

Englische Philologie (MA)

4505254 **Peer-to-Peer Mentoring (M.EP. 015a)**
 Praktikum SWS: 1; Anz. Teiln.: 10 *Drautzburg, Anja*
 Di - Portfolio am: 31.03.2020
 Module zum Termin:
 M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

Module M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

4505563 **Academic Skills**
 Workshop SWS: 1; Anz. Teiln.: 25 *Ciftci, Gülsin;*
 Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) , *Drautzburg, Anja*
 Einzeltermin am: 29.10.2019
 Bemerkung zum Termin:

 Workshop Academic Writing (Drautzburg), 8:00-10:00am **(s.t.)**

 Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 01.11.2019
 Bemerkung zum Termin:

 Tutorial Academic Writing (Drautzburg/ Ciftci), 10:00-12:00

 Di 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
 Einzeltermin am: 03.12.2019
 Bemerkung zum Termin:

 How to Write a Master's Thesis (Drautzburg), 8:30-10:00am

 Di 16:00 - 18:00 Raum: KWZ KWZ 2.602 , Einzeltermin am:
 14.01.2020
 Mi 10:00 - 12:00 Raum: KWZ KWZ 2.602 , Einzeltermin am:
 26.02.2020

Module M.EP.Ac101.Mp: (Intercultural) Academic Skills

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4505952 **Anglophone Literatures Across the Globe, VL**
 Vorlesung SWS: 2; Anz. Teiln.: 175 *Glaser, Brigitte Johanna*
 Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von: *na*
 21.10.2019 Bis: 16.12.2019
 Mo 10:00 - 12:00 Klausur am: 10.02.2020
 Module zum Termin:
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.WLI.130.Mp: Literarische Grenzüberschreitungen
 Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020
 Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

Kommentar

This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4507400**Survey of British Literature and Cultural History: Romanticism, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romantics set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

M.EP.01b Master-Basismodul Nordamerikastudien

456135

Advanced Cultural History & Rhetoric: American News Media and Politics

Seminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 16:00 - 18:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:

21.10.2019 Bis: 03.02.2020

Mo - Klausurähnliche Hausarbeit am: 03.02.2020

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Mo - Abgabe Hausarbeit am: 03.02.2020

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

B.AS.202.2: Advanced Cultural History and Rhetoric

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar

In the much-decried era of 'fake news' and 'alternative facts,' this course addresses the seemingly inseparable connection of American news media and political rhetoric. In the first part of the term, we will address some of the most important and influential 'media moments' that reflect on and shaped the cultural-historical trajectory of the United States. In order to discuss the controversial role of print, broadcasting, and online journalism from the 18th century until today, we will examine political pamphlets from the revolutionary period, newspaper articles that link the Spanish-American War to yellow journalism (Joseph Pulitzer's *New York World*; William Randolph Hearst's *New York Journal*), and examples of investigative journalism ('muckraking') in newsmagazines of the Progressive Era (Ida Tarbell, Lincoln Steffens, and Ray Stannard Baker for *McClure's* and *The American Magazine*). Focal points for broadcasting journalism will include war reportage during the Vietnam War, *The Washington Post* and the Watergate scandal, and media coverage of 9/11.

Since the class objective is to discuss news media in their functions as reporting observers, intrusive participants, and agenda-setting 'fourth estate,' we will in the second half of the term discuss the connection between journalist rhetoric, including a focus on populism, and today's (digital) news outlets. In this regard, we will address contemporary broadcasting media such as MSNBC, CNN, and Fox News, online political news magazines and blogs such as huffingtonpost.com, politico.com, Breitbart.com, fivethirtyeight.com, and drudgereport.com, independent journalism on webpages such as Propublica.org, factcheck.org, and Politifact.com, as well as news comedy and political satire (e.g. *The Daily Show with Jon Stewart*, *The Colbert Report*, *Last Week Tonight with John Oliver*, theonion.com, thespoon.com, etc.). A final list will be posted on Stud.IP at the beginning of the semester.

Texts: Texts will be made available on Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 28 October). For final registration, participants need to attend the first session of class.

For further information: marleen.knippling@phil.uni-goettingen.de

4507088

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Köhler, Susann

Di 12:00 - 14:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di 12:00 - 14:00 Klausur am: 04.02.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North Ame-

rica from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

452398

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.102 , wöchentlich Von:

21.10.2019 Bis: 27.01.2020

Mo 14:00 - 16:00 Klausur am: 27.01.2020

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

Module

B.AS.301.2: Introducing Critical Theory II

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan,

Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4507094	Tutorial Critical Theory	<i>Breil, Patrik</i>
	Tutorium SWS: 2; Anz. Teiln.: 30	
	Mi 10:00 - 12:00 Raum: KWZ KWZ 0.609 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	M.EP.01b.Mp: Nordamerikastudien - Basismodul M.EP.01b-L.Mp: Nordamerikastudien B.AS.301.1: Introducing Critical Theory I	
Kommentar	This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.	
	Further material will be provided on Stud.IP.	
	Details about the organization of this tutorial will be announced in the first session.	
	Registration: Please register on Stud.IP between 01 September and 10 November 2019. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.	
	For further information: patrik.breil@stud.uni-goettingen.de	

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature

4504149	Literary and Cultural Theories in Use (Mi 12-14)	<i>Dratzburg, Anja</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 35	
	Mi 12:00 - 14:00 Raum: Verfügungs VG 1.108 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	Di - Portfolio am: 31.03.2020	
	Module zum Termin:	
	M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations	
Module	M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture	

Kommentar This course will begin on 13 November 2019.

This course is particularly designed for international students in their first or second semester. It introduces students to using select literary and cultural theories and enables them to further their knowledge on the analysis and criticism of literature and other cultural products as well as related key concepts and ideas.

The module consists of a lecture, this course, and a tutorial, all of which have to be completed in one semester. It expects students to prepare a portfolio of 5000 words in which they chart and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately and with benefit.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Additional reading will be provided. Students are expected to have read the complete novel by November 13. Regular and active attendance is required. You may not miss more than two sessions.

Please register for the tutorial (Fridays, 10am-12noon, Gülsin Çiftçi) separately.

Registration in Stud.IP will close on 11 November 2019.

4505255**Tutorial: Literary and Cultural Theories in Use**

Tutorium SWS: 2; Anz. Teiln.: 25

Ciftci, Gülsin;

Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
25.10.2019 Bis: 07.02.2020

Drautzburg, Anja

Module

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

This tutorial will begin on 15 November 2019.

This is the mandatory tutorial for *Literary and Cultural Theories in Use*.

The tutorial will allow students to discuss further and practise aspects related to the course *Literary and Cultural Theories in Use*.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Regular and active attendance is required. You may not miss more than two sessions.

Please register for the course *Literary and Cultural Theories in Use* (Wednesdays, 12-2pm, Anja Drautzburg) separately.

Registration in Stud.IP will close on 11 November 2019.

4507400**Survey of British Literature and Cultural History: Romanticism, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romantics set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

Sprachwissenschaftliche Basismodule

M.EP.020 Master-Basismodul Linguistik (A)

4504845 **Introduction to English Linguistics (Course 3) - FOR MASTER STUDENTS**
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
 Di 10:15 - 11:45 Raum: Verfügungs VG 0.111 , wöchentlich Von:
 22.10.2019 Bis: 04.02.2020

Module M.EP.020.Mp: Linguistik (A) - Basismodul
 B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches Registration in Stud.IP: **Thur 11 Oct 3pm to Fri 19 Oct 11.59pm**

Kommentar This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

457223 **Introduction to English Linguistics (Course 1)**
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
 Mo 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Von:
 21.10.2019 Bis: 03.02.2020

Module	B.EP.01.2: Grundlagen der Sprachwissenschaft M.EP.020.Mp: Linguistik (A) - Basismodul
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

M.EP.021 Master-Basismodul Linguistik (B)

459808	<p>Linguistic Theory: Overview</p> <p>Vorlesung SWS: 4; Anz. Teiln.: 40 <i>Steinbach, Markus;</i> <i>Zeijlstra, Hedzer Hugo</i></p> <p>Di 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020 Do 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Di - Prüfungsvorleistung am: 04.02.2020 Module zum Termin: M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)</p> <p>Di - Klausur am: 11.02.2020 Module zum Termin: M.Ling.01-Kl.Mp: Theoretische Linguistik</p> <p>Di - Abgabe Hausarbeit am: 31.03.2020 Module zum Termin: M.Ling.01-HA.Mp: Theoretische Linguistik</p>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul M.Ling.01-HA.Mp: Theoretische Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.Ling.01-Kl.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019
Kommentar	This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.
	The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.
4504242	<p>Hauptseminar Semantics: Issues in the syntax-semantics interface</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Steiner-Mayr, Clemens</i></p> <p>Do 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Di - Abgabe Hausarbeit am: 31.03.2020</p>

Module zum Termin:
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 M.EP.11a.2: Tools and Skills - General Linguistics
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.11a.1: Tools and Skills - Theory
 Di - Klausurähnliche Hausarbeit am: 31.03.2020
 Module zum Termin:
 M.Ling.05.Mp: Theorie II

Module

M.Ling.05.Mp: Theorie II
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.11a.1: Tools and Skills - Theory
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches

Registration Stud.IP: **1 Sept - 31 Oct, 2019**

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

This course is about the division of labor between syntax and semantics. We will focus on linguistic phenomena that have been used to support covert syntactic operations and semantically motivated unpronounced elements such as indices or complex traces. We will compare this approach to analyses from the Categorical Grammar tradition that permit a direct interpretation of the surface structures, but require a more powerful, less restricted set of semantic operations.
 Topics include quantifier scope, issues in the semantics of pronouns (e.g. weak crossover effects and 'paycheck' pronouns), ellipsis in coordination, reconstruction effects in wh-questions and relative clauses, and the hypothesis that intensional constructions involve covert world/situation pronouns.
 In order to understand the techniques needed to account for these phenomena in the semantics, and the empirical consequences of both approaches, we will read parts of Pauline Jacobson's textbook "Compositional Semantics: An Introduction to the Syntax/Semantics Interface" (2014) and contrast the analyses discussed there with proposals from the recent research literature.

459810

Hauptseminar: Null Subjects

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Do 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich Von:
 24.10.2019 Bis: 06.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 M.EP.11a.2: Tools and Skills - General Linguistics
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.11a.1: Tools and Skills - Theory

Module	M.Ling.05.Mp: Theorie II M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Many of the world's languages allow the subject of the sentence to be unexpressed, a phenomenon known as "pro(noun) drop". In a language like Italian, Gianni parla "Gianni speaks" and Parla "(S)he speaks" are both grammatical sentences. This is in contrast to a language like English, in which not expressing the subject leads to an ungrammatical sentence: *Speaks. The difference between being and not being able to leave the subject unexpressed (or, to put it differently, to have a "null subject") has been related to the richness of the verbal paradigm of a language. Whereas Italian has six different agreement endings in the present tense, English only marks the 3rd person singular differently (with an -s affix, as in John speak-s). Although this correlation with rich agreement is pervasive, it does not successfully capture all the cross-linguistic variation that is attested. Languages like Japanese and Chinese, for instance, allow unexpressed arguments (including subjects) in the absence of any agreement. Trickier perhaps are languages that allow pro drop under certain conditions only. Some languages only allow it in certain but not all person/number contexts, such as Finnish or colloquial variants of German. In this course we will discuss the notion of pro-drop in its full broadness by investigating prominent and novel papers on this topic.

