

## Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

<b>4502647</b>	<b>Orientierungsphase Englisch/Englische Philologie</b>	<i>Reitemeier, Frauke</i>
	Crashkurs SWS: 1; Anz. Teiln.: 150	
	Mo 10:00 - 17:00 Raum: ZHG ZHG007 , Einzeltermin am: 19.10.2015	
	Mi 10:00 - 17:00 Raum: ZHG ZHG007 , Einzeltermin am: 21.10.2015	
Kommentar	The Induction Week is aimed at first-year students who start their degree programme at Göttingen University. On Monday and Wednesday we explain what the BA programme in English/English Philology contains, how the programme is laid out and what courses students have to take in their first semester. After that, the Students' Representatives take over and show our 'freshers' round the campus, introduce them to key places and ensure they get to know each other. Thursday of that week is <i>the</i> day for both socialising and seriously getting down to business: The Students' Representatives cordially invite you to the Great Freshers' Breakfast which also includes planning students' individual timetables. Further information is given in the introductory talks on Mon/Wed. These introductory talks are the same on both days. For further information on the Induction Week organisation as a whole, please visit the Faculty's website at <a href="http://www.uni-goettingen.de/de/79992.html">http://www.uni-goettingen.de/de/79992.html</a> .	
Zielgruppe	First-year students of English (for future teachers) and English Philology (everyone else). Future WiPäd students who wish to study English as their minor subject are also warmly welcome.	
<b>4502493</b>	<b>Academic Writing (Course 1)</b>	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 10:15 - 11:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 03.11.2015 Bis: 09.02.2016	
Organisatorisches	Registration Stud.IP: Anmeldephase für Studierende im ersten Semester: 22.10. – 28.10.2015	
	<b>Hinweis: Die erste Sitzung des Academic Writing Kurses findet in Semesterwoche 2 statt.</b>	
Kommentar	This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).  <b>This course is only open to first-year students who begin their English Studies in the winter semester 2015/2016.</b> Courses are strictly limited to 30 students per class. Students must take English Grammar and Academic Writing in the same semester. Only exception: A student was <u>officially</u> exempt from one of these courses.	
<b>4502494</b>	<b>Academic Writing (Course 2)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 08:15 - 09:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 04.11.2015 Bis: 10.02.2016	
Organisatorisches	Registration Stud.IP: Anmeldephase für Studierende im ersten Semester: 22.10. – 28.10.201	

**Hinweis: Die erste Sitzung des Academic Writing Kurses findet in Semesterwoche 2 statt.**

Kommentar This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).

**This course is only open to first-year students who begin their English Studies in the winter semester 2015/2016.** Courses are strictly limited to 30 students per class. Students must take English Grammar and Academic Writing in the same semester. Only exception: A student was officially exempt from one of these courses.

4502495

### Academic Writing (Course 3)

Übung SWS: 2; Anz. Teiln.: 30

*Stone, Jeff*

Mi 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,  
wöchentlich Von: 04.11.2015 Bis: 10.02.2016

Organisatorisches  
Registration Stud.IP:

Anmeldephase für Studierende im ersten Semester: 22.10. – 28.10.2015

**Hinweis: Die erste Sitzung des Academic Writing Kurses findet in Semesterwoche 2 statt.**

Kommentar This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).

**This course is only open to first-year students who begin their English Studies in the winter semester 2015/2016.** Courses are strictly limited to 30 students per class. Students must take English Grammar and Academic Writing in the same semester. Only exception: A student was officially exempt from one of these courses.

4502496

### Academic Writing (Course 4)

Übung SWS: 2; Anz. Teiln.: 30

*Ross, Gordon Charles*

Do 10:15 - 11:45 Raum: Oec 1.164 , wöchentlich Von: 05.11.2015  
Bis: 11.02.2016

Organisatorisches  
Registration Stud.IP: Anmeldephase für Studierende im ersten Semester: 22.10. – 28.10.2015

**Hinweis: Die erste Sitzung des Academic Writing Kurses findet in Semesterwoche 2 statt.**

Kommentar This course is designed to give students theoretical understanding and practice in aspects of academic writing (e.g. aspects of linguistic accuracy, register, style).

**This course is only open to first-year students who begin their English Studies in the winter semester 2015/2016.** Courses are strictly limited to 30 students per class. Students must take English Grammar and Academic Writing in the same semester. Only exception: A student was officially exempt from one of these courses.

## Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

### B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

- 4502302** **Introduction to the Study of British Literature**  
E-Proseminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*  
Di 12:00 - 14:00 Raum: Verfügungs VG 2.103 , wöchentlich  
Di 12:00 - 14:00 Klausur am: 09.02.2016  
Module zum Termin:  
B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
- Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).
- You will need an overall 60% score to pass this course.
- Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.
- Reading: Each lecturer will announce on what required reading the course will be based.
- Requirements: Attendance in the first session is mandatory.
- Registration: in Stud.IP (opens Thursday 22 Oct 2015, 3pm--closes Friday 30 Oct 2015, 11:59pm)
- 4502436** **Introduction to the Study of British Literature**  
E-Proseminar SWS: 2; Anz. Teiln.: 25 *Schlegel, Johannes*  
Di 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich  
Di 14:00 - 16:00 Klausur am: 16.02.2016  
Module zum Termin:  
B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
- Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).
- You will need an overall 60% score to pass this course.
- Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.
- Reading: Each lecturer will announce on what required reading the course will be based.
- Requirements: Attendance in the first session is mandatory.
- Registration: in Stud.IP (opens Thursday 22 Oct 2015, 3pm--closes Friday 30 Oct 2015, 11:59pm)
- 453024** **Introduction to the Study of American Literature and Culture**  
E-Proseminar SWS: 2; Anz. Teiln.: 20 *Zappe, Florian*  
Di 16:00 - 18:00 Raum: Verfügungs VG 1.106 , wöchentlich

Di 16:00 - 18:00 Klausur am: 09.02.2016  
 Module zum Termin:  
 B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft  
 B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

**Kommentar** This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between Thursday, 22 October (15:00h) and Friday, 30 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

**4502329**

### **Introduction to the Study of British Literature**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.105 , wöchentlich

Mi 14:00 - 16:00 Klausur am: 17.02.2016

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

*Brieger, Lennart;  
 KollegeEnglisch, Neuer*

**Kommentar**

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday 22 Oct 2015, 3pm--closes Friday 30 Oct 2015, 11:59pm)

**4502301**

### **Introduction to the Study of British Literature**

E-Proseminar SWS: 2; Anz. Teiln.: 25

Fr 10:00 - 12:00 Raum: Verfügungs VG 2.104 , wöchentlich

Fr 10:00 - 12:00 Klausur am: 19.02.2016

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

*Radu, Anca-Raluca*

**Kommentar** The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday 22 Oct 2015, 3pm--closes Friday 30 Oct 2015, 11:59pm)

**4502696** **Introduction to the Study of British Literature**  
E-Proseminar SWS: 2; Anz. Teiln.: 25 *Reitemeier, Frauke*

**Kommentar** The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday 22 Oct 2015, 3pm--closes Friday 30 Oct 2015, 11:59pm)

**4502690** **Introduction to the Study of British Literature**  
E-Proseminar SWS: 2; Anz. Teiln.: 20 *Brieger, Lennart*

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 07.03.2016

Mo 13:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 07.03.2016

Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 08.03.2016

Di 13:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 08.03.2016

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 09.03.2016

Mi 13:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 09.03.2016

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
10.03.2016  
Do 13:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
10.03.2016  
Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
11.03.2016  
Fr 13:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
11.03.2016  
Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
14.03.2016  
Mo 13:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
14.03.2016  
Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
15.03.2016  
Di 13:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:  
15.03.2016

## TM 2: Grundlagen der Sprachwissenschaft

<b>453026</b>	<b>Einführung in die historische Sprachwissenschaft</b>	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Voth, Christine</i>
	Do 08:30 - 10:00 Raum: KWZ 0.607 , wöchentlich	
	Do 08:30 - 10:00 Klausur am: 11.02.2016	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.	
<b>455206</b>	<b>Einführung in die historische Sprachwissenschaft</b>	
	E-Proseminar SWS: 2; Anz. Teiln.: 50	<i>Schultze, Dirk</i>
	Mi 14:00 - 16:00 Raum: Theologicu T0.136 , wöchentlich	
	Mi 14:00 - 16:00 Raum: Verfügungs VG 1.103 , Klausur am: 17.02.2016	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.	

