). Mary Cappello's "Wending Artifice: Creative Nonfiction" (2014) will serve us as a critical approach for framing the topic of the course.

The final selection of works that we will read will be provided with the syllabus at the beginning of the term.

Please acquire a copy and read in advance:

Claudia Rankine, *Citizen: An American Lyric* (2014)

Te-Nahesi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

Do 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 01.02.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.002.Mp: Kanonische Texte

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

**Kommentar** This course will consider some of the classic authors of the American Renaissance: Emerson, Thoreau, Fuller, Hawthorne, Melville, Whitman, Dickinson, and Douglass. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, Hawthorne's investigation of personal guilt, Melville's encyclopedic depiction of whale hunting, Whitman's expansive democratic poetics, Dickinson's intense introspection, and Douglass' struggle for personal freedom and the abolition of slavery. This course will require a lot of reading, but it will provide students with a firm foothold in the first body of literature to define itself as self-consciously American.

Required reading:

Ralph Waldo Emerson, "American Scholar" (1837), "Self-Reliance" (1841), "Experience" (1844). Provided.

Henry David Thoreau, *Walden Pond* (1854). Please buy the Princeton UP edition.

Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women" (1843). Provided.

Nathaniel Hawthorne, *The Scarlet Letter* (1850). Please buy the Norton Critical Edition edited by Person.

Herman Melville, *Moby-Dick* (1851). Please buy the Norton Critical Edition edited by Parker and Hayford.

What Whitman and Emily Dickinson, selected poems. Provided.

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845). Please buy Norton Critical Edition edited by Andrews and McFeely.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

b) Amerikanistisches Kolloquium

452668

**Kolloquium (BA & MA): Current Issues in North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 15

*Tischleder, Bärbel*

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 16.10.2017 Bis: 29.01.2018

Mo 18:00 - 20:00 Präsentation am: 29.01.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 29.01.2018

Module zum Termin:  
B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:  
M.EP.09b.Mp: Nordamerikastudien

Module  
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies  
M.AS.04.Mp: Master-Abschlussmodul North American Studies  
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)  
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
M.EP.09b.Mp: Nordamerikastudien

Kommentar  
The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

### BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
17.10.2017 Bis: 30.01.2018

Di - Präsentation am: 30.01.2018

Module zum Termin:  
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

#### Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

#### Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

#### 452708

##### **Forschungskolloquium: North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 10

*Gross, Andrew S.;*

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018

*Tischleder, Bärbel*

#### Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

#### Kommentar

This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.

## II. Interdisziplinäre Wahlmodule

### 2.1. Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a

### 2.2 Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

### 2.2. Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

### 2.3. Linguistik für Amerikanisten (Grundlagen A) B.EP.T1L+23 (AS)

<b>459796</b>	<b>Introduction to Semantic Theory</b>	<i>KollegeEnglisch, Neuer</i>
	Proseminar SWS: 2; Anz. Teiln.: 120	
	Mi 12:15 - 13:45 Raum: ZHG ZHG001 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	

### 2.4. Linguistik für Amerikanisten (Grundlagen B) B.EP.T1L+42.1 (AS)

### 2.5. Linguistik für Amerikanisten (Vertiefung) M.EP.021 (AS)

<b>452514</b>	<b>Anglo-Saxon Riddles</b>	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
	Do 10:00 - 12:00 Klausur am: 08.02.2018	
	Module zum Termin: M.EP.02b-L.Mp: Mediävistik	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	Do - Abgabe Hausarbeit am: 29.03.2018	
	Module zum Termin: M.EP.05b.Mp: Mediävistik - Aufbaumodul	
	M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	M.EP.07b.Mp: Mediävistik - Abschlussmodul	
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik	
	M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)	

	M.EP.02b-L.Mp: Mediävistik
Module	M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung) M.EP.11.1: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitulate answers that are apparently already known. Their value for the medieval classroom and their versatility for teaching logical as well as alogical thinking in the trivial disciplines has long been underestimated. The Anglo-Latin and Old English riddle tradition represents the most important and most comprehensive literature of this kind in early medieval Europe and offers a fascinating range of semiotic, semantic, syntactic, and paronomastic fuzziness that fundamentally questions blunt formalistic attitudes to language as code without context. The course offers an introduction to the literary, semantic and graphic specifics of Anglo-Saxon riddles and aims to teach the medieval principles of semiotics and literary exegesis as a wider gateway to the riddle of poetry in general. Texts will be provided.

a) Lehrveranstaltung English Linguistics: An Overview

b) Linguistisches Vertiefungsseminar

## 2.6. Historische Sprachwissenschaft für Amerikanisten (Grundlagen) B.EP.T1M+T26 (AS)

<b>453026</b>	<b>Introduction to English Linguistics</b>
	E-Proseminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Hardie, Rebecca</i></span>
	Mi 14:00 - 16:00 Raum: Theologicu T0.135 , wöchentlich Von: 25.10.2017 Bis: 02.02.2018
	Do - Klausurähnliche Hausarbeit am: 29.03.2018
	Module zum Termin:
	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft
	B.EP.01.2: Grundlagen der Sprachwissenschaft
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h

Nachweis Exam: take-home exam (max 2000 words), ungraded

**455206**

**Introduction to English Linguistics**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*Hardie, Rebecca*

Mi 16:00 - 18:00 Raum: Theologicu T0.135 , wöchentlich Von:  
18.10.2017 Bis: 02.02.2018

Do - Klausurähnliche Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft

B.EP.01.2: Grundlagen der Sprachwissenschaft

Module

B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft

B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches

Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h.