M.EP.022 Master-Basismodul Linguistik (C)

459796	Introduction to Semantic Theory	<i>Steiner-Mayr, Clemens</i>
	Proseminar SWS: 2; Anz. Teiln.: 170 Mo 12:15 - 13:45 Raum: ZHG ZHG008 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are	

interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

4503663	Semantics lab class (Course 1)	<i>N.N.,</i>
	Übung SWS: 2; Anz. Teiln.: 40	
	Mo 18:15 - 19:45 Raum: Verfügungs VG 3.101 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p> <p>It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.</p>	
4500346	Semantics lab class (Course 2)	<i>Steiner-Mayr, Clemens</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 12:15 - 13:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 29.10.2019 Bis: 04.02.2020	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p> <p>It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.</p>	
4503662	Semantics lab class (Course 3)	<i>Alexeyenko, Sascha</i>
	Übung SWS: 2; Anz. Teiln.: 40	
	Di 14:15 - 15:45 wöchentlich Von: 29.10.2019 Bis: 04.02.2020	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p> <p>It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.</p>	
4503661	Semantics lab class (Course 4)	

	<p>Übung SWS: 2; Anz. Teiln.: 40 Mi 14:15 - 15:45 Raum: Hochhaus 9.102 , wöchentlich Von: 30.10.2019 Bis: 05.02.2020</p>	<i>Alexeyenko, Sascha</i>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p> <p>It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.</p>	
4504847	Semantics lab class (Course 5)	
	<p>Übung SWS: 2; Anz. Teiln.: 40 Do 10:15 - 11:45 wöchentlich Von: 31.10.2019 Bis: 06.02.2020</p>	<i>Steiner-Mayr, Clemens</i>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	<p>In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".</p> <p>It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.</p>	
459808	Linguistic Theory: Overview	
	<p>Vorlesung SWS: 4; Anz. Teiln.: 40 Di 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020 Do 10:15 - 11:45 Raum: Verfügungs VG 1.104 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Di - Prüfungsvorleistung am: 04.02.2020 Module zum Termin: M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)</p> <p>Di - Klausur am: 11.02.2020 Module zum Termin: M.Ling.01-Kl.Mp: Theoretische Linguistik</p> <p>Di - Abgabe Hausarbeit am: 31.03.2020 Module zum Termin: M.Ling.01-HA.Mp: Theoretische Linguistik</p>	<i>Steinbach, Markus; Zeijlstra, Hedzer Hugo</i>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul M.Ling.01-HA.Mp: Theoretische Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.Ling.01-Kl.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)	
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019	

Kommentar This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

M.EP.02b Master-Basismodul Mediävistik

4502233 **Tutorial: Introduction to Medieval English Literature and Culture** *N.N.*
Tutorium SWS: 2; Anz. Teiln.: 20
Di 16:00 - 18:00 Raum: KWZ KWZ 2.739 , wöchentlich Von:
29.10.2019 Bis: 04.02.2020

Module M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b-L.Mp: Mediävistik

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts.
Please note that the tutorials will only start in the second week of the semester!

4506947 **Tutorial: Introduction to Medieval English Literature and Culture** *N.N.*
Tutorium SWS: 2; Anz. Teiln.: 20
Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
31.10.2019 Bis: 06.02.2020

Module M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b-L.Mp: Mediävistik

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts.
Please note that the tutorials will only start in the second week of the semester!

4503449 **Tutorial: Introduction to Medieval English Literature and Culture** *N.N.*
Tutorium SWS: 2; Anz. Teiln.: 20
Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
25.10.2019 Bis: 07.02.2020

Mi 16:00 - 18:00 wöchentlich Von: 30.10.2019 Bis: 06.02.2020

Module M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b-L.Mp: Mediävistik

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

4505020	HS Exeter Book	<i>Wolf, Göran</i>
	<p>Hauptseminar SWS: 2; Anz. Teiln.: 25 Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 23.10.2019 Bis: 07.02.2020 Mi 10:00 - 12:00 Raum: KWZ KWZ 0.601 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020 Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 12.02.2020 Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul Fr - Abgabe Hausarbeit am: 27.03.2020</p>	
Module	<p>M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.Kom.07.Mp: Epochen diachron M.EP.02c.Mp: Mediävistik - Basismodul 2</p>	
Organisatorisches	<p>Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.</p>	
Kommentar	<p>In literature, (most) text types, or genres, can be identified fairly easily. For instance, a poem is a <i>sonnet</i> if it adheres to a well-defined set of features. In daily life, we experience hardly any difficulties to identify a given text as <i>letter</i>, <i>obituary</i> or <i>joke</i>. On closer inspection, it may, however, be quite difficult to name and describe all of their characteristics. Therefore, the first objective of this seminar is to enable us to analyse texts and categorise them accordingly. The second objective of the course is to ask questions such as the following. Which text types exist in English? Which text types existed in Old and Middle English? Did they change over time and, if so, how? By answering these and other questions, we might learn, for instance, what distinguished an Anglo-Saxon <i>writ</i> from a <i>regol</i> or <i>tæcing</i>. This will yield a general understanding of text types and what they tell us about the culture in which they are found.</p>	
4506418	Old English Literature and Culture	<i>Wolf, Göran</i>
	<p>Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Do 14:00 - 16:00 Klausur am: 13.02.2020 Module zum Termin: M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)</p>	
Module	<p>B.WLI.105.1: Klassiker des Mittelalters M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies</p>	

Kommentar In the introduction to Ishtla Singh's textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually, to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the *Anglo-Saxon Chronicle*, the *Ormmulum*, Trevisa's translation of the *Polychronicon*, or Puttenham's *Arte of Poesie*, circumnavigate their authors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.

452514**HS Old English Texts of Learning**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 13.02.2020

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 27.03.2020

Module

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02c.Mp: Mediävistik - Basismodul 2

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": *English. Why?* Because English "has been contact-derived from its very beginnings onwards" (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.

M.EP.02c Master-Basismodul Mediävistik**4502233****Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 20

N.N.,

Di 16:00 - 18:00 Raum: KWZ KWZ 2.739 , wöchentlich Von: 29.10.2019 Bis: 04.02.2020

Module

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture

M.EP.02b-L.Mp: Mediävistik

Kommentar

This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts.

Please note that the tutorials will only start in the second week of the semester!

4503449	Tutorial: Introduction to Medieval English Literature and Culture	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 25.10.2019 Bis: 07.02.2020	
	Mi 16:00 - 18:00 wöchentlich Von: 30.10.2019 Bis: 06.02.2020	
Module	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik	
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!	
4505376	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C	<i>Lemmerz, Esther</i>
	Proseminar SWS: 2; Anz. Teiln.: 20	
	Mi 14:00 - 16:00 Raum: KWZ KWZ 0.608 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	Mi 14:00 - 16:00 Klausur am: 12.02.2020	
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
4506418	Old English Literature and Culture	<i>Wolf, Göran</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
	Do 14:00 - 16:00 Klausur am: 13.02.2020	
Module	Module zum Termin: M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
	B.WLI.105.1: Klassiker des Mittelalters M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	

M.EP.02b-L.Mp: Mediävistik
 M.EP.02b.Mp: Mediävistik - Basismodul
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
 B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Kommentar In the introduction to Ishtla Singh's textbooks, the history of the English language is likened to a "rags-to-riches story of the language with humble and savage beginnings which grew to become the medium of literary genius for Chaucer, Shakespeare and Milton and, eventually, to conquer the globe" (2005: 1). However, what if we let English, the language, tell that story? This is what the lecture attempts to do. We turn to texts such as the *Anglo-Saxon Chronicle*, the *Ormmulum*, Trevisa's translation of the *Polychronicon*, or Puttenham's *Arte of Poesie*, circumnavigate their autors and try to listen to what the language itself is able to tell. In doing so, not only will we learn about noticeable features of Old, Middle, and Early Modern English, but also about crucial developments that changed English from a bold synthetic Germanic language into a Romanised analytic one.

4506534 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D**
 Proseminar SWS: 2; Anz. Teiln.: 20 Schultze, Dirk
 Mo 16:00 - 18:00 Raum: MZG/Blauer 9.111 , wöchentlich Von:
 21.10.2019 Bis: 07.02.2020
 Di 14:00 - 16:00 Klausur am: 11.02.2020

Module M.EP.02b-L.Mp: Mediävistik
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02c.Mp: Mediävistik - Basismodul 2

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4506947 **Tutorial: Introduction to Medieval English Literature and Culture**
 Tutorium SWS: 2; Anz. Teiln.: 20 N.N.,
 Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
 31.10.2019 Bis: 06.02.2020

Module M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
 M.EP.02b-L.Mp: Mediävistik

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
 The main focus will be on practicing translation and working with Old and Middle English texts.

Please note that the tutorials will only start in the second week of the semester!

452527	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B Proseminar SWS: 2; Anz. Teiln.: 20 <i>Schultze, Dirk</i> Di 14:00 - 16:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 22.10.2019 Bis: 07.02.2020 Di 14:00 - 16:00 Klausur am: 11.02.2020</p>
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
457372	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A Proseminar SWS: 2; Anz. Teiln.: 30 <i>Schultze, Dirk</i> Di 10:00 - 12:00 Raum: KWZ KWZ 0.610 , wöchentlich Von: 22.10.2019 Bis: 07.02.2020 Di 14:00 - 16:00 Klausur am: 04.02.2020</p>
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4504553	Canada through Margaret Atwood's Stories (Virtual Canadian Studies)
	Seminar SWS: 2; Anz. Teiln.: 10 <i>Reitemeier, Frauke</i>
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	<p>Margaret Atwood is one of Canada's most successful and popular writers and well known for the power of her fiction, the intricacies of her poetry, and the illumination of her literary criticism. She is best known for her environmental and especially feminist perspective. Her novel <i>The Handmaid's Tale</i> (1985) together with the Hulu TV adaptation has become a major instrument for political and human rights activism this year for example. Although having a great focus on environmental and political issues commented in her dystopian fictions, Atwood has rooted most of her writings on and in her own country of Canada, especially her earlier texts.</p> <p>Consequently, this seminar will investigate the idea of Canada, its nature and people, in Atwood's fictions. We will discuss concepts of national and gender identities, the concern about conservation and preservation of nature, i.e. the relationship between nature and culture, and the literary imagination of the Canadian North as a mystique land and its impact on Canadian writers.</p> <p>Course starts: Nov 6, 2019.</p> <p>Registration deadline: Oct 30, 2019</p> <p>Instructor: Britta Colligs, Trier University</p> <p>-> Note that this course is listed NOT ALSO in StudIP, as it is administered externally. If you wish to get credits for this course, please contact Dr Reitemeier!</p> <p>Course requirements:</p> <ul style="list-style-type: none"> ■ critical reading of the texts provided by the lecturer ■ written assignments for each session ■ regular participation in online discussion forum and chats ■ submission of a final term paper <p>■ for questions please contact the instructor directly (see contact details above)</p> <p>Entry requirements:</p> <ul style="list-style-type: none"> ■ enrolment in a university program (second-year level or above) ■ proficiency in English or French ■ online access ■ interest in Canada ■ registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)
4505504	World Literature as Postcolonial Literature
	Hauptseminar SWS: 2; Anz. Teiln.: 25 <i>Elze, Jens</i>
	Do 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020
	Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020
	Module zum Termin:
	M.EP.10b.Mp: Anglophone Literature in Focus
	Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020
	Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

In recent considerations of non-European literatures the concept of world literature has frequently replaced the notion of postcolonial literature. This replacement occurred not only because of the term's larger purview beyond the literature from formerly colonized regions. More importantly, postcolonialism was seen to have become obsolete and was even considered a hindrance to the full emancipation of non-European writing from the haunting grips of coloniality. Postcolonialism's implied politicized allegedly blocked a more egalitarian and stylistically oriented perspective on these literatures and kept them in the perpetual waiting room of serious literary consideration. In this seminar we shall problematize the narrative of an obsolescence of a postcolonial perspective for world literature. We will look at the continued presence of colonial legacies in even the most cosmopolitan of recent writings, will discuss theories of the postcolonial and of world literature and will consider their capacities to account for literary practice and global (political) imaginaries. The course will historicize the concept of world literature through readings of Goethe, Erich Auerbach and Edward Said. Throughout the course of the semester we shall also engage with the question of worldliness from a more theoretical perspective - associated with Jacques Ranciere and Bruno Latour - that sees worldliness not as cosmopolitan abstraction, but as the complex connection of seemingly discrepant entities across the planet. Such a conception of worldliness has to always engage with conditions of (post-)coloniality and global asymmetry that remain deeply inscribed into our every-day activities and imagination. A globalized literature that seeks to render this persistent worldliness into aesthetic experience will always inevitably have to engage in a postcolonial project.