<b>455207</b>	<b>Einführung in die historische Sprachwissenschaft</b>	<i>Schultze, Dirk</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30 Mi 16:00 - 18:00 Raum: Theologicu T0.135 , wöchentlich Mi 16:00 - 18:00 Klausur am: 10.02.2016	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	This introductory course intends to give an overview of the different fields of (historical) linguistics, its terminology and methods (phonology, morphology, syntax, lexicon and semantics) as well as the grammatical structures of Modern English. Students learn about the most important developments in the history of the English language from its beginnings until now. In addition, different stages such as Old English, Middle English or Early Modern English are covered. These developments are viewed in light of cultural, historical and political transformation processes. Besides the linguistic focus, this course provides a first glimpse at English literature and culture of the Middle Ages.	
<b>457223</b>	<b>Introduction to Linguistics (Course 1)</b>	<i>Farke, Hildegard</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30 Di 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich Di 14:15 - 15:45 Klausurähnliche Hausarbeit am: 09.02.2016	
Organisatorisches	Registration in Stud.IP: <b>22.10. (15:00 Uhr) - 30.10.2015 (23:59)</b>	
Kommentar	This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	
<b>4502502</b>	<b>Introduction to Linguistics (Course 2)</b>	<i>Bode, Stefanie</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 20 Mi 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich Mi 10:15 - 11:45 Klausurähnliche Hausarbeit am: 10.02.2016	
Organisatorisches	Registration in Stud.IP: <b>22.10. (15:00 Uhr) - 30.10.2015 (23:59)</b>	
Kommentar	This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	
<b>4502503</b>	<b>Introduction to Linguistics (Course 3)</b>	

E-Proseminar SWS: 2; Anz. Teiln.: 20  
Do 12:15 - 13:45 Raum: Verfügungs VG 3.105 , wöchentlich  
Do 12:15 - 13:45 Klausurähnliche Hausarbeit am: 11.02.2016

*Bode, Stefanie*

Organisatorisches Registration in Stud.IP: **22.10. (15:00 Uhr) - 30.10.2015 (23:59)**

Kommentar This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

#### **4502501 Introduction to Linguistics (Course 4)**

E-Proseminar SWS: 2; Anz. Teiln.: 30  
Do 14:15 - 15:45 Raum: Verfügungs VG 4.103 , wöchentlich  
Do 14:15 - 15:45 Klausurähnliche Hausarbeit am: 11.02.2016

*Farke, Hildegard*

Organisatorisches Registration in Stud.IP: **22.10. (15 Uhr) - 30.10.2015 (23:59)**

Kommentar This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

### **B.EP.02 Basismodul Sprachpraxis**

TM 1: English Grammar and Comprehension

#### **4500407 Comprehensive Language Course - GRAMMAR (No. 1)**

Übung SWS: 2; Anz. Teiln.: 50  
Mo 08:15 - 09:45 Raum: ZHG ZHG003 , wöchentlich

*Pfändner, Johannes*

Organisatorisches Registration for courses in Stud.IP:

Anmeldephase für Studierende in höheren Semestern: **01.10. – 20.10.2015**

Anmeldephase für **Studierende im ersten Semester: 22.10. – 28.10.2015**

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

**Starting in the WS 2015/2016 students must take Grammar and Academic Writing in the same semester. Only exception: A student was officially exempt from one of these two courses or you are a repeater.**



<b>4500408</b>	<b>Comprehensive Language Course - GRAMMAR (No. 2)</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich	
Organisatorisches	Registration <a href="#">for courses</a> in Stud.IP:  Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015  Anmeldephase für Studierende im ersten Semester: 22.10. – 28.10.2015	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.  <b>Starting in the WS 2015/2016 students must take Grammar and Academic Writing in the same semester. Only exception: A student was <u>officially</u> exempt from one of these two courses or you are a repeater.</b>	
<b>4502480</b>	<b>Comprehensive Language Course - GRAMMAR (No. 3)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 35 Di 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich	
Organisatorisches	Registration <a href="#">for courses</a> in Stud.IP:  Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015  Anmeldephase für Studierende im ersten Semester: 22.10. – 28.10.2015	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.  <b>Starting in the WS 2015/2016 students must take Grammar and Academic Writing in the same semester. Only exception: A student was <u>officially</u> exempt from one of these two courses or you are a repeater.</b>	
<b>4502481</b>	<b>Comprehensive Language Course - GRAMMAR (No. 4)</b>	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 35 Di 14:15 - 15:45 Raum: Verfügungs VG 3.103 , wöchentlich	
Organisatorisches	Registration <a href="#">for courses</a> in Stud.IP:  Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015  Anmeldephase für Studierende im ersten Semester: 22.10. – 28.10.2015	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.  <b>Starting in the WS 2015/2016 students must take Grammar and Academic Writing in the same semester. Only exception: A student was <u>officially</u> exempt from one of these two courses or you are a repeater.</b>	
<b>4501045</b>	<b>Listening / Reading Comprehension FOR REPEATERS</b>	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 25 Mi 08:15 - 09:45 Raum: Verfügungs VG 3.105 , wöchentlich	

Organisatorisches	Registration in Stud.IP: 1 Sept - 19 Oct, 2015
Kommentar	This course is only for those students who still need to complete the LRC part of the written Sprachpraxis Basismodul (LRC + Grammar).
<b>451975</b>	<b>Prüfung: CLC Grammar and Listening/Reading Comprehension (LRC)</b> Übung SWS: 2; Anz. Teiln.: 35 <span style="float: right;"><i>Baig, Fatima</i></span>
Bemerkung	Dies ist <b>KEIN</b> Kurs, sondern dient nur zur <b>PRÜFUNGSVERWALTUNG</b> und <b>RAUMBUCHUNG</b> . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.
Nachweis	Zentrale Klausur (LRC, CLC Grammar)  Ersttermin:  Zweitertermin:  <b>Vorherige</b> Anmeldung zur Prüfung  a) interne Registrierung über Seminar-Homepage  b) FlexNow
TM 2: Oral Competence	
<b>4501889</b>	<b>Oral Practice Course (No. 1)</b> Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Pfändner, Johannes</i></span> Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 02.11.2015 Bis:
Organisatorisches	Registration in Stud.IP:  Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015  Anmeldephase für Studierende im ersten Semester: 29.10. – 01.11.2015  <b>Hinweis: Die erste Sitzung des Oral Practice Course findet in Semesterwoche 2 statt.</b>
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>  You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. <b>Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.</b> The PPC courses are no longer offered.
<b>4501891</b>	<b>Oral Practice Course (No. 2)</b> Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Stone, Jeff</i></span> Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 02.11.2015 Bis:
Organisatorisches	Registration in Stud.IP:

Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015

Anmeldephase für Studierende im ersten Semester: 29.10. – 01.11.2015

**Hinweis: Die erste Sitzung des Oral Practice Course findet in Semesterwoche 2 statt.**

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

**456491**

**Oral Practice Course (No. 3)**

Übung SWS: 2; Anz. Teiln.: 15

*Stone, Jeff*

Mo 16:15 - 18:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Von: 02.11.2015 Bis:

Organisatorisches  
Registration in Stud.IP:

Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015

Anmeldephase für Studierende im ersten Semester: 29.10. – 01.11.2015

**Hinweis: Die erste Sitzung des Oral Practice Course findet in Semesterwoche 2 statt.**

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

**4501890**

**Oral Practice Course (No. 4)**

Übung SWS: 2; Anz. Teiln.: 15

*Pfändner, Johannes*

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

03.11.2015 Bis:

Organisatorisches  
Registration in Stud.IP:

Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015

Anmeldephase für Studierende im ersten Semester: 29.10. – 01.11.2015

**Hinweis: Die erste Sitzung des Oral Practice Course findet in Semesterwoche 2 statt.**

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

4501892

**Oral Practice Course (No. 5)**

Übung SWS: 2; Anz. Teiln.: 15

*Ross, Gordon Charles*

Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:  
03.11.2015 Bis:

Organisatorisches

Registration in Stud.IP:

Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015

Anmeldephase für Studierende im ersten Semester: 29.10. – 01.11.2015

**Hinweis: Die erste Sitzung des Oral Practice Course findet in Semesterwoche 2 statt.**

Bemerkung

**Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

4501894

**Oral Practice Course (No. 6)**

Übung SWS: 2; Anz. Teiln.: 15

*Baig, Fatima*

Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:  
04.11.2015 Bis:

Organisatorisches

Registration in Stud.IP:

Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015

Anmeldephase für Studierende im ersten Semester: 29.10. – 01.11.2015

**Hinweis: Die erste Sitzung des Oral Practice Course findet in Semesterwoche 2 statt.**

Bemerkung

**Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar

The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. **Students must have taken Introduction to**

**British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.** The PPC courses are no longer offered.

<b>4501896</b>	<b>Oral Practice Course (No. 7)</b>	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 15 Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 05.11.2015 Bis:	
Organisatorisches	Registration in Stud.IP:  Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015  Anmeldephase für Studierende im ersten Semester: 29.10. – 01.11.2015	
	<b>Hinweis: Die erste Sitzung des Oral Practice Course findet in Semesterwoche 2 statt.</b>	
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>  You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. <b>Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.</b> The PPC courses are no longer offered.	
<b>4501897</b>	<b>Oral Practice Course (No. 8)</b>	<i>Baig, Fatima</i>
	Übung SWS: 2; Anz. Teiln.: 15 Fr 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 06.11.2015 Bis:	
Organisatorisches	Registration in Stud.IP:  Anmeldephase für Studierende in höheren Semestern: 01.10. – 20.10.2015  Anmeldephase für Studierende im ersten Semester: 29.10. – 01.11.2015	
	<b>Hinweis: Die erste Sitzung des Oral Practice Course findet in Semesterwoche 2 statt.</b>	
Bemerkung	<b>Sign-up and attendance regulations for all practical language courses</b>  You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.	
Kommentar	The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. <b>Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.</b> The PPC courses are no longer offered.	
<b>456485</b>	<b>Oral Practice Course for Repeaters</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich	

Organisatorisches	Registration in Stud.IP: 1 Sept - 19 Oct, 2015
Bemerkung	<p><b>Sign-up and attendance regulations for all practical language courses</b></p> <p>You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.</p>
Kommentar	<p>The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. <b>Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.</b> The PPC courses are no longer offered.</p>
<b>451976</b>	<p><b>Prüfung: Oral Competence</b></p> <p>Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Baig, Fatima</i></span></p> <p>- - mündliche Prüfung Block</p>
Bemerkung	<p>Dies ist <b>KEIN</b> Kurs, sondern dient nur zur <b>PRÜFUNGSVERWALTUNG</b> und <b>RAUMBUCHUNG</b>. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.</p>
Kommentar	<p>The Oral Practice Course (OPC) is part of the Basismodul Sprachpraxis. Students will be asked to give short talks and engage in conversation. Additionally, aspects of correct pronunciation will be discussed and practiced. <b>Students must have taken Introduction to British /American Phonetics or be taking it at the same time as OPC. Courses are strictly limited to 15 students per class.</b> The PPC courses are no longer offered.</p>
Nachweis	<p><b>Vorherige</b> Anmeldung zur mündlichen Prüfung</p> <p>a) interne Registrierung über Seminar-Homepage</p> <p>b) FlexNow</p>
<b>451967</b>	<p><b>Introduction to Phonetics and Phonology - British English</b></p> <p>Übung SWS: 2; Anz. Teiln.: 80 <span style="float: right;"><i>Ross, Gordon Charles</i></span></p> <p>Mo 12:15 - 13:45 Raum: Theologicu T02 , wöchentlich</p>
Organisatorisches	Registration Stud.IP: 1 Sept - 19 Oct, 2015
Bemerkung	<p><b>Sign-up and attendance regulations for all practical language courses</b></p> <p>You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.</p>
Kommentar	<p>This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. <b>You cannot do the course without the Reader.</b> Please also see my course descriptions in the Reader. Sign-up is via StudIP but there is no participation limit. There is set text for this course.</p>
<b>451880</b>	<p><b>Practical Pronunciation Course - British English FOR REPEATERS ONLY</b></p> <p>Übung SWS: 1; Anz. Teiln.: 12 <span style="float: right;"><i>Ross, Gordon Charles</i></span></p> <p>Do 12:15 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich</p>

Organisatorisches Registration Stud.IP: 1 Sept - 19 Oct, 2015

Bemerkung **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Kommentar The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 12 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details. The coursebook is "Englang Pronunciation Book" by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. You cannot do the course without this book!

**451969**

**Introduction to American Phonetics (AE)**

Übung SWS: 2; Anz. Teiln.: 80

*Stone, Jeff*

Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

## Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

**4502263**

**Introduction to British Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*

Do 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich

Do 14:00 - 16:00 Klausur am: 18.02.2016

Module zum Termin:

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please

note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP until 25.10.2015

4502326

**Introduction to British Cultural Studies**

E-Proseminar SWS: 2; Anz. Teiln.: 35

*Reitemeier, Frauke*

Mo 10:15 - 11:45 Raum: MZG/Blauer MZG 1.116 , Einzeltermin  
am: 26.10.2015

Bemerkung zum Termin:

The first meeting takes place here!

Mo 10:15 - 11:45 Raum: MZG/Blauer MZG 1.116 , Einzeltermin  
am: 21.12.2015

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.104 , wöchentlich

Bemerkung zum Termin:

Note that the first meeting takes place in MZG 1.116 (ePrüfungsraum), in the Blauer Turm, first floor, between the lifts.