Nachweis

Exam: take-home exam (max 2000 words), ungraded

**455207**

**Introduction to English Linguistics**

E-Proseminar SWS: 2; Anz. Teiln.: 30

*N.N.,*

Mi 10:00 - 12:00 Raum: Verfügungs VG 1.108 , wöchentlich Von:  
18.10.2017 Bis: 31.01.2018

Do - Klausurähnliche Hausarbeit am: 29.03.2018

Module

B.EP.01.2: Grundlagen der Sprachwissenschaft

B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft

Organisatorisches

Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).

Kommentar

This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h.

Nachweis

Exam: take-home exam (max 2000 words), ungraded

**2.7. Historische Sprachwissenschaft für Amerikanisten (Vertiefung) M.EP.201**

**452514**

**Anglo-Saxon Riddles**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Rudolf, Winfried*

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
19.10.2017 Bis: 02.02.2018

Do 10:00 - 12:00 Klausur am: 08.02.2018



Module zum Termin:  
M.EP.02b-L.Mp: Mediävistik  
M.EP.02b.Mp: Mediävistik - Basismodul  
Do - Abgabe Hausarbeit am: 29.03.2018  
Module zum Termin:  
M.EP.05b.Mp: Mediävistik - Aufbaumodul  
M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)  
M.EP.02b.Mp: Mediävistik - Basismodul  
M.EP.07b.Mp: Mediävistik - Abschlussmodul  
B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik  
M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)  
M.EP.02b-L.Mp: Mediävistik

Module	M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung) M.EP.11.1: Mediävistik
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitulate answers that are apparently already known. Their value for the medieval classroom and their versatility for teaching logical as well as alogical thinking in the trivial disciplines has long been underestimated. The Anglo-Latin and Old English riddle tradition represents the most important and most comprehensive literature of this kind in early medieval Europe and offers a fascinating range of semiotic, semantic, syntactic, and paronomastic fuzziness that fundamentally questions blunt formalistic attitudes to language as code without context. The course offers an introduction to the literary, semantic and graphic specifics of Anglo-Saxon riddles and aims to teach the medieval principles of semiotics and literary exegesis as a wider gateway to the riddle of poetry in general. Texts will be provided.

#### a) Vorlesung zur Mediävistik

<b>453681</b>	<b>Vorlesung: Old English Literature</b>	<i>Rudolf, Winfried</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG105 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)	

Organisatorisches	The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.
Kommentar	This lecture course covers the earliest period of English literature, presenting landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be paid to the sources of the intercultural literature of the Anglo-Saxon period into the twelfth century, providing a reliable basis for the appreciation of this exceptional vernacular corpus and its textual materiality.

## b) Seminar zur englischen Sprachgeschichte

<b>4505020</b>	<b>Middle English Lyrics</b>	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.10.2017 Bis: 02.02.2018	
Module	M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	The English lyric of the Later Middle Ages exhibits a fascinating variety of topics, formal experiments and generic syncretism. New or concurring concepts of love, divine will, nature, sin or social unrest find their expression in an intriguing spectrum of songs, be they long or short, plain or pompous in style. The course aims to offer new insights into the innovations of this particular genre, while paying special attention to the multilingualism of the time and the political and material contexts of English lyrics, as far as they can be reconstructed. Participants should obtain a copy of Luria, Maxwell S. and Richard L. Hoffman, eds. <i>Middle English Lyrics</i> . (New York: 1974) and read a good range of lyrics from this edition before the beginning of the course.	

**2.8. Geschichtswissenschaft für Amerikanisten M.Gesch.04a (AS)****2.9. Basismodul Komparatistik M.Kom.01****2.10. Altamerikanistik (Indigenous American Studies) B.LingAm.01****2.11. Kulturtheorie für Amerikanisten M.KAEE.105****2.12. Politisches Denken Heute. Zivilgesellschaft, Globalisierung und Menschenrechte M.Pol.1****2.13. Literaturwissenschaft Spanisch II M.Rom.Spa.32****2.14. Wahldisziplin Landeswissenschaft Spanisch II M.Rom.Spa.53****2.15. Vertiefungsmodul Fachwissenschaften (Spanisch Lehramt) M.Spa.L.302****2.16. Cultural History of American Literature I M.AS.03a**

## a) Vorlesung I

<b>458933</b>	<b>A Cultural History of American Literature I</b>	<i>Gross, Andrew S.</i>
	Vorlesung SWS: 2; Anz. Teiln.: 200	
	Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	

Di 12:00 - 14:00 Klausur am: 30.01.2018

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

b) Vorlesung II

458933

**A Cultural History of American Literature I**

Vorlesung SWS: 2; Anz. Teiln.: 200  
Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:  
17.10.2017 Bis: 30.01.2018  
Di 12:00 - 14:00 Klausur am: 30.01.2018

Gross, Andrew S.

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

#### Module

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

#### Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

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**2.17. Cultural History of American Literature II M.AS.03b****458933****A Cultural History of American Literature I**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Gross, Andrew S.*

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

17.10.2017 Bis: 30.01.2018

Di 12:00 - 14:00 Klausur am: 30.01.2018

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

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## 2.18. Introduction to Literary, Cultural, and Media Theory B.AS.04

452398

### Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

*Tischleder, Bärbel*

Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018

Mo 14:00 - 16:00 Raum: ZHG ZHG004 , Klausur am: 05.02.2018

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

B.AS.301.2: Introducing Critical Theory II

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [Tischleder@phil.uni-goettingen.de](mailto:Tischleder@phil.uni-goettingen.de)