A syllabus and reading list will be distributed in the first session.

Registration in StudIP: 1 September to 1 October

4505952

Anglophone Literatures Across the Globe, VL

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

21.10.2019 Bis: 16.12.2019

Mo 10:00 - 12:00 Klausur am: 10.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

Kommentar

This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4506322

English Literature and the French Revolution

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 12:00 - 14:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

na

22.10.2019 Bis: 04.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This seminar will explore the ways in which the French Revolution, as an event as well as a source of new ideals, affected English literature in subsequent decades. Topics to be discussed will include the representation of France at the time of the events, the following spread of the new values in Europe, the admiration as well as rejection of these by English writers, the revolution's inspiration on the budding women's and workers' movements.

Readings: political/ philosophical writings by Edmund Burke, Thomas Paine, William Godwin, and Mary Wollstonecraft; poetry by William Wordsworth, Percy B. Shelley, and William Blake (to found in StudIP); and the following novels: William Godwin, *Caleb Williams*; Mary Wollstonecraft, *Mary. A Fiction* and *Maria; or, The Wrongs of Woman*; Mary Hays, *The Victim of Prejudice*; Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; and Charles Dickens, *A Tale of Two Cities* (to be purchased or loaned by students).

Recommended reading: Aidan Day, *Romanticism*. London: Routledge, 1996.

Registration in StudIP: 1 September to 1 October

4507073

Literature and Revolution: The Works of Mary Wollstonecraft

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:

21.10.2019 Bis: 03.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Mary Wollstonecraft (1759-1797) is the author of *A Vindication of the Rights of Woman* (1792), which has earned her the accolade of mother of feminism, but she is also the mother of one of the best-known novelists in the English language, Mary Shelley. Mary Wollstonecraft was associated with the circle of radical dissenters and thinkers around Rev. Dr. Richard Price through whom she met her publisher, Joseph Johnson, who was to introduce her to the revolutionary writer Thomas Paine and to her future husband, the radical philosopher William Godwin. Johnson's commission for an eye-witness epistolary account of the French Revolution took her to France in 1792 where she became acquainted with the English and American circle of expatriates who were supporters of the Revolution, including Helen Maria Williams, and the American Gilbert Imlay, who would become her lover and the father of her first child. Wollstonecraft was a radical thinker and her work is a call for social and political reform, most pressingly for an improvement of the education of girls and the lives of women. We shall read her two *Vindications* (of the Rights of Men and of the Rights of Woman), excerpts from her eye-witness account of the French Revolution, her Scandinavian *Letters*, and her novel *Maria, or the Wrongs of Woman*, as well as other shorter texts and excerpts which will be provided via Stud.IP. Please purchase your own copies of Mary Wollstonecraft's *A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution* (Oxford World's Classics); *Maria, or the Wrongs of Woman* (preferably the Norton edition or Oxford World's Classics), and an edition of *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (these three editions are recommended: Penguin, ed. Richard Holmes, Oxford World's Classics, ed. Tone Brekke and Jon Mee, or the Broadview edition, ed. Ingrid Horrocks).

Registration: in Stud.IP (1 September to 1 October)

4507193

Contemporary British Feminist Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This course will explore recent plays by contemporary female (and feminist) British dramatists, giving students ample opportunities to perfect their analytical skills in a genre that is less well known and studied than poetry or the novel. We will investigate how these plays are situated within the tradition of British theatre, which political and social topics they address and we will finally ask whether gender is still a relevant analytical category when it comes to discussing drama. All plays are available on the database "Drama Online", recently acquired by the SUB. A list of the plays we will read in the course will be put on StudIP shortly before registration date.

Registration in StudIP: 1 September to 1 October

4507310 **Human Rights In Anglophone Literatures: Postmodern (Female) Dystopias (HS)**
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *KollegeEnglisch, Neuer*
 Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: *er*
 23.10.2019 Bis: 05.02.2020
 Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020
 Module zum Termin:
 M.EP.10b.Mp: Anglophone Literature in Focus
 Di - Abgabe Hausarbeit am: 31.03.2020
 Module zum Termin:
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10e.Mp: English Literature(s) in the Global Context

Module M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar With The Universal Declaration of Human Rights recently having turned 70, this seminar looks at representations of Human Rights issues in Anglophone Literatures in the form of dystopian fiction. Set in Britain, China, and North America, the novels covered present a variety of issues tied to Human Rights, such as (women's) reproductive rights, environmental destruction, aging societies, and treatment of refugees. They all criticize totalitarian systems and the resulting Human Rights breaches. *Disclaimer: The novels contain representations of strong (sexual) violence/brutality and may be disturbing to persons with traumatic experiences.*

Requirements: active participation/attendance, attendance of first session, you are expected to have read at least *The Handmaid's Tale* and *The Dark Road* by the beginning of class.

Reading: Margaret Atwood, *The Handmaid's Tale*, 1985 + forthcoming September 2019: *The Testaments*, a sequel (optional), Ma Jian, *The Dark Road*, 2012, P.D. James, *The Children of Men*, 1992, Kazuo Ishiguro, *Never Let Me Go*, 2005, Universal Declaration of Human Rights, United Nations

Registration in StudIP: 1 September to 1 October

4507400 **Survey of British Literature and Cultural History: Romanticism, VL**
 Vorlesung SWS: 2; Anz. Teiln.: 200 *Schaff, Barbara*
 Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:
 23.10.2019 Bis: 05.02.2020

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romantics set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

M.EP.04b Master-Aufbaumodul Nordamerikastudien

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507113

Smashing the Control Machines: William S. Burroughs Revisited

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: florian.zappe@phil.uni-goettingen.de

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

4504242

Hauptseminar Semantics: Issues in the syntax-semantics interface

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Do 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Di - Klausurähnliche Hausarbeit am: 31.03.2020

Module zum Termin:

M.Ling.05.Mp: Theorie II

Module

M.Ling.05.Mp: Theorie II

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

	M.EP.11a.1: Tools and Skills - Theory M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	This course is about the division of labor between syntax and semantics. We will focus on linguistic phenomena that have been used to support covert syntactic operations and semantically motivated unpronounced elements such as indices or complex traces. We will compare this approach to analyses from the Categorical Grammar tradition that permit a direct interpretation of the surface structures, but require a more powerful, less restricted set of semantic operations. Topics include quantifier scope, issues in the semantics of pronouns (e.g. weak crossover effects and 'paycheck' pronouns), ellipsis in coordination, reconstruction effects in wh-questions and relative clauses, and the hypothesis that intensional constructions involve covert world/situation pronouns. In order to understand the techniques needed to account for these phenomena in the semantics, and the empirical consequences of both approaches, we will read parts of Pauline Jacobson's textbook "Compositional Semantics: An Introduction to the Syntax/Semantics Interface" (2014) and contrast the analyses discussed there with proposals from the recent research literature.
459810	Hauptseminar: Null Subjects
	Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Zeijlstra, Hedzer Hugo</i>
	Do 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020
	Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020
	Module zum Termin: M.Ling.05.Mp: Theorie II
	Di - Abgabe Hausarbeit am: 31.03.2020
	Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory
Module	M.Ling.05.Mp: Theorie II M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019

Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Many of the world's languages allow the subject of the sentence to be unexpressed, a phenomenon known as "pro(noun) drop". In a language like Italian, Gianni parla "Gianni speaks" and Parla "(S)he speaks" are both grammatical sentences. This is in contrast to a language like English, in which not expressing the subject leads to an ungrammatical sentence: *Speaks. The difference between being and not being able to leave the subject unexpressed (or, to put it differently, to have a "null subject") has been related to the richness of the verbal paradigm of a language. Whereas Italian has six different agreement endings in the present tense, English only marks the 3rd person singular differently (with an -s affix, as in John speak-s). Although this correlation with rich agreement is pervasive, it does not successfully capture all the cross-linguistic variation that is attested. Languages like Japanese and Chinese, for instance, allow unexpressed arguments (including subjects) in the absence of any agreement. Trickier perhaps are languages that allow pro drop under certain conditions only. Some languages only allow it in certain but not all person/number contexts, such as Finnish or colloquial variants of German. In this course we will discuss the notion of pro-drop in its full broadness by investigating prominent and novel papers on this topic.

M.EP.05b Master-Aufbaumodul Mediävistik

4505020	<p>HS Exeter Book</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 Wolf, Göran</p> <p>Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 23.10.2019 Bis: 07.02.2020</p> <p>Mi 10:00 - 12:00 Raum: KWZ KWZ 0.601 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020</p> <p>Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 12.02.2020</p> <p>Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>Fr - Abgabe Hausarbeit am: 27.03.2020</p>
Module	<p>M.EP.05b.Mp: Mediävistik - Aufbaumodul</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik</p> <p>M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption</p> <p>M.Kom.07.Mp: Epochen diachron</p> <p>M.EP.02c.Mp: Mediävistik - Basismodul 2</p>
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	In literature, (most) text types, or genres, can be identified fairly easily. For instance, a poem is a <i>sonnet</i> if it adheres to a well-defined set of features. In daily life, we experience hardly any difficulties to identify a given text as <i>letter</i> , <i>obituary</i> or <i>joke</i> . On closer inspection, it may, however, be quite difficult to name and describe all of their characteristics. Therefore, the first objective of this seminar is to enable us to analyse texts and categorise them accordingly. The second objective of the course is to ask questions such as the following. Which text types exist in English? Which text types existed in Old and Middle English? Did they change over time and, if so, how? By answering these and other questions, we might learn, for instance, what distinguished an Anglo-Saxon <i>writ</i> from a <i>regol</i> or <i>tæcing</i> . This will yield a general understanding of text types and what they tell us about the culture in which they are found.

452514	HS Old English Texts of Learning	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 13.02.2020	
	Module zum Termin:	
	M.EP.02b-L.Mp: Mediävistik	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	Fr - Abgabe Hausarbeit am: 27.03.2020	
Module	M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.Mp: Mediävistik - Basismodul 2	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": <i>English</i> . Why? Because English "has been contact-derived from its very beginnings onwards" (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.	