Mo 10:00 - 12:00 Klausur am: 15.02.2016

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: **Attendance in the first session is mandatory.**

Registration: through StudIP (until Oct 15, 2015).

4502325

**Cultural Theory in Use: Elizabeth Gaskell, North and South**

Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Mo 12:00 - 14:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I



**Kommentar** Gaskell's industrial novel, *North and South* (1855) was first published in *Household Words* in serialized form but its popularity reached its peak in the second half of the 20<sup>th</sup> century when the writer's engagement with industrialization, the woman question, religion, and political and social history started to receive full credit. The novel has been adapted for television twice by the BBC, in 1975 and 2004, which at the same time documented and contributed to its increasing popularity, along with Gaskell's *Mary Barton*, *Cranford* and *Wives and Daughters*.

This course is part of module 201 and is to be taken in tandem with "The Introduction to Cultural Studies." Its aim is threefold as it seeks to familiarize students with a Victorian classic, the Victorian Age being the topic of this term's literature lecture; to introduce students to writing academically about a work of literature in their first term paper in English literature; and to encourage students to be critical thinkers themselves. You are invited to practice critical thinking in your readings of the novel by employing Marxist, feminist, environmentalist, nation-, class-, and gender-related as well as other theoretical frameworks that you have become familiar with in the "Introduction to Cultural Studies."

Reading: Please get hold of your own copy of *North and South*, A Norton Critical Edition, ed. Alan Shelston. It is compulsory to read the novel before the beginning of the class. There will be a reading quiz at our second meeting on 2 November and only students who pass it will be allowed to stay in the class. Please note that in order to ensure a good level of supervision only a maximum of 25 students can be admitted into the course.

Registration: Closing date for registration in Stud.IP: 30 Oct, 2015.

**4502376****Thomas Hardy**

Proseminar SWS: 2; Anz. Teiln.: 35

Schaff, Barbara

Di 16:00 - 18:00 Raum: Verfügungs VG 1.101 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

**Kommentar**

The realist novels of the late Victorian author Thomas Hardy, set in the fictional English county Wessex, reflect a world where the old certainties of religion, family and stable values have become precarious. Hardy's characters, uprooted from their communities, struggle with the challenges of modernity, and his treatment of sex, religion and marriage caused great controversies among his readers. This course will look at three novels in the contexts of late Victorian social and cultural history and will also give students plenty of opportunities to deepen their knowledge of literary techniques and enhance their analytical skills. Preferably all novels should be read before classes start. A short test on the contents of *Tess* in the first session will make sure that we have a solid ground for discussion.

Reading: Thomas Hardy, *Tess of the D'Urbervilles*, *Far From the Madding Crowd*, *Jude the Obscure*.

Registration: via StudIP until 26. October.

**4502259****19th-Century Poetry**

Proseminar SWS: 2; Anz. Teiln.: 30

Georgi, Claudia

Mi 10:00 - 12:00 Raum: KWZ 0.606 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar** This course will introduce students to the work of key Romantic and Victorian poets such as William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, Lord Byron, John Keats, Alfred Lord Tennyson, Robert and Elizabeth Barrett Browning, Matthew Arnold, Christina and Dante Gabriel Rossetti and Thomas Hardy. Students will acquire analytical tools for analysing different poetic forms with regard to metre, rhyme, stanzaic form and stylistic devices. Relating form to meaning, the emphasis will be on tracing how the poems and poetic theory reflect socio-political, cultural and literary changes in the nineteenth century. This will allow students to identify continuities as well as differences between Romantic and Victorian poetry.

Registration via StudIP: closing date 25 October 2015

B.EP.202 Anglophone Literature and Culture II

**4501553****A Survey of British Literature and Cultural History: The 19th Century, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Do 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Do 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 18.02.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

**Kommentar** The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, and political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes *Romanticism by Duncan Wu* (Blackwell) and *The Victorian Age* (Norton Anthology) for poetry and shorter prose pieces.

Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Far From the Madding Crowd*. Plays: Oscar Wilde, *The Importance of Being Earnest* and George Bernard Shaw, *Mrs Warren's Profession*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

**4501436****Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson**

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

**Kommentar** Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous con-

cepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part.

The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000). Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.

Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

**The course will start on October 24, 2015 (Registration deadline: October 20, 2015)**

**-> Note that this course is NOT listed in StudIP as it is administered externally. If you wish to get credits for this course, please contact Dr. Reitemeier! <-**

**Course requirements:**

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly (SchlosserTobias@aol.com)

**Entry requirements:**

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4502234

**A Critical Survey of Nineteenth-Century Literature and Culture - B.EP.202 Self-Study Unit**

Selbststudieneinheit SWS: 1; Anz. Teiln.: 75

Reitemeier, Frauke

Mo 18:15 - 19:45 Raum: ZHG ZHG007 , Einzeltermin am: 02.11.2015

Bemerkung zum Termin:

First meeting: Explanation of the tasks and unit layout.

Kommentar

As of winter semester 2015/16, BA module B.EP.202 changes its layout: While it formerly comprised a survey lecture and a *Proseminar*, the latter class has now become a self-study unit. We hope that this will help students come to grips with the contents of the lecture better than a seminar-type class that may not even cover a topic from the survey lecture.

This self-study unit accompanies the lecture series by Prof. Schaff, "A Survey of British Literature and Cultural History: The 19th Century" (no. 4501553); both classes together fulfil the requirements for the BA module B.EP.202. You must attend the lecture in order to take this course.

The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in nineteenth-century British literature and culture through a step-by-step analysis of both set texts and extended reading options. Students will be guided through analysing some of the key texts covered in the survey lecture and through working their way into some of the key developments.

This is most prominently a self-study unit, viz. we will not meet every week. I will, however, offer meetings at regular intervals to allow students to ask questions, exchange views and opinions, and to get feedback about their progress.

Registration: Mandatory registration is through StudIP (until Oct 10, 2015).

Required reading and tasks: An online module will be attached to the StudIP course page which explains the various options and reading requirements.

Zielgruppe Note that though the key reading is taken from the survey lecture reading list you will still have to put in some effort into analysing the texts and researching literature. Please allow yourself about 3 hours per week for that in addition to attending the survey lecture.

Nachweis The module closes with a written end-of-term test in the survey lecture. The tasks in the online module aim at helping you prepare for that test.

#### 4502264

##### **Victorian Poetry and Material Culture**

Proseminar SWS: 2; Anz. Teiln.: 25

*Glaser, Brigitte Johanna*

Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Marked by the Industrial Revolution, the Victorian period saw the development of mass production, a sudden proliferation of products, the growth of commodity cultures and consuming practices. Situated at the intersection of social history, cultural studies, and the exploration of literature, this seminar will examine the representation in writing of objects, handmade crafts and artefacts, the exchange of goods, the interior of the Victorian home, as well as collecting practices. The textual focus will be on poetry but there will also be brief excursions to fiction and visual art. We will have recourse to theoretical approaches from the fields of Material Culture Studies to explore the primary 'texts'.

Reading: Selected poetry and short fiction as well as excerpts from Charles Dickens's *Hard Times*.

Registration: via StudIP (until Oct. 23)

#### 4502300

##### **Key Victorian Topics**

Proseminar SWS: 2; Anz. Teiln.: 25

*Radu, Anca-Raluca*

Di 10:00 - 12:00 Raum: Verfügungs VG 2.103 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This course is complementary to the lecture on the 19th century. It focuses on central Victorian issues such as race and empire, the woman question, industrialism, and evolution, and on key thinkers of the age, such as John Stuart Mill, John Ruskin, Matthew Arnold, William Morris, and Walter Pater. The main goal of the class is to outline what is "Victorian" about the historical period which witnessed, among others, an accelerated industrialisation and mass migration to the cities, the Irish Potato famine and Irish immigration, the

peak of British Imperial expansion under Queen Victoria, self-crowned Empress of India, the Great Exhibition of 1851, as well as an unflinching belief in progress and an increasing decline of religious belief.

Reading: Please get hold of your own copy of *The Norton Anthology of English Literature, Vol. E: The Victorian Age*.

Registration: Closing date for registration in Stud.IP: 30 Oct, 2015.

4502432

### Visual Representations of Victorian England

Proseminar SWS: 2; Anz. Teiln.: 25

Spanghero, Sara

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

How did some of the most influential Victorians respond to the complexities of an era “of most wonderful transition,” as Prince Albert himself defined it?

This course aims at illustrating some of the complexities of Victorian England mainly through its visual representations, with a particular focus on painting, but not limited to it.

Which transformations – if any – can be noticed by comparing the artistic expressions at the dawn of the age with those of its ending? From the creations of the Pre-Raphaelite Brotherhood to social realism, from the aesthetic theories of John Ruskin to the late-nineteenth-century Aesthetic Movement: by means of a close analysis of both texts and images, the visit through this Victorian *gallery* will highlight some of the key artistic experiences and personalities of the epoch.

Reading list (selected chapters and texts from the following volumes will be available on StudIP): Greenblatt, Stephen (General Ed.). *The Norton Anthology of English Literature*, 8<sup>th</sup> ed. Vol. E: *The Victorian Age*. Eds. Carol T. Christ and Catherine Robson. New York [et al.]: Norton & Co, 2006; MacCarthy, Fiona. *William Morris: A Life of our Time*. London: Faber and Faber, 1994; Paxman, Jeremy. *The Victorians: Britain through the Paintings of the Age*. London: BBC Books, 2009; Ruskin, John. *Selected Writings*. Ed. Dinah Birch. Oxford [et al.]: Oxford UP, 2004; Treuherz, Julian. *Victorian Painting*. London: Thames and Hudson, 1993. Print.

Registration via StudIP: until October 19<sup>th</sup> 2015

B.EP.203 Anglophone Literature and Culture III

4501553

### A Survey of British Literature and Cultural History: The 19th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Do 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Do 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 18.02.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, and political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Roman-

tic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes *Romanticism by Duncan Wu* (Blackwell) and *The Victorian Age* (Norton Anthology) for poetry and shorter prose pieces.

Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Far From the Madding Crowd*. Plays: Oscar Wilde, *The Importance of Being Earnest* and George Bernard Shaw, *Mrs Warren's Profession*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

4501436

### Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Kommentar

Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous concepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part.

The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000). Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.

Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

**The course will start on October 24, 2015 (Registration deadline: October 20, 2015)**

**-> Note that this course is NOT listed in StudIP as it is administered externally. If you wish to get credits for this course, please contact Dr. Reitemeier! <-**

#### Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly (SchlosserTobias@aol.com)

#### Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French

- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

**4502264** **Victorian Poetry and Material Culture**  
 Proseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*  
 Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
 Do - Abgabe Hausarbeit am: 24.03.2016  
 Module zum Termin:  
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Marked by the Industrial Revolution, the Victorian period saw the development of mass production, a sudden proliferation of products, the growth of commodity cultures and consuming practices. Situated at the intersection of social history, cultural studies, and the exploration of literature, this seminar will examine the representation in writing of objects, handmade crafts and artefacts, the exchange of goods, the interior of the Victorian home, as well as collecting practices. The textual focus will be on poetry but there will also be brief excursions to fiction and visual art. We will have recourse to theoretical approaches from the fields of Material Culture Studies to explore the primary 'texts'.

Reading: Selected poetry and short fiction as well as excerpts from Charles Dickens's *Hard Times*.

Registration: via StudIP (until Oct. 23)

**4502300** **Key Victorian Topics**  
 Proseminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*  
 Di 10:00 - 12:00 Raum: Verfügungs VG 2.103 , wöchentlich  
 Do - Abgabe Hausarbeit am: 24.03.2016  
 Module zum Termin:  
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This course is complementary to the lecture on the 19th century. It focuses on central Victorian issues such as race and empire, the woman question, industrialism, and evolution, and on key thinkers of the age, such as John Stuart Mill, John Ruskin, Matthew Arnold, William Morris, and Walter Pater. The main goal of the class is to outline what is "Victorian" about the historical period which witnessed, among others, an accelerated industrialisation and mass migration to the cities, the Irish Potato famine and Irish immigration, the peak of British Imperial expansion under Queen Victoria, self-crowned Empress of India, the Great Exhibition of 1851, as well as an unflinching belief in progress and an increasing decline of religious belief.

Reading: Please get hold of your own copy of *The Norton Anthology of English Literature, Vol. E: The Victorian Age*.

Registration: Closing date for registration in Stud.IP: 30 Oct, 2015.

**4502432** **Visual Representations of Victorian England**  
 Proseminar SWS: 2; Anz. Teiln.: 25 *Spanghero, Sara*  
 Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
 Do - Abgabe Hausarbeit am: 24.03.2016  
 Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar How did some of the most influential Victorians respond to the complexities of an era “of most wonderful transition,” as Prince Albert himself defined it?

This course aims at illustrating some of the complexities of Victorian England mainly through its visual representations, with a particular focus on painting, but not limited to it. Which transformations – if any – can be noticed by comparing the artistic expressions at the dawn of the age with those of its ending? From the creations of the Pre-Raphaelite Brotherhood to social realism, from the aesthetic theories of John Ruskin to the late-nineteenth-century Aesthetic Movement: by means of a close analysis of both texts and images, the visit through this Victorian *gallery* will highlight some of the key artistic experiences and personalities of the epoch.

Reading list (selected chapters and texts from the following volumes will be available on StudIP): Greenblatt, Stephen (General Ed.). *The Norton Anthology of English Literature*, 8<sup>th</sup> ed. Vol. E: *The Victorian Age*. Eds. Carol T. Christ and Catherine Robson. New York [et al.]: Norton & Co, 2006; MacCarthy, Fiona. *William Morris: A Life of our Time*. London: Faber and Faber, 1994; Paxman, Jeremy. *The Victorians: Britain through the Paintings of the Age*. London: BBC Books, 2009; Ruskin, John. *Selected Writings*. Ed. Dinah Birch. Oxford [et al.]: Oxford UP, 2004; Treuherz, Julian. *Victorian Painting*. London: Thames and Hudson, 1993. Print.

Registration via StudIP: until October 19<sup>th</sup> 2015

**4502433****Race in the Atlantic World, 1450-1850**

Seminar SWS: 2; Anz. Teiln.: 30

Wells, Andrew

Mo 14:00 - 16:00 Raum: Theologicu T0.135 , Einzeltermin am: 23.11.2015

Bemerkung zum Termin:

This is the make-up session for 11.11. when no class will be held.