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

4504490	M.EP. 09a Portfolio Abgabe	
	Kolloquium SWS: 2; Anz. Teiln.: 10	
	Fr - Portfolio am: 31.01.2020	<i>Elze, Jens; Glaser, Brigitte Johanna; Radu, Anca-Raluca; Reitemeier, Frauke; Sandrock, Kirsten; Schaff, Barbara</i>
Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft	
Kommentar	This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.	
	Students doing module M.EP. 06a should register in Flexnow for the oral exam under "Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture" - under their thesis/research advisor's name.	
	Students doing module M.EP. 09a should register in Flexnow for the portfolio under "M.EP. 09a Portfolio Abgabe" under their thesis/research advisor's name.	

Registration: via StudIP (until TBA)

4505155	Forschungskolloquium	<i>Glaser, Brigitte Johanna</i>
	Kolloquium SWS: 2; Anz. Teiln.: 35	
	Di 16:00 - 18:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020	<i>na</i>
Module	M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft M.Edu.100.Mp: Masterabschlussmodul	
Kommentar	This course is meant for both Master students and doctoral candidates who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.	
	Registration in StudIP: 1 September to 1 October	

M.EP.09b Vertiefungsmodul Nordamerikastudien

452668	Kolloquium (BA & MA): Current Issues in North American Studies	<i>Tischleder, Bärbel</i>
	Kolloquium SWS: 2; Anz. Teiln.: 15	
	Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020	
	Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020	
	Mo - Präsentation am: 03.02.2020	
	Module zum Termin: B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies	
	Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2020	
	Module zum Termin: M.Edu.100.Mp: Masterabschlussmodul	
	Mo - mündliche Prüfung am: 03.02.2020	
	Module zum Termin: M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul	
	Fr - Abgabe Hausarbeit am: 27.03.2020	
	Module zum Termin: M.EP.09b.Mp: Nordamerikastudien	
Module	B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.AS.04.Mp: Master-Abschlussmodul North American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.09b.Mp: Nordamerikastudien M.Edu.100.Mp: Masterabschlussmodul	
Kommentar	The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.	
	The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or	

text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

Sprachwissenschaftliche Vertiefungsmodul

452530

Medieval Studies Colloquium

Seminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Mi 18:00 - 20:00 Raum: KWZ KWZ 0.606 , wöchentlich Von: 23.10.2019 Bis: 07.02.2020

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mi 18:00 - 20:00 mündliche Prüfung am: 05.02.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Module

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar

Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

M.EP.09c Vertiefungsmodul Englische Linguistik

4500763	<p>Linguistics in Göttingen / Colloquium series</p> <p>Kolloquium SWS: 2; Anz. Teiln.: 30 <i>Zeijlstra, Hedzer Hugo</i></p> <p>Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020</p> <p>Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020</p> <p>Module zum Termin: M.Ling.05.Mp: Theorie II</p> <p>Mi 16:15 - 17:45 mündliche Prüfung am: 05.02.2020</p> <p>Module zum Termin: M.EP.07a.Mp: Linguistik - Abschlussmodul</p> <p>Mi 16:15 - 17:45 Prüfungsvorleistung am: 05.02.2020</p> <p>Module zum Termin: M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)</p> <p>Mi 16:15 - 17:45 Klausur am: 05.02.2020</p> <p>Module zum Termin: M.Ling.01-Kl.Mp: Theoretische Linguistik</p> <p>Di - Abgabe Hausarbeit am: 31.03.2020</p> <p>Module zum Termin: M.Ling.01-HA.Mp: Theoretische Linguistik M.EP.09c.2: Linguistisches Kolloquium</p>
Module	<p>M.Ling.01-Kl.Mp: Theoretische Linguistik M.Ling.01-HA.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) M.Ling.05.Mp: Theorie II M.EP.07a.Mp: Linguistik - Abschlussmodul M.EP.09c.2: Linguistisches Kolloquium</p>
Organisatorisches	<p>All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.</p> <p>The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'.</p> <p>The StudIP site will NOT be used for this course.</p>
Kommentar	<p>More information can be found on the LinG - Linguistics in Göttingen website.</p>
4504242	<p>Hauptseminar Semantics: Issues in the syntax-semantics interface</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 20 <i>Steiner-Mayr, Clemens</i></p> <p>Do 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020</p> <p>Di - Abgabe Hausarbeit am: 31.03.2020</p> <p>Module zum Termin: B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbauomodul M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.1: Tools and Skills - Theory</p> <p>Di - Klausurähnliche Hausarbeit am: 31.03.2020</p> <p>Module zum Termin:</p>

	M.Ling.05.Mp: Theorie II
Module	<p>M.Ling.05.Mp: Theorie II M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.1: Tools and Skills - Theory M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics</p>
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	<p>This course is about the division of labor between syntax and semantics. We will focus on linguistic phenomena that have been used to support covert syntactic operations and semantically motivated unpronounced elements such as indices or complex traces. We will compare this approach to analyses from the Categorical Grammar tradition that permit a direct interpretation of the surface structures, but require a more powerful, less restricted set of semantic operations.</p> <p>Topics include quantifier scope, issues in the semantics of pronouns (e.g. weak crossover effects and 'paycheck' pronouns), ellipsis in coordination, reconstruction effects in wh-questions and relative clauses, and the hypothesis that intensional constructions involve covert world/situation pronouns.</p> <p>In order to understand the techniques needed to account for these phenomena in the semantics, and the empirical consequences of both approaches, we will read parts of Pauline Jacobson's textbook "Compositional Semantics: An Introduction to the Syntax/Semantics Interface" (2014) and contrast the analyses discussed there with proposals from the recent research literature.</p>
455747	<p>Oberseminar Linguistics</p> <p>Oberseminar SWS: 2; Anz. Teiln.: 12 <i>Steiner-Mayr, Clemens;</i> Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: <i>mens;</i> 22.10.2019 Bis: 04.02.2020 <i>Zeijlstra, Hedzer Hugo</i></p> <p>Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020</p> <p>Module zum Termin: M.Ling.05.Mp: Theorie II</p> <p>Di 16:15 - 17:45 mündliche Prüfung am: 04.02.2020</p> <p>Module zum Termin: M.EP.07a.Mp: Linguistik - Abschlussmodul</p> <p>Di 16:15 - 17:45 Prüfungsvorleistung am: 04.02.2020</p> <p>Module zum Termin: M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)</p> <p>Di - Klausur am: 04.02.2020</p> <p>Module zum Termin: M.Ling.01-KI.Mp: Theoretische Linguistik</p> <p>Di - Abgabe Hausarbeit am: 31.03.2020</p> <p>Module zum Termin: M.Ling.01-HA.Mp: Theoretische Linguistik M.EP.09c.2: Linguistisches Kolloquium</p>
Module	<p>M.Ling.01-KI.Mp: Theoretische Linguistik M.Ling.01-HA.Mp: Theoretische Linguistik</p>

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)
 M.Ling.05.Mp: Theorie II
 M.EP.07a.Mp: Linguistik - Abschlussmodul
 M.EP.09c.2: Linguistisches Kolloquium

Organisatorisches All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.
 The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'.
 The StudIP site will **NOT** be used for this course.

459810

Hauptseminar: Null Subjects

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Do 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.Ling.05.Mp: Theorie II

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Organisatorisches

Registration Stud.IP: **1 Sept - 31 Oct, 2019**

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

Many of the world's languages allow the subject of the sentence to be unexpressed, a phenomenon known as "pro(noun) drop". In a language like Italian, Gianni parla "Gianni speaks" and Parla "(S)he speaks" are both grammatical sentences. This is in contrast to a language like English, in which not expressing the subject leads to an ungrammatical sentence: *Speaks. The difference between being and not being able to leave the subject unexpressed (or, to put it differently, to have a "null subject") has been related to the richness of the verbal paradigm of a language. Whereas Italian has six different agreement endings in the present tense, English only marks the 3rd person singular differently (with an -s affix, as in John speak-s). Although this correlation with rich agreement is pervasive, it does not successfully capture all the cross-linguistic variation that is attested. Lan-

languages like Japanese and Chinese, for instance, allow unexpressed arguments (including subjects) in the absence of any agreement. Trickier perhaps are languages that allow pro drop under certain conditions only. Some languages only allow it in certain but not all person/number contexts, such as Finnish or colloquial variants of German. In this course we will discuss the notion of pro-drop in its full broadness by investigating prominent and novel papers on this topic.

M.EP.09d Vertiefungsmodul Englische Mediävistik

M.EP.11a Investigating Language: Tools and Skills

4504239	General linguistics: Language Processing	
	Seminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Mo 14:15 - 15:45 Raum: Verfügungs VG 0.111 , wöchentlich Von: 21.10.2019 Bis: 03.02.2020	
Module	B.EP.42a.2: General Linguistics (2 C) B.EP.42b.2: General Linguistics (3 C) M.EP.11a.2: Tools and Skills - General Linguistics	
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019	
Kommentar	How do humans produce and understand language? What are the basic processes and representations involved in language use? Psycholinguistic research is concerned with providing an account of the mental processes by means of which language processing is carried out in both the production and the comprehension of linguistic utterances. This interacts with a theory of language providing a formal account of the knowledge of our linguistic competence. We will take a particular perspective to the study of psycholinguistic processes, which is based on a minimalist conception of language. The aim of this course is to introduce into the methods, terms, and concepts of psycholinguistics using data from observation and from psycholinguistic experiments.	
4504242	Hauptseminar Semantics: Issues in the syntax-semantics interface	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Steiner-Mayr, Clemens</i>
	Do 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
	Di - Abgabe Hausarbeit am: 31.03.2020	
	Module zum Termin:	
	B.EP.11a.Mp: Advanced English Linguistics	
	M.EP.05a.Mp: Linguistik - Aufbaumodul	
	M.EP.021.Mp: Linguistik (B) - Basismodul	
	M.EP.02a-L.Mp: Linguistik	
	M.EP.11a.2: Tools and Skills - General Linguistics	
	M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)	
	M.EP.11a.1: Tools and Skills - Theory	
	Di - Klausurähnliche Hausarbeit am: 31.03.2020	
	Module zum Termin:	
	M.Ling.05.Mp: Theorie II	
Module	M.Ling.05.Mp: Theorie II M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul	

M.EP.11a.1: Tools and Skills - Theory
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches

Registration Stud.IP: **1 Sept - 31 Oct, 2019**

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

This course is about the division of labor between syntax and semantics. We will focus on linguistic phenomena that have been used to support covert syntactic operations and semantically motivated unpronounced elements such as indices or complex traces. We will compare this approach to analyses from the Categorical Grammar tradition that permit a direct interpretation of the surface structures, but require a more powerful, less restricted set of semantic operations.

Topics include quantifier scope, issues in the semantics of pronouns (e.g. weak crossover effects and 'paycheck' pronouns), ellipsis in coordination, reconstruction effects in wh-questions and relative clauses, and the hypothesis that intensional constructions involve covert world/situation pronouns.

In order to understand the techniques needed to account for these phenomena in the semantics, and the empirical consequences of both approaches, we will read parts of Pauline Jacobson's textbook "Compositional Semantics: An Introduction to the Syntax/Semantics Interface" (2014) and contrast the analyses discussed there with proposals from the recent research literature.

4504856

Advanced Syntax OR Advanced Semantics: Factoring out 3rd Factor Effects in Minimalism

Seminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Di 12:15 - 13:45 Raum: Verfügungs VG 1.105 , wöchentlich Von:
 22.10.2019 Bis: 04.02.2020

Module

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
 B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
 M.EP.11a.1: Tools and Skills - Theory

Organisatorisches

Registration Stud.IP: **1 Sept - 31 Oct, 2019**

Kommentar

Generative linguists talk about three general factors: Universal Grammar (UG), linguistic data, and language independent principles which play an increasingly important role. What is this third factor and what implications does it have for concrete syntactic analyses? How do language-independent principles act on language? Together we will see what exactly is meant by this three-fold system and how a merged-based UG can be further minimized and simplified by invoking the "third factor".