Mi 14:00 - 16:00 Raum: KWZ 0.603 , wöchentlich

Mi 14:00 - 16:00 wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This course aims to introduce students to Atlantic history using one of its key themes: race. It seeks to provide an introduction not merely to broader frameworks of transnational history, but also to a range of methodological approaches in the study of social, cultural, political, and intellectual history. The course begins by looking at modern approaches to race and racism before charting ancient and medieval ideas. Moving to the Atlantic world, it focuses on the ways in which exotic peoples and lands were represented in European texts; a later session explores eighteenth-century representations of Pacific islanders as a counterpart to these earlier portrayals. The social history of early settlement, colonial exploitation, and the creation of new peoples (ethnogenesis) is examined in the following weeks. After this, sessions focus on the history of racial ideas as they related to religion, science (particularly biology), and society. The course then turns to examine the twin crises of revolution and abolitionism and their role in the development of racial ideas



and practices in Europe and the Americas. The penultimate session explores the triumph of race throughout the Atlantic world before Darwin, and the concluding discussion explores some of the ways in which race paradoxically thrived following the demise of the ultimate racial institution: chattel slavery. A research-based approach to teaching and learning will be taken throughout, partly by drawing directly on the course leader's own research, and through a focus on the analysis of primary source material in each class.

Readings: Readings will be available on StudIP by the beginning of August.

Registration: via StudIP until Monday 26.10.2015.

## Nordamerikastudien

### B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

**458933**

#### **A Cultural History of American Literature I**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Gross, Andrew S.*

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 09.02.2016

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.23.1: Literary History III (Vorlesung)

M.AS.03b.Mp: Cultural History of American Literature II

So - Klausurähnliche Hausarbeit am: 06.03.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

## Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**453058**

**On Authorship: Vladimir Nabokov**

Proseminar SWS: 2; Anz. Teiln.: 35

*Monot, Pierre-Héli*

Di 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich

Di 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.01.Mp: Analysis and Interpretation

Kommentar

This course is designed to provide an introduction both to the theory of authorship and to one of the crucial authors of European and American modernity: Vladimir Nabokov. In the course of the semester, we will read *Lolita* (1955), the short novel *Pnin* (1957), some of Nabokov's literary criticism, as well as excerpts from Nabokov's autobiography *Speak, Memory* (1951). We will also watch Stanley Kubrick's *Lolita* (1962). A number of critical texts on authorship (Michel Foucault, Roland Barthes, and Walter Benjamin) will provide us with a theoretical background. All students are expected to have read at least half of *Lolita* by the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [pmonot@gwdg.de](mailto:pmonot@gwdg.de) .

**4502327**

**Representation and Reputation: James, Dreiser, Johnson, Wharton, Fitzgerald**

Proseminar SWS: 2; Anz. Teiln.: 35

*Gross, Andrew S.*

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich

Mi 10:00 - 12:00 Prüfungsvorleistung am: 10.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:  
 SK.EP.E3.Mp: Selbst- und Sozialkompetenzen  
 SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen  
 B.AS.33.Mp: Hausarbeit Topics in American Studies  
 B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)  
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen

**Kommentar** This course will explore some of the links between social reputation and literary representation in realism, naturalism, and modernism. We will read five novels that reflect growing discomfort and fascination with crucial aspects of late-nineteenth- and early-twentieth-century social mobility: namely changing attitudes towards growing up, marrying and divorcing, performing ethnicity and gender, and acquiring wealth and fame. Of central concern will be the relation of literary to social structure, which can be studied on at least two levels: 1) through the formal analogy between the social mechanisms determining public character, or a good name, and the formal devices responsible for characterization; and 2) through the link between the style an author writes in and his or her literary reputation. The premise of the course is that style can be read productively as a formal analogue of rumor and as an important factor in establishing authorial fame.

Texts (please purchase in Penguin editions):

Henry James, *What Maisie Knew*

James Weldon Johnson, *The Autobiography of an Ex-Colored Man*

Edith Wharton, *The House of Mirth*

F. Scott Fitzgerald, *The Great Gatsby*

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**4502271**

### **Twentieth-Century American Drama**

Proseminar SWS: 2; Anz. Teiln.: 35

*Köhler, Susann*

Do 14:00 - 16:00 Raum: ZHG 1.141 , wöchentlich

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

**Kommentar** American drama is a profoundly twentieth-century literary genre in the U.S. This seminar will provide a historical overview of its various aesthetic traditions, movements, and playwrights. Apart from Broadway, the long-term center of the theatrical scene in the U.S., we will look at the independent and Off-Broadway theater groups and read plays by Susan Glaspell, Eugene O'Neill, Thornton Wilder, Tennessee Williams, Arthur Miller, Lorraine Hansberry, and Edward Albee. These and other dramatists have experimented with different dramatic styles and formats (including expressionism, social domestic realism, and the psychological drama) and addressed the larger social and historical issues of their time. Over the course of the semester, students will discuss the cultural significance of theater productions in the U.S., study the performative qualities of dramatic texts, and learn about key concepts in the analysis of dramatic literature.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [susann.koehler@phil.uni-goettingen.de](mailto:susann.koehler@phil.uni-goettingen.de)

**4500661****Woman, Man, Beast: Animality and Gender in 19th and 20th Century America**

Proseminar SWS: 2; Anz. Teiln.: 35

*Monot, Pierre-Héli*

Mo 16:00 - 18:00 Präsentation am: 08.02.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.01.Mp: Analysis and Interpretation

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

**Kommentar** This course aims to provide both general theoretical skills in media and literary studies and an introduction to an emerging topic in American literary and cultural studies: the re-

lationship between humans and animals, with a special emphasis on how animality and gender intersect. The first half of the seminar will focus on the representation of animals in classic American literature, including Jack London's short stories, Edgar Allan Poe's tale "The Murders in the Rue Morgue" (1841), excerpts from T. S. Eliot's *Old Possum's Book of Practical Cats* (1939), excerpts from Herman Melville's *Moby Dick* (1851), and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852). The second half of the seminar will examine representations of animals and animality in American visual culture.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: pmonot@gwdg.de

## B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933

### A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 09.02.2016

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.23.1: Literary History III (Vorlesung)

M.AS.03b.Mp: Cultural History of American Literature II

So - Klausurähnliche Hausarbeit am: 06.03.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead

to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

455220

### **Cultural History and Rhetoric / alte PO: American Cultural History I: Finance and the Economy in American Culture**

Übung SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Di 10:00 - 12:00 Raum: KWZ 0.607 , wöchentlich

So - Klausurähnliche Hausarbeit am: 24.01.2016

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Di - Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.31.QT: American Cultural History (Teilnahmeschein)

Kommentar

This class sets out to discuss the significance of finance and the economy for American culture. How has money impacted American cultural history and rhetorics from the formative years of the nation (or, to be more precise, the "American project") to the present? How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions? How exactly have American presidents, social commentators, reformers, cultural critics, and writers expressed their stance vis-à-vis the concatenation of finance, the economy, and cultural life?

In order to trace these questions, we will investigate eras and epochs, phenomena, concepts, and ideologies that were decisive lynchpins for economic developments and that proved crucial in the course of U.S. cultural history – such as the early republic, the Gilded Age, Progressivism, the Great Depression, the War on Poverty of the Sixties, the Reagan years, or the financial crisis of 2008.