The fourth factor basically needed for a successful discussion is you. Everyone is welcome to join us.

459810

Hauptseminar: Null Subjects

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Do 10:15 - 11:45 Raum: Verfügungs VG 3.107 , wöchentlich Von:
 24.10.2019 Bis: 06.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

	B.EP.11a.Mp: Advanced English Linguistics
	M.EP.05a.Mp: Linguistik - Aufbaumodul
	M.EP.021.Mp: Linguistik (B) - Basismodul
	M.EP.02a-L.Mp: Linguistik
	M.EP.11a.2: Tools and Skills - General Linguistics
	M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
	M.EP.11a.1: Tools and Skills - Theory
Module	M.Ling.05.Mp: Theorie II M.EP.05a.Mp: Linguistik - Aufbaumodul B.EP.11a.Mp: Advanced English Linguistics M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2019
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	Many of the world's languages allow the subject of the sentence to be unexpressed, a phenomenon known as "pro(noun) drop". In a language like Italian, Gianni parla "Gianni speaks" and Parla "(S)he speaks" are both grammatical sentences. This is in contrast to a language like English, in which not expressing the subject leads to an ungrammatical sentence: *Speaks. The difference between being and not being able to leave the subject unexpressed (or, to put it differently, to have a "null subject") has been related to the richness of the verbal paradigm of a language. Whereas Italian has six different agreement endings in the present tense, English only marks the 3rd person singular differently (with an -s affix, as in John speak-s). Although this correlation with rich agreement is pervasive, it does not successfully capture all the cross-linguistic variation that is attested. Languages like Japanese and Chinese, for instance, allow unexpressed arguments (including subjects) in the absence of any agreement. Trickier perhaps are languages that allow pro drop under certain conditions only. Some languages only allow it in certain but not all person/number contexts, such as Finnish or colloquial variants of German. In this course we will discuss the notion of pro-drop in its full broadness by investigating prominent and novel papers on this topic.

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

452514	HS Old English Texts of Learning	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Wolf, Göran</i>
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 13.02.2020	
	Module zum Termin:	
	M.EP.02b-L.Mp: Mediävistik	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	Fr - Abgabe Hausarbeit am: 27.03.2020	
Module	M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul	

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
M.EP.02b.Mp: Mediävistik - Basismodul
M.EP.02c.Mp: Mediävistik - Basismodul 2

Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": <i>English</i> . Why? Because English "has been contact-derived from its very beginnings onwards" (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.

Praxismodule

M.EP.11 The Medieval Text in Manuscript, Archive and Media

4507444	Manuscripts in Vercelli (winter course) Hauptseminar SWS: 0; Anz. Teiln.: 10 Di 16:00 - 18:00 Raum: Jacob-Grim SEP 2.311 , wöchentlich Von: 29.10.2019 Bis: 04.02.2020 Fr - Abgabe Hausarbeit am: 27.03.2020 Fr - Andere Prf. form am: 24.04.2020 Module zum Termin: M.EP.11.2: Exkursionsbericht	<i>Rudolf, Winfried</i>
Module	M.EP.11.2: Exkursionsbericht M.EP.11.1: Mediävistik	
Kommentar	This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufbaumodul for M.A.-students and will take you to an international research library. You will receive an introduction to the study of original medieval manuscripts, their description, dating, transcription, conservation and exhibition. The trip further includes visits to an academic publisher and a range of historical sites relevant to Medieval English Studies. We invite you to present your experience and impressions in the form of videos, blogs, photographic exhibitions and reports. This year's fieldtrip will lead us to Vercelli (Italy) where we have access to manuscripts from c. 350-1550 AD. At least 70% of student funding has been secured for this trip. N.B.: You must be a student enrolled in M.EP.11 to take this trip. Prerequisite to M.EP.11 is the successful completion of both M.EP.02(b) and M.EP.05.	
458650	Forschungsexkursionsseminar (Praxismodul)- March 2020 Exkursion SWS: 2; Anz. Teiln.: 10 Mi - nach Vereinbarung Von: 23.10.2019 Bis: 04.02.2020	<i>Rudolf, Winfried</i>
Module	M.EP.11.2: Exkursionsbericht	
Kommentar	This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufbaumodul for M.A.-students and will take you to an international research library. You will receive an introduction to the study of original medieval manuscripts, their	

description, dating, transcription, conservation and exhibition. The trip further includes visits to an academic publisher and a range of historical sites relevant to Medieval English Studies. We invite you to present your experience and impressions in the form of videos, blogs, photographic exhibitions and reports. This year's fieldtrip will lead us to Vercelli (Italy) where we have access to manuscripts from c. 350-1550 AD. At least 70% of student funding has been secured for this trip.

N.B.: You must be a student enrolled in M.EP.11 to take this trip. Prerequisite to M.EP.11 is the successful completion of both M.EP.02(b) and M.EP.05.

M.EP.12a Forms of Literary Reception

4502654	Portfolio (12a) : For Forms of Literary Reception (Outside View)	
	Praktische Übung SWS: 2; Anz. Teiln.: 20	<i>Kroll, Julia</i>
Module	M.EP.12a.Mp: Formen der Literaturrezeption	
Kommentar	For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.	

M.EP.12b Literary Events

4502645	Praktikum (12b/12c) Literary Events, Literary Museums, Literary Tourism	
	Praktikum SWS: 2; Anz. Teiln.: 20	<i>Kroll, Julia;</i>
	Di - Praktikumsbericht am: 31.12.2019	<i>Schaff, Barbara</i>
	Di - Praktikumsbericht am: 31.03.2020	
Module	M.EP.12b.Mp: Perspektiven der Literatur- und Kulturindustrie M.EP.12c.Mp: Literaturmuseen und Literaturtourismus	
Kommentar	Please send your internship report directly to Prof. Schaff (bschaff@gwdg.de) with "Internship M.EP.12b/12c" in the reference line of your email. Thank you.	
4507312	The Literature Industry from a Creative Point of View: Readers--Writers--Publishers (HS)	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>KollegeEnglisch, Neu-</i>
	Mi 12:00 - 14:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:	<i>er</i>
	23.10.2019 Bis: 05.02.2020	
	Di - Portfolio am: 31.03.2020	
	Module zum Termin:	
	SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie	
	Di - Andere Prf. form am: 31.03.2020	
	Module zum Termin:	
	M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)	
Module	M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme) SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie	
Kommentar	This seminar discusses creativity, the possibility of earning a living as an author, the implied death of the book industry and more. Three focus points will structure our inquiries: Readers giving meaning to texts: e.g. Wolfgang Iser's gap theory, fandom/fan fiction; au-	

thors' self-presentation, e.g. self-publishing and reading events such as the Edinburgh Book Fest and international book fairs; and publishers' marketing strategies, e.g. film trailers for novels, book tours, and literary awards.

Requirements: active participation/attendance, attendance of first session

Reading: Please read the chapter "Introduction: What is Literature?" from Terry Eagleton's *Literary Theory: An Introduction*. Further texts will be made available.

Registration in StudIP: 1 September to 1 October

M.EP.12c Literary Museums and Literary Tourism

Note that this module is on offer only for students of the certified study area on Literary and Cultural Management in the Joint Honours Master programme (42 credits). Please contact Dr. Reitemeier for information on courses.

4507100	150 Years of US Art Museum Architecture: From Symbol to Icon	<i>Kartheus, Wiebke</i>
	Proseminar SWS: 2; Anz. Teiln.: 35	
	Mi 14:00 - 16:00 Raum: Verfügungs VG 0.110 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	Mi 14:00 - 16:00Präsentation am: 05.02.2020	
	Module zum Termin:	
	M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar	
	Mi 14:00 - 16:00Prüfungsvorleistung am: 05.02.2020	
	Module zum Termin:	
	M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)	
	Fr - Abgabe Hausarbeit am: 27.03.2020	
	Module zum Termin:	
	B.EP.44.Mp: Medienprüfung	
	B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation	
Module	M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme) B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.EP.44.Mp: Medienprüfung M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar	
Kommentar	<p>In this seminar we will explore US art museums and the history of art museum architecture. Starting in 1870 with the opening of the Metropolitan Museum of Art in New York, we will work through 150 years of US architectural history, ending most likely at the ongoing building project of the Los Angeles County Museum of Art. In each session we will discuss one museum building/complex to trace local histories and challenges and the architectural solutions for them to then consider more abstract developments.</p> <p>Discussing the institution and its history from a material perspective will open up new perspectives in understanding how art museums relate to their communities, their objects, their values. In this way, the very form of museums will function as a lens through which to discuss greater political, societal, and cultural shifts that occurred throughout the 20th century. The development from museum buildings functioning as symbols that gesture towards past achievements of "Culture" to functioning as icons used to establish marketable brands, speak to general changes in US and Western society that we will trace over the course of this class. We will consider specific case studies of US art museum architecture, architectural theories as they relate to concepts of space, identity, authority, and the public, and some methodologies of cultural studies relating to representation, the public, and education.</p>	

Texts will be made available to students. Active participation is required and expected.

Recommended reading:

Newhouse, Victoria. *Towards a New Museum*. Expanded Edition. New York: Montecelli, 2006. Print.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: wiebke.kartheus@phil.uni-goettingen.de

M.EP.12d Forms of Literary Reception/s: Edinburgh Festivals

Abschlussmodule

M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

4505100

Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture -

Kolloquium SWS: 2; Anz. Teiln.: 5

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange individually with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

*Elze, Jens;
Glaser, Brigitte Johanna;
Radu, Anca-Raluca;
Reitemeier, Frauke;
Sandrock, Kirsten;
Schaff, Barbara*

Module

M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

Kommentar

This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!

4505155

Forschungskolloquium

Kolloquium SWS: 2; Anz. Teiln.: 35

Di 16:00 - 18:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Glaser, Brigitte Johanna

Module

M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul
M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft
M.Edu.100.Mp: Masterabschlussmodul

Kommentar

This course is meant for both Master students and doctoral candidates who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Registration in StudIP: 1 September to 1 October

M.EP.06b Master-Abschlussmodul Nordamerikastudien

452668

Kolloquium (BA & MA): Current Issues in North American Studies*Tischleder, Bärbel*

Kolloquium SWS: 2; Anz. Teiln.: 15

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo - Präsentation am: 03.02.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo - mündliche Prüfung am: 03.02.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will

start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

452708	Forschungskolloquium: North American Studies	<i>Tischleder, Bärbel</i>
	Kolloquium SWS: 2; Anz. Teiln.: 10	
	Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	Mi 16:00 - 18:00 Raum: Verfügungs VG 2.108 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	Mi 16:00 - 18:00 wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	M.AS.04.Mp: Master-Abschlussmodul North American Studies M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul	
Kommentar	<p>This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.</p> <p>Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.</p>	

M.EP.07a Master-Abschlussmodul Linguistik

4500763	Linguistics in Göttingen / Colloquium series	<i>Zeijlstra, Hedzer Hugo</i>
	Kolloquium SWS: 2; Anz. Teiln.: 30	
	Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
	Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020	
	Module zum Termin: M.Ling.05.Mp: Theorie II	
	Mi 16:15 - 17:45 mündliche Prüfung am: 05.02.2020	
	Module zum Termin: M.EP.07a.Mp: Linguistik - Abschlussmodul	
	Mi 16:15 - 17:45 Prüfungsvorleistung am: 05.02.2020	
	Module zum Termin: M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)	
	Mi 16:15 - 17:45 Klausur am: 05.02.2020	
	Module zum Termin: M.Ling.01-KI.Mp: Theoretische Linguistik	
	Di - Abgabe Hausarbeit am: 31.03.2020	
	Module zum Termin: M.Ling.01-HA.Mp: Theoretische Linguistik M.EP.09c.2: Linguistisches Kolloquium	
Module	<p>M.Ling.01-KI.Mp: Theoretische Linguistik M.Ling.01-HA.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) M.Ling.05.Mp: Theorie II</p>	

	M.EP.07a.Mp: Linguistik - Abschlussmodul M.EP.09c.2: Linguistisches Kolloquium
Organisatorisches	All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'. The StudIP site will NOT be used for this course.
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.

455747**Oberseminar Linguistics**

Oberseminar SWS: 2; Anz. Teiln.: 12

*Steiner-Mayr, Cle-*Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020*mens;**Zeijlstra, Hedzer Hugo*

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di 16:15 - 17:45 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Di 16:15 - 17:45 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Di - Klausur am: 04.02.2020

Module zum Termin:

M.Ling.01-KI.Mp: Theoretische Linguistik

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

M.EP.09c.2: Linguistisches Kolloquium

Module

M.Ling.01-KI.Mp: Theoretische Linguistik

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.05.Mp: Theorie II

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.09c.2: Linguistisches Kolloquium

Organisatorisches

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'.

The StudIP site will **NOT** be used for this course.**459798****Academic Writing for Linguists**

Kolloquium SWS: 2; Anz. Teiln.: 15

*Bode, Stefanie*Mi 12:15 - 13:45 Raum: Verfügungs VG 4.105 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Module

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches Registration in Stud.IP: **starting 1 Oct. - open-ended**

Kommentar Writing a thesis in linguistics means to adhere to academic standards and scientific methods. In this course we will address general formal issues and linguistic argumentation in particular. The participants will get help and support with their linguistic projects. We deal with questions of the writing process in the fields of linguistics, how to find and approach a topic in linguistics and how to structure a thesis properly. Participants may present some of their ideas to get a feedback in class. We remain flexible as for the specific linguistic fields we consider in more detail since this basically depends on the interests and needs of the respective participants.

Everyone wondering whether and how to write a bachelor or master thesis in linguistics is welcome in class.

M.EP.07b Master-Abschlussmodul Mediävistik

452514	HS Old English Texts of Learning	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 13.02.2020	
	Module zum Termin: M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul	
	Fr - Abgabe Hausarbeit am: 27.03.2020	
Module	M.EP.02b-L.Mp: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02c.Mp: Mediävistik - Basismodul 2	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	There are different consequences of language contact. There is, for instance, language mixture, i.e. two languages combine in various ways to form what is called a pidgin language. Another consequence is very serious. Language contact might mean language death for one of the involved languages. On a lighter note, one could answer the question "What are consequences of language contact?": <i>English. Why? Because English "has been contact-derived from its very beginnings onwards"</i> (Hundt/Schreier 2013: 1). So, in this course we should like to look at various contact scenarios and what impact these had in the development of certain structural features of English.	

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

M.EP.08a American Culture and Institutions / British Culture and Institutions

459213	Advanced American Landeskunde: The American Rhetorical Tradition	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Do 10:15 - 11:45 wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)	

	M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Kommentar	We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.
Nachweis	Prüfung: Klausur (90 Min.) oder Essay (ca. 8 Seiten) oder Präsentation mit anschließender Diskussionsleitung (ca. 30 Min.) Prüfungsleistung wird vor Kursbeginn im Vorlesungskommentar/UniVZ bekannt gegeben.

459493 **Vom Himalaya bis zum Kap Kanya Kumari: Landeskunde Indiens**
Seminar SWS: 2; Anz. Teiln.: 35 *Fornell, Ines*
Di 10:00 - 12:00wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Module M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)
B.Ind.33.1n: Landeskunde Indiens
B.Ind.110.Mp: Landeskunde

Kommentar Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt.

Bachelor-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur. Für MA-Studierende der Englischen Philologie gibt es in Absprache mit der Dozentin eine Sonderregelung.

M.EP.031-N Comprehensive English Language Skills

After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr Reitemeier.

Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Frauke Reitemeier.

4503932 **Speaking and Pronunciation Practice for MA Students**
Masterübung SWS: 2; Anz. Teiln.: 15 *Stone, Jeff*
Mo 14:15 - 15:45wöchentlich Von: 21.10.2019 Bis: 03.02.2020

Module M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills

Organisatorisches **Registration in Stud.IP:** through password, which will be given to you after the diagnostic tests.

Important:

Registration on flexnow for the oral exam is through the M.EP.031-N.Mp module.

	Note that the M.EP.031-N.Mp module consists of two courses. To sit the exams in both courses, you only need to register for M.EP.031-N.Mp on flexnow under Dr. Canpolat.
Kommentar	<p>This course is for students enrolled in the MA in English Philology programme only. Access to this class is by invitation only.</p> <p>Note: The module M.EP.031-N.Mp requires you to attend two courses to obtain full credits.</p> <p>What We Will Do: We will practice short presentations - including speeches and talks previously prepared at home as well as spontaneous impromptu presentations that will enhance students' communicative flexibility. In addition, active class discussions on topics of interest to students will be an integral element of the tutorial. Conversations will be on a conversational as well as on an academic/scientific level. Practical assignments will play a primary role, but will be complemented with theoretical instruction on the areas we will cover. Course contents will be flexible to address the specific needs of the group.</p> <p>The Overall Goals:</p> <ul style="list-style-type: none"> • to significantly increase students' confidence when participating actively in class discussions and giving talks in English in front of larger audiences in an academic setting • to address aspects of correct pronunciation, grammar and vocabulary giving students the tools to express themselves in an accurate, precise and clear manner • to learn how to give well-structured presentations which are easy and interesting to follow • to develop the ability to make up clear and logical arguments and thereby acquire a persuasive argumentation style • to expand students' spontaneity, creativity and flexibility in class discussions • to learn how to effectively deal with nervousness and stress
Zielgruppe	<p>The Target Group:</p> <p>This course is aimed at all MA students in their first and second semesters who have had little or no chance of speaking English in their previous degree programs and who therefore have difficulties in particular areas pertaining to oral English.</p>
4505127	Comprehensive English Language Skills
	Praktische Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i>
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills
Bemerkung	This ist NOT a course but a tool for exam administration .
M.EP.032-N Advanced English Language Skills	
4502496	Academic Writing for MA students
	Übung SWS: 2; Anz. Teiln.: 20 <i>Ross, Gordon Charles</i>
	Mi 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020
	Bemerkung zum Termin:
	1. Sitzung am 30.10.2019
Module	M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches	Registration Stud.IP: 1 Sept. - 1 Nov. , 2019
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>
4503196	<p>CLC for International MA Students</p> <p>Übung SWS: 2; Anz. Teiln.: 25 <i>Tuschinsky, Joachim</i></p> <p>Di 18:15 - 19:45 Raum: Verfügungs VG 1.106 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020</p> <p>Bemerkung zum Termin:</p> <p>Beginnt erst am 29.10.2019</p>
Module	M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals) M.EP.032-N.2: Advanced English Language Skills - Independent Study
Organisatorisches	Registration in Stud.IP: 1 Sept - 1 Nov, 2019
Kommentar	<p>This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.</p> <p>The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.</p> <p>Pre-requirement for final test: 20-minute presentation</p>
4503675	<p>Creative Writing</p> <p>Übung SWS: 2; Anz. Teiln.: 20 <i>Meinig, Sigrun</i></p> <p>Do 16:15 - 17:45 Raum: KWZ KWZ 3.701 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020</p>
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Kommentar	This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing.

ting, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Please note: To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.

455249	Vocabulary Training (Course 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45 Raum: Hochhaus 0.138 , wöchentlich Von: 23.10.2019 Bis: 05.02.2020	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)	
Bemerkung	Please note:	
	<ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October. 	
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>	
459216	Vocabulary Training (Course 2)	<i>Meinig, Sigrun</i>
	Übung SWS: 2; Anz. Teiln.: 30 Do 12:15 - 13:45 Raum: Oec OEC 0.169 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis	

Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 6 Oct (23:59 h)
Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4505952	<p>Anglophone Literatures Across the Globe, VL</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 175 <i>Glaser, Brigitte Johanna</i></p> <p>Mo 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von: <i>na</i> 21.10.2019 Bis: 16.12.2019</p> <p>Mo 10:00 - 12:00 Klausur am: 10.02.2020</p> <p>Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II B.WLI.130.Mp: Literarische Grenzüberschreitungen</p> <p>Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020</p> <p>Bemerkung zum Termin:</p> <p>Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.</p> <p>Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p> <p>Di - Andere Prf. form am: 31.03.2020</p> <p>Bemerkung zum Termin:</p> <p>It is now 2 reading logs.</p> <p>Module zum Termin: M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture</p>
Module	<p>B.WLI.130.Mp: Literarische Grenzüberschreitungen M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p>

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 M.Kom.009.Mp: Interkulturalität
 M.Kom.07.Mp: Epochen diachron
 M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

Kommentar This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4507400

Survey of British Literature and Cultural History: Romanticism, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
12.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

Perhaps no other literary movement has been as transformative for the modern world as Romanticism. Informed by the political revolutions in America, France and Haiti, the agricultural and industrial revolution in Britain as well as the Napoleonic Wars, the Romantics set in motion a radical movement which positioned itself against the norms and literary forms of expression of the Enlightenment, embraced subjectivity as the dominant poetical position and regarded the imagination as the supreme faculty of the mind. This lecture series aims at connecting the political and social events of the period with its diverse literary forms of expression, covering Romantic poetry, novels and drama. It will draw on new approaches in Romanticism studies, which have long moved away from focussing on

the "Big Six", namely William Wordsworth, Samuel Taylor Coleridge, William Blake, Percy Bysshe Shelley, John Keats and Lord Byron, and are nowadays informed by a more inclusive, broader understanding of the Romantic canon as well as critical impulses from gender studies and postcolonial studies.

Recommended Reading: Ralf Haekel, *The de Gruyter Handbook of British Romanticism*, 2017; Michael Ferber, *Romanticism: A Very Short Introduction*, 2010 and Duncan Wu, *A Companion to Romanticism*, 1999.

Registration in StudIP: 1 September to 1 October

M.EP.10b Anglophone Literature in Focus

4505504

World Literature as Postcolonial Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Do 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

In recent considerations of non-European literatures the concept of world literature has frequently replaced the notion of postcolonial literature. This replacement occurred not only because of the term's larger purview beyond the literature from formerly colonized regions. More importantly, postcolonialism was seen to have become obsolete and was even considered a hindrance to the full emancipation of non-European writing from the haunting grips of coloniality. Postcolonialism's implied politics allegedly blocked a more egalitarian and stylistically oriented perspective on these literatures and kept them in the perpetual waiting room of serious literary consideration. In this seminar we shall problematize the narrative of an obsolescence of a postcolonial perspective for world literature. We will look at the continued presence of colonial legacies in even the most cosmopolitan of recent writings, will discuss theories of the postcolonial and of world literature and will consider their capacities to account for literary practice and global (political) imaginaries. The course will historicize the concept of world literature through readings of Goethe, Erich Auerbach and Edward Said. Throughout the course of the semester we shall also engage

with the question of worldliness from a more theoretical perspective - associated with Jacques Ranciere and Bruno Latour - that sees worldliness not as cosmopolitan abstraction, but as the complex connection of seemingly discrepant entities across the planet. Such a conception of worldliness has to always engage with conditions of (post-)coloniality and global asymmetry that remain deeply inscribed into our every-day activities and imagination. A globalized literature that seeks to render this persistent worldliness into aesthetic experience will always inevitably have to engage in a postcolonial project.