Texts will be made available on Stud.IP before the semester starts.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

457237

### **Cultural History and Rhetoric/ alte PO: American Cultural History I: Ideas of Order: 20th Century Traditionalisms**

Übung SWS: 2; Anz. Teiln.: 30

*Monot, Pierre-Héli*

Mi 12:00 - 14:00 Raum: KWZ 0.607 , wöchentlich

So - Klausurähnliche Hausarbeit am: 24.01.2016

Module zum Termin:

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.AS.202.1: Cultural History and Rhetoric

Mi - Prüfungsvorleistung am: 10.02.2016

Module zum Termin:

B.AS.31.QT: American Cultural History (Teilnahmeschein)

**Kommentar** This seminar addresses "Traditionalism" as a political and aesthetic category in the 20th century. Among other texts, we will read T. S. Eliot's classic essay "Tradition and the Individual Talent," Saul Bellow's novel *Ravelstein* (2000), as well as some ancient sources pertaining to the notion of "Tradition." The course will especially focus on whether a historically stable distinction between Conservatism and Traditionalism can be made, and discuss why the contemporary Left has begun to reevaluate the notion of "Tradition" as a valid means of contesting the "existing order." All students are expected to obtain a copy of Bellow's *Ravelstein*.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** Please note that at the beginning of the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') were implemented. As part of the new system, the old "American Cultural History I" class slightly changed in its thematic focus and concern. Regardless of that, however, if you continue to study under the old system, this class will still count for the 'old' modules B.AS.31.1; B.EP.31; and B.EP.T31. Under the new regulations, this class is part of module B.AS.202.

For further information: pmonot@gwdg.de

## Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

**4502233**

### Tutorium zum Aufbaumodul 1

Tutorium SWS: 2; Anz. Teiln.: 20

*Josfeld, Julia*

Di 18:00 - 19:30 Raum: Oec OEC 1.165 , wöchentlich

**Kommentar**

**452527**

### Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

*Schultze, Dirk*

Di 14:00 - 16:00 Raum: KWZ 2.601 , wöchentlich

Di 14:00 - 16:00 Raum: KWZ 0.607 , Klausur am: 16.02.2016

**Voraussetzungen** E-Proseminar B.EP.01

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

**Kommentar** This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with

a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453029

**Aufbaumodul 1: Medieval English Literature and Culture**

Proseminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Do 10:00 - 12:00 Raum: KWZ 3.601 , wöchentlich

Do 10:00 - 12:00 Raum: KWZ 0.607 , Klausur am: 18.02.2016

Voraussetzungen  
E-Proseminar B.EP.01

Organisatorisches  
Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar  
This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453681

**Vorlesung: Old English Literature**

Vorlesung SWS: 2; Anz. Teiln.: 160

Langeslag, Paul

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

Kommentar  
This lecture course covers the earliest period of English literature, presenting the genres and landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be given to the sources of Anglo-Saxon literature into the twelfth century, yielding a deep contextual understanding of this early Germanic corpus.

B.EP.301 Topics of Medieval English Studies

453681

**Vorlesung: Old English Literature**

Vorlesung SWS: 2; Anz. Teiln.: 160

Langeslag, Paul

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

Kommentar  
This lecture course covers the earliest period of English literature, presenting the genres and landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be given to the sources of Anglo-Saxon literature into the twelfth century, yielding a deep contextual understanding of this early Germanic corpus.

458135

**Aufbaumodul 2: A "boc be gehwilcum pingum": The Exeter Book**

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Di 12:00 - 14:00 Raum: KWZ 1.731 , wöchentlich



Di 12:00 - 14:00 Klausur am: 09.02.2016

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

**458932****Aufbaumodul 2: The Vikings and the Anglo-Saxons**

Seminar SWS: 2; Anz. Teiln.: 30

*Voth, Christine*

Mi 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich

Mi 16:00 - 18:00 Klausur am: 10.02.2016

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow. MA-Studierende können diesen Kurs für die Module M.EP.02b und M.EP.05 (Hausarbeit) wählen; die besonderen Anforderungen werden zu Beginn des Semesters bekannt gegeben.

Kommentar

**4501049****Aufbaumodul 2: Women in Early Medieval England**

Seminar SWS: 2; Anz. Teiln.: 30

*Voth, Christine*

Do 12:00 - 14:00 Raum: KWZ 1.701 , wöchentlich

Do 12:00 - 14:00 Klausur am: 11.02.2016

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This course offers an interdisciplinary approach to the study of women and their many roles in early medieval England, with particular emphasis on sources written by, for and about women. Course topics will include: introduction to feminist theory and medieval studies; wives, mothers & widows; sexuality, saints & virgins; royal women; monstrous women, etc. By the end of this course, students will have garnered a stronger understanding of and be able to explain key developments relating to the role of women in medieval England, they will also be able to critically appraise relevant literature, as well as undertake an analysis of select contemporary sources in translation.

Neuere Englische Sprache

B.EP.22 Syntax

**4501160****Introduction to Syntactic Theory**

Proseminar SWS: 2; Anz. Teiln.: 40

*Farke, Hildegard*

Di 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich

Organisatorisches Registration via Stud.IP: 1 Sept - 6 November 2015

Kommentar Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English

grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition.

There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).

**4501878****Syntax lab class (Course 2)**

Übung SWS: 2; Anz. Teiln.: 20

*Zeijlstra, Hedzer Hugo*

Di 14:15 - 15:45 Raum: Wald.26 -1.201 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 Sept - 6 Nov. 2015

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax

The Syntax lab class and the "Introduction to syntactic theory" course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

**4500336****Syntax lab class (Course 1)**

Übung SWS: 2; Anz. Teiln.: 20

*Bode, Stefanie*

Mi 12:15 - 13:45 Raum: Verfügungs VG 3.101 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 Sept - 6 November 2015

Kommentar

In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H. (in press) Introduction to Syntax

The Syntax lab class and the "Introduction to syntactic theory" course shall be attended simultaneously.

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

<b>457901</b>	<b>Tutorium zu 'Introduction to Syntactic Theory'</b>	<i>N.N.,</i>
	Tutorium SWS: 2; Anz. Teiln.: 20	
	- - wöchentlich	
	Bemerkung zum Termin:	
	Termin folgt	
Organisatorisches	Registration in Stud.IP	
	Beginn 2. Vorlesungswoche	
B.EP.23 Semantik		
<b>459796</b>	<b>Introduction to Semantic Theory (Vertretungsprofessur)</b>	<i>KollegeEnglisch, Neuer</i>
	Proseminar SWS: 2; Anz. Teiln.: 80	
	Mi 14:15 - 15:45 Raum: Theologicu T02 , wöchentlich	
	Do - Klausurähnliche Hausarbeit am: 31.03.2016	
	Module zum Termin:	
	B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 November 2015	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	
<b>4500346</b>	<b>Semantics lab class (Course 1)</b>	<i>Csipak, Eva</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Mi 10:15 - 11:45 Raum: Hochhaus 9.101 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 November 2015	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".	
	It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	
<b>4501879</b>	<b>Semantics lab class (Course 2, Vertretungsprofessur)</b>	<i>KollegeEnglisch, Neuer</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Do 10:15 - 11:45 Raum: Verfügungen VG 0.110 , wöchentlich	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 November 2015	

**Kommentar** In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

**4502550** **Semantics lab class (Course 3)**  
 Übung SWS: 2; Anz. Teiln.: 20 N.N.,  
 - - wöchentlich  
 Bemerkung zum Termin:  
 folgt

**Organisatorisches** Registration in Stud.IP: 1 Sept - 6 November 2015

**Kommentar** In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

**4502674** **Semantics lab class (Course 4)**  
 Übung SWS: 2; Anz. Teiln.: 20 N.N.,  
 - - wöchentlich  
 Bemerkung zum Termin:  
 folgt

**Organisatorisches** Registration in Stud.IP: 1 Sept- 6 Nov 2015

**Kommentar** In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

## Module der Fachdidaktik und Landeskunde

### Fachdidaktik des Englischen

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

**4502385** **Introduction to English Language Teaching**  
 Seminar SWS: 2; Anz. Teiln.: 25 Sara, Kira  
 Mo 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich Von:  
 26.10.2015 Bis: 08.02.2016  
 Fr - Portfolio am: 04.03.2016

**Organisatorisches**

- Kommentar** This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
- Reading:** A comprehensive reader will be provided at the beginning of the semester (DDZ).
- Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.03.2016.
- An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

**4502386****Introduction to English Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 25

*Surkamp, Carola*

Di 08:00 - 10:00 Raum: Universit HDW 2.110 , wochentlich Von:

27.10.2015 Bis: 09.02.2016

Fr - Portfolio am: 04.03.2016

- Organisatorisches** **Registration** via Stud.IP starts on Monday, September 14th at 10.00. The number of participants per course is restricted to 25 students.
- Kommentar** This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

**Reading:** A comprehensive reader will be provided at the beginning of the semester (DDZ).

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.03.2016.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

**4502388****Introduction to English Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 25

*Yearwood, Tanyasha*

Fr - Portfolio am: 04.03.2016

Do 14:00 - 16:00 Raum: Verfugungs VG 3.106 , wochentlich

- Organisatorisches** **Registration** via Stud.IP starts on Monday, September 14th at 10.00. The number of participants per course is restricted to 25 students.
- Kommentar** This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner,

ner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

**Reading:** A comprehensive reader will be provided at the beginning of the semester (DDZ).

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.03.2016.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

- |                |  |                          |
|----------------|--|--------------------------|
| <b>4502398</b> | <b>Introduction to English Language Teaching - Tutorial</b>  | <i>Kistner, Karen</i>    |
|                | Tutorium SWS: 1; Anz. Teiln.: 18   |                          |
|                | Mi 12:00 - 13:00 Raum: Universität HDW 0.115 , wöchentlich Von: 28.10.2015 Bis: 04.03.2016   |                          |
| <b>4502399</b> | <b>Introduction to English Language Teaching - Tutorial</b>  | <i>Schick, Christoph</i> |
|                | Tutorium SWS: 1; Anz. Teiln.: 18   |                          |
|                | Do 12:00 - 13:00 Raum: Universität HDW 2.124 , wöchentlich Von: 29.10.2015 Bis: 04.03.2016   |                          |
| <b>4502400</b> | <b>Intercultural Learning</b>  | <i>Surkamp, Carola</i>   |
|                | Übung SWS: 1; Anz. Teiln.: 25  |                          |
|                | Di 10:00 - 12:00 Raum: Universität HDW 2.110 , 14-täglich Von: 27.10.2015 Bis: 02.02.2016  |                          |
|                | Fr - Andere Prf. form am: 04.03.2016   |                          |
| Kommentar      | Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a 'little c' and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays. |                          |
| <b>4502411</b> | <b>Introduction to English Language Teaching - Tutorial</b>  | <i>Kistner, Karen</i>    |
|                | Tutorium SWS: 1; Anz. Teiln.: 18   |                          |
|                | Mi 13:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich   |                          |
| <b>4502412</b> | <b>Introduction to English Language Teaching - Tutorial</b>  | <i>Schick, Christoph</i> |
|                | Tutorium SWS: 1; Anz. Teiln.: 18   |                          |
|                | Do 13:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich   |                          |

**4502413**      **Intercultural Learning** *Surkamp, Carola*  
 Übung SWS: 1; Anz. Teiln.: 25  
 Di 10:00 - 12:00 Raum: Universität HDW 2.110 , 14-tägig Von:  
 03.11.2015 Bis: 09.02.2016  
 Fr - Andere Prf. form am: 04.03.2016

Kommentar      Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a 'little c' and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

**Reading:** The set texts will be uploaded at the beginning of term.

**Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

**4502414**      **Intercultural Learning** *Sara, Kira*  
 Übung SWS: 1; Anz. Teiln.: 25  
 Fr 09:00 - 14:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
 19.02.2016  
 Sa 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
 20.02.2016  
 Fr - Andere Prf. form am: 04.03.2016

Kommentar      Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a 'little c' and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

**Reading:** The set texts will be uploaded at the beginning of term.

**Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

**4502415**      **Intercultural Learning** *Sara, Kira*  
 Übung SWS: 1; Anz. Teiln.: 25  
 Fr 09:00 - 14:30 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
 26.02.2016  
 Sa 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
 27.02.2016  
 Fr - Andere Prf. form am: 04.03.2016

Kommentar      Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a 'little c' and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

**Reading:** The set texts will be uploaded at the beginning of term.

**Requirements:** Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching*-portfolio (all in English).

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4502385

### Introduction to English Language Teaching

Seminar SWS: 2; Anz. Teiln.: 25

Sara, Kira

Mo 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich Von:

26.10.2015 Bis: 08.02.2016

Fr - Portfolio am: 04.03.2016

Organisatorisches

Kommentar

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

**Reading:** A comprehensive reader will be provided at the beginning of the semester (DDZ).

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.03.2016.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

4502386

### Introduction to English Language Teaching

Seminar SWS: 2; Anz. Teiln.: 25

Surkamp, Carola

Di 08:00 - 10:00 Raum: Universität HDW 2.110 , wöchentlich Von:

27.10.2015 Bis: 09.02.2016

Fr - Portfolio am: 04.03.2016

Organisatorisches

Kommentar

**Registration** via Stud.IP starts on Monday, September 14th at 10.00. The number of participants per course is restricted to 25 students.

This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

**Reading:** A comprehensive reader will be provided at the beginning of the semester (DDZ).

**Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.03.2016.



An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

- 4502388**      **Introduction to English Language Teaching**  
Seminar SWS: 2; Anz. Teiln.: 25 *Yearwood, Tanyasha*  
Fr - Portfolio am: 04.03.2016  
Do 14:00 - 16:00 Raum: Verfügungs VG 3.106 , wöchentlich
- Organisatorisches      **Registration** via Stud.IP starts on Monday, September 14th at 10.00. The number of participants per course is restricted to 25 students.
- Kommentar      This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
- Reading:** A comprehensive reader will be provided at the beginning of the semester (DDZ).
- Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 04.03.2016.
- An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.
- 4502398**      **Introduction to English Language Teaching - Tutorial**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Kistner, Karen*  
Mi 12:00 - 13:00 Raum: Universität HDW 0.115 , wöchentlich Von:  
28.10.2015 Bis: 04.03.2016
- 4502399**      **Introduction to English Language Teaching - Tutorial**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Schick, Christoph*  
Do 12:00 - 13:00 Raum: Universität HDW 2.124 , wöchentlich Von:  
29.10.2015 Bis: 04.03.2016
- 4502411**      **Introduction to English Language Teaching - Tutorial**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Kistner, Karen*  
Mi 13:00 - 14:00 Raum: Universität HDW 0.115 , wöchentlich
- 4502412**      **Introduction to English Language Teaching - Tutorial