A syllabus and reading list will be distributed in the first session.

Registration in StudIP: 1 September to 1 October

4506322

English Literature and the French Revolution

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 12:00 - 14:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

na

22.10.2019 Bis: 04.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This seminar will explore the ways in which the French Revolution, as an event as well as a source of new ideals, affected English literature in subsequent decades. Topics to be discussed will include the representation of France at the time of the events, the following spread of the new values in Europe, the admiration as well as rejection of these by English writers, the revolution's inspiration on the budding women's and workers' movements.

Readings: political/ philosophical writings by Edmund Burke, Thomas Paine, William Godwin, and Mary Wollstonecraft; poetry by William Wordsworth, Percy B. Shelley, and William Blake (to found in StudIP); and the following novels: William Godwin, *Caleb Williams*; Mary Wollstonecraft, *Mary. A Fiction* and *Maria; or, The Wrongs of Woman*; Mary Hays, *The Victim of Prejudice*; Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; and Charles Dickens, *A Tale of Two Cities* (to be purchased or loaned by students).

Recommended reading: Aidan Day, *Romanticism*. London: Routledge, 1996.

Registration in StudIP: 1 September to 1 October

4507073

Literature and Revolution: The Works of Mary Wollstonecraft

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
21.10.2019 Bis: 03.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Mary Wollstonecraft (1759-1797) is the author of *A Vindication of the Rights of Woman* (1792), which has earned her the accolade of mother of feminism, but she is also the mother of one of the best-known novelists in the English language, Mary Shelley. Mary Wollstonecraft was associated with the circle of radical dissenters and thinkers around Rev. Dr. Richard Price through whom she met her publisher, Joseph Johnson, who was to introduce her to the revolutionary writer Thomas Paine and to her future husband, the radical philosopher William Godwin. Johnson's commission for an eye-witness epistolary account of the French Revolution took her to France in 1792 where she became acquainted with the English and American circle of expatriates who were supporters of the Revolution, including Helen Maria Williams, and the American Gilbert Imlay, who would become her lover and the father of her first child. Wollstonecraft was a radical thinker and her work is a call for social and political reform, most pressingly for an improvement of the education of girls and the lives of women. We shall read her two *Vindications* (of the Rights of Men and of the Rights of Woman), excerpts from her eye-witness account of the French Revolution, her Scandinavian *Letters*, and her novel *Maria, or the Wrongs of Woman*, as well as other shorter texts and excerpts which will be provided via Stud.IP. Please purcha-

se your own copies of Mary Wollstonecraft's *A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution* (Oxford World's Classics); *Maria, or the Wrongs of Woman* (preferably the Norton edition or Oxford World's Classics), and an edition of *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (these three editions are recommended: Penguin, ed. Richard Holmes, Oxford World's Classics, ed. Tone Brekke and Jon Mee, or the Broadview edition, ed. Ingrid Horrocks).

Registration: in Stud.IP (1 September to 1 October)

4507310

Human Rights In Anglophone Literatures: Postmodern (Female) Dystopias (HS)

Hauptseminar SWS: 2; Anz. Teiln.: 25

KollegeEnglisch, Neuer

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

With The Universal Declaration of Human Rights recently having turned 70, this seminar looks at representations of Human Rights issues in Anglophone Literatures in the form of dystopian fiction. Set in Britain, China, and North America, the novels covered present a variety of issues tied to Human Rights, such as (women's) reproductive rights, environmental destruction, aging societies, and treatment of refugees. They all criticize totalitarian systems and the resulting Human Rights breaches. *Disclaimer: The novels contain representations of strong (sexual) violence/brutality and may be disturbing to persons with traumatic experiences.*

Requirements: active participation/attendance, attendance of first session, you are expected to have read at least *The Handmaid's Tale* and *The Dark Road* by the beginning of class.

Reading: Margaret Atwood, *The Handmaid's Tale*, 1985 + forthcoming September 2019: *The Testaments*, a sequel (optional), Ma Jian, *The Dark Road*, 2012, P.D. James, *The Children of Men*, 1992, Kazuo Ishiguro, *Never Let Me Go*, 2005, Universal Declaration of Human Rights, United Nations

Registration in StudIP: 1 September to 1 October

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4505504

World Literature as Postcolonial Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Do 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:
M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar
In recent considerations of non-European literatures the concept of world literature has frequently replaced the notion of postcolonial literature. This replacement occurred not only because of the term's larger purview beyond the literature from formerly colonized regions. More importantly, postcolonialism was seen to have become obsolete and was even considered a hindrance to the full emancipation of non-European writing from the haunting grips of coloniality. Postcolonialism's implied politics allegedly blocked a more egalitarian and stylistically oriented perspective on these literatures and kept them in the perpetual waiting room of serious literary consideration. In this seminar we shall problematize the narrative of an obsolescence of a postcolonial perspective for world literature. We will look at the continued presence of colonial legacies in even the most cosmopolitan of recent writings, will discuss theories of the postcolonial and of world literature and will consider their capacities to account for literary practice and global (political) imaginaries. The course will historicize the concept of world literature through readings of Goethe, Erich Auerbach and Edward Said. Throughout the course of the semester we shall also engage with the question of worldliness from a more theoretical perspective - associated with Jacques Ranciere and Bruno Latour - that sees worldliness not as cosmopolitan abstraction, but as the complex connection of seemingly discrepant entities across the planet. Such a conception of worldliness has to always engage with conditions of (post-)coloniality and global asymmetry that remain deeply inscribed into our every-day activities and imagination. A globalized literature that seeks to render this persistent worldliness into aesthetic experience will always inevitably have to engage in a postcolonial project.

A syllabus and reading list will be distributed in the first session.

Registration in StudIP: 1 September to 1 October

4505952

Anglophone Literatures Across the Globe, VL

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG102, wöchentlich Von:

na

21.10.2019 Bis: 16.12.2019

Mo 10:00 - 12:00 Klausur am: 10.02.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Andere Prf. form am: 31.03.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.Kom.009.Mp: Interkulturalität

M.Kom.07.Mp: Epochen diachron

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

Kommentar

This lecture series will focus on the heterogeneity of 20-century and contemporary Anglophone writing by introducing diverse literary and cultural traditions, among them those of Nigeria, South Africa, India, Canada, the Caribbean, Australia, New Zealand, and Ireland. With the help of key fictional narratives and selected non-fictional texts that illuminate the historical and political background against which these traditions developed, lectures will address the postcolonial negotiations of the heritage of empire, the establishment of an own identity, and, in some cases, the gradual shift towards transcultural and global literary writing.

Readings: selected short fiction (to be found in StudIP) and the following novels (to be acquired by students): Chinua Achebe, *Things Fall Apart*; Michael Ondaatje, *The English Patient*; Ruth Praver Jhabvala, *Heat and Dust*; J.M. Coetzee, *Disgrace*; and Mohsin Hamid, *Exit West*.

Registration in StudIP: 1 September to 1 October

4506322**English Literature and the French Revolution**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 12:00 - 14:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

na

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This seminar will explore the ways in which the French Revolution, as an event as well as a source of new ideals, affected English literature in subsequent decades. Topics to be discussed will include the representation of France at the time of the events, the following spread of the new values in Europe, the admiration as well as rejection of these by English writers, the revolution's inspiration on the budding women's and workers' movements.

Readings: political/ philosophical writings by Edmund Burke, Thomas Paine, William Godwin, and Mary Wollstonecraft; poetry by William Wordsworth, Percy B. Shelley, and William Blake (to found in StudIP); and the following novels: William Godwin, *Caleb Williams*; Mary Wollstonecraft, *Mary. A Fiction* and *Maria; or, The Wrongs of Woman*; Mary Hays, *The Victim of Prejudice*; Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; and Charles Dickens, *A Tale of Two Cities* (to be purchased or loaned by students).

Recommended reading: Aidan Day, *Romanticism*. London: Routledge, 1996.

Registration in StudIP: 1 September to 1 October

4507073

Literature and Revolution: The Works of Mary Wollstonecraft

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:

21.10.2019 Bis: 03.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Mary Wollstonecraft (1759-1797) is the author of *A Vindication of the Rights of Woman* (1792), which has earned her the accolade of mother of feminism, but she is also the mother of one of the best-known novelists in the English language, Mary Shelley. Mary Wollstonecraft was associated with the circle of radical dissenters and thinkers around Rev. Dr. Richard Price through whom she met her publisher, Joseph Johnson, who was to introduce her to the revolutionary writer Thomas Paine and to her future husband, the radical philosopher William Godwin. Johnson's commission for an eye-witness epistolary account of the French Revolution took her to France in 1792 where she became acquainted with the English and American circle of expatriates who were supporters of the Revolution, including Helen Maria Williams, and the American Gilbert Imlay, who would become her lover and the father of her first child. Wollstonecraft was a radical thinker and her work is a call for social and political reform, most pressingly for an improvement of the education of girls and the lives of women. We shall read her two *Vindications* (of the Rights of Men and of the Rights of Woman), excerpts from her eye-witness account of the French Revolution, her *Scandinavian Letters*, and her novel *Maria, or the Wrongs of Woman*, as well as other shorter texts and excerpts which will be provided via Stud.IP. Please purchase your own copies of Mary Wollstonecraft's *A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution* (Oxford World's Classics); *Maria, or the Wrongs of Woman* (preferably the Norton edition or Oxford World's Classics), and an edition of *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (these three editions are recommended: Penguin, ed. Richard Holmes, Oxford World's Classics, ed. Tone Brekke and Jon Mee, or the Broadview edition, ed. Ingrid Horrocks).

Registration: in Stud.IP (1 September to 1 October)

M.EP.10d Topics in Anglophone Literature

4505504

World Literature as Postcolonial Literature

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Do 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

In recent considerations of non-European literatures the concept of world literature has frequently replaced the notion of postcolonial literature. This replacement occurred not only because of the term's larger purview beyond the literature from formerly colonized regions. More importantly, postcolonialism was seen to have become obsolete and was even considered a hindrance to the full emancipation of non-European writing from the haunting grips of coloniality. Postcolonialism's implied politicized allegedly blocked a more egalitarian and stylistically oriented perspective on these literatures and kept them in the perpetual waiting room of serious literary consideration. In this seminar we shall problematize the narrative of an obsolescence of a postcolonial perspective for world literature. We will look at the continued presence of colonial legacies in even the most cosmopolitan of recent writings, will discuss theories of the postcolonial and of world literature and will consider their capacities to account for literary practice and global (political) imaginaries. The course will historicize the concept of world literature through readings of Goethe, Erich Auerbach and Edward Said. Throughout the course of the semester we shall also engage with the question of worldliness from a more theoretical perspective - associated with Jacques Ranciere and Bruno Latour - that sees worldliness not as cosmopolitan abstraction, but as the complex connection of seemingly discrepant entities across the planet. Such a conception of worldliness has to always engage with conditions of (post-)coloniality and global asymmetry that remain deeply inscribed into our every-day activities and imagination. A globalized literature that seeks to render this persistent worldliness into aesthetic experience will always inevitably have to engage in a postcolonial project.

A syllabus and reading list will be distributed in the first session.

Registration in StudIP: 1 September to 1 October

4506322

English Literature and the French Revolution

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 12:00 - 14:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

na

22.10.2019 Bis: 04.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This seminar will explore the ways in which the French Revolution, as an event as well as a source of new ideals, affected English literature in subsequent decades. Topics to be discussed will include the representation of France at the time of the events, the following spread of the new values in Europe, the admiration as well as rejection of these by English writers, the revolution's inspiration on the budding women's and workers' movements.

Readings: political/ philosophical writings by Edmund Burke, Thomas Paine, William Godwin, and Mary Wollstonecraft; poetry by William Wordsworth, Percy B. Shelley, and William Blake (to found in StudIP); and the following novels: William Godwin, *Caleb Williams*; Mary Wollstonecraft, *Mary. A Fiction* and *Maria; or, The Wrongs of Woman*; Mary Hays, *The Victim of Prejudice*; Jane Austen, *Northanger Abbey*; Mary Shelley, *Frankenstein*; and Charles Dickens, *A Tale of Two Cities* (to be purchased or loaned by students).

Recommended reading: Aidan Day, *Romanticism*. London: Routledge, 1996.

Registration in StudIP: 1 September to 1 October

4507073

Literature and Revolution: The Works of Mary Wollstonecraft

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:

21.10.2019 Bis: 03.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Mary Wollstonecraft (1759-1797) is the author of *A Vindication of the Rights of Woman* (1792), which has earned her the accolade of mother of feminism, but she is also the mother of one of the best-known novelists in the English language, Mary Shelley. Mary Wollstonecraft was associated with the circle of radical dissenters and thinkers around Rev. Dr. Richard Price through whom she met her publisher, Joseph Johnson, who was to introduce her to the revolutionary writer Thomas Paine and to her future husband, the radical philosopher William Godwin. Johnson's commission for an eye-witness epistolary account of the French Revolution took her to France in 1792 where she became acquainted with the English and American circle of expatriates who were supporters of the Revolution, including Helen Maria Williams, and the American Gilbert Imlay, who would become her lover and the father of her first child. Wollstonecraft was a radical thinker and her work is a call for social and political reform, most pressingly for an improvement of the education of girls and the lives of women. We shall read her two *Vindications* (of the Rights of Men and of the Rights of Woman), excerpts from her eye-witness account of the French Revolution, her *Scandinavian Letters*, and her novel *Maria, or the Wrongs of Woman*, as well as other shorter texts and excerpts which will be provided via Stud.IP. Please purchase your own copies of Mary Wollstonecraft's *A Vindication of the Rights of Men; A Vindication of the Rights of Woman; An Historical and Moral View of the French Revolution* (Oxford World's Classics); *Maria, or the Wrongs of Woman* (preferably the Norton edition or Oxford World's Classics), and an edition of *Letters Written during a Short Residence in Sweden, Norway, and Denmark* (these three editions are recommended: Penguin, ed. Richard Holmes, Oxford World's Classics, ed. Tone Brekke and Jon Mee, or the Broadview edition, ed. Ingrid Horrocks).

Registration: in Stud.IP (1 September to 1 October)

4507193

Contemporary British Feminist Drama

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This course will explore recent plays by contemporary female (and feminist) British dramatists, giving students ample opportunities to perfect their analytical skills in a genre that is less well known and studied than poetry or the novel. We will investigate how these plays are situated within the tradition of British theatre, which political and social topics they address and we will finally ask whether gender is still a relevant analytical category when it comes to discussing drama. All plays are available on the database "Drama Online", recently acquired by the SUB. A list of the plays we will read in the course will be put on StudIP shortly before registration date.

Registration in StudIP: 1 September to 1 October

M.EP.10e English Literature(s) in the Global Context

4504553 **Canada through Margaret Atwood's Stories (Virtual Canadian Studies)**
 Seminar SWS: 2; Anz. Teiln.: 10 *Reitemeier, Frauke*

Module M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Margaret Atwood is one of Canada's most successful and popular writers and well known for the power of her fiction, the intricacies of her poetry, and the illumination of her literary criticism. She is best known for her environmental and especially feminist perspective. Her novel *The Handmaid's Tale* (1985) together with the Hulu TV adaptation has become a major instrument for political and human rights activism this year for example. Although having a great focus on environmental and political issues commented in her dystopian fictions, Atwood has rooted most of her writings on and in her own country of Canada, especially her earlier texts. Consequently, this seminar will investigate the idea of Canada, its nature and people, in Atwood's fictions. We will discuss concepts of national and gender identities, the concern about conservation and preservation of nature, i.e. the relationship between nature and culture, and the literary imagination of the Canadian North as a mystique land and its impact on Canadian writers.

Course starts: Nov 6, 2019.

Registration deadline: Oct 30, 2019

Instructor: Britta Colligs, Trier University

-> Note that this course is listed NOT ALSO in StudIP, as it is administered externally. If you wish to get credits for this course, please contact Dr Reitemeier!

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4505504**World Literature as Postcolonial Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Elze, Jens*Do 10:00 - 12:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 12:30 mündliche Prüfung am: 31.03.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and then arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Di - Abgabe Hausarbeit am: 31.03.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

In recent considerations of non-European literatures the concept of world literature has frequently replaced the notion of postcolonial literature. This replacement occurred not only because of the term's larger purview beyond the literature from formerly colonized regions. More importantly, postcolonialism was seen to have become obsolete and was even considered a hindrance to the full emancipation of non-European writing from the haunting grips of coloniality. Postcolonialism's implied politicized perspective allegedly blocked a more egalitarian and stylistically oriented perspective on these literatures and kept them in the perpetual waiting room of serious literary consideration. In this seminar we shall problematize the narrative of an obsolescence of a postcolonial perspective for world literature. We will look at the continued presence of colonial legacies in even the most cosmopolitan of recent writings, will discuss theories of the postcolonial and of world literature and will consider their capacities to account for literary practice and global (political) imaginaries. The course will historicize the concept of world literature through readings of Goethe, Erich Auerbach and Edward Said. Throughout the course of the semester we shall also engage with the question of worldliness from a more theoretical perspective - associated with Jacques Ranciere and Bruno Latour - that sees worldliness not as cosmopolitan abstraction, but as the complex connection of seemingly discrepant entities across the planet. Such a

conception of worldliness has to always engage with conditions of (post-)coloniality and global asymmetry that remain deeply inscribed into our every-day activities and imagination. A globalized literature that seeks to render this persistent worldliness into aesthetic experience will always inevitably have to engage in a postcolonial project.

A syllabus and reading list will be distributed in the first session.

Registration in StudIP: 1 September to 1 October

- 4507310 Human Rights In Anglophone Literatures: Postmodern (Female) Dystopias (HS)**
 Hauptseminar SWS: 2; Anz. Teiln.: 25 *KollegeEnglisch, Neuer*
 Mi 14:00 - 16:00 Raum: Verfügungs VG 2.106 , wöchentlich Von: *er*
 23.10.2019 Bis: 05.02.2020
 Di - Abgabe Präsentation Ausarbeitung am: 31.03.2020
 Module zum Termin:
 M.EP.10b.Mp: Anglophone Literature in Focus
 Di - Abgabe Hausarbeit am: 31.03.2020
 Module zum Termin:
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10e.Mp: English Literature(s) in the Global Context
- Module M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
- Kommentar With The Universal Declaration of Human Rights recently having turned 70, this seminar looks at representations of Human Rights issues in Anglophone Literatures in the form of dystopian fiction. Set in Britain, China, and North America, the novels covered present a variety of issues tied to Human Rights, such as (women's) reproductive rights, environmental destruction, aging societies, and treatment of refugees. They all criticize totalitarian systems and the resulting Human Rights breaches. *Disclaimer: The novels contain representations of strong (sexual) violence/brutality and may be disturbing to persons with traumatic experiences.*
- Requirements: active participation/attendance, attendance of first session, you are expected to have read at least *The Handmaid's Tale* and *The Dark Road* by the beginning of class.
- Reading: Margaret Atwood, *The Handmaid's Tale*, 1985 + forthcoming September 2019: *The Testaments*, a sequel (optional), Ma Jian, *The Dark Road*, 2012, P.D. James, *The Children of Men*, 1992, Kazuo Ishiguro, *Never Let Me Go*, 2005, Universal Declaration of Human Rights, United Nations
- Registration in StudIP: 1 September to 1 October

M.EP.10f Anglophone Literature and Culture: Critical Survey

- 4505647 Anglophone Literature and Culture: A Critical Survey (SSU)**
 Selbststudieneinheit SWS: 0; Anz. Teiln.: 25 *Reitemeier, Frauke*
 Di - Portfolio am: 15.10.2019
 So - Portfolio am: 15.12.2019
 Sa - Portfolio am: 15.02.2020
 Mi - Portfolio am: 15.04.2020

Module	M.EP.10f.Pf: Anglophone Literature and Culture: A Critical Survey (Portfolio)
Bemerkung	Note that this is a reading- and work-intensive course. The module is worth a total of 12 credits, and it is expected that you have enough time for reading and research during the semester; please allow yourself 6 to 8 hours per week for that.
Kommentar	<p>The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period stuffed with changes: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of them, how to critically contrast literary elements and their uses.</p> <p>For further information, please visit</p> <p>http://www.gwdg.de/~freitem/videos/criticalsurvey-ssu.mp4,</p> <p>or take a sneak peek at the Insights version of the unit at</p> <p>https://openilias.uni-goettingen.de</p> <p>(choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).</p> <p>Registration: Registration is through StudIP (from 01 September).</p> <p>Type of exam: The module closes with a portfolio.</p>
Nachweis	The module closes with a portfolio. No oral exam will be offered.

M.EP.10g Non-European Backgrounds

459493	<p>Vom Himalaya bis zum Kap Kanya Kumari: Landeskunde Indiens</p> <p>Seminar SWS: 2; Anz. Teiln.: 35 <i>Fornell, Ines</i></p> <p>Di 10:00 - 12:00wöchentlich Von: 22.10.2019 Bis: 04.02.2020</p>
Module	<p>M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)</p> <p>B.Ind.33.1n: Landeskunde Indiens</p> <p>B.Ind.110.Mp: Landeskunde</p>
Kommentar	<p>Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt.</p> <p><i>Bachelor</i>-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur. Für MA-Studierende der Englischen Philologie gibt es in Absprache mit der Dozentin eine Sonderregelung.</p>

M.EP.10h Periods in English Literary History (SSU)

4506944	Periods in English Literary History (SSU)	
	Selbststudieneinheit SWS: 2; Anz. Teiln.: 25	<i>Reitemeier, Frauke</i>
	Mo 18:15 - 19:45 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 21.10.2019	
Module	B.WLI.123c.Mp: Periods in English Literary History B.EP.203a.Mp: Anglophone Literature and Culture IV M.EP.10h.Mp: Periods in English Literary History	
Kommentar	<p>Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)</p> <p>Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is <u>not</u> a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in one-on-two meetings on Thursday mornings. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit</p> <p>http://www.gwdg.de/~freitem/videos/periods-ssu.mp4,</p> <p>or take a sneak peek at the Insights version of the unit at</p> <p>https://openilias.uni-goettingen.de</p> <p>(choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).</p> <p>Optional first meeting (introduction, requirements, organization, accessing texts): Mon 21.10.19, 6.15pm, SEP Übungsraum (0.247).</p> <p>Required reading for the first meeting: to be announced.</p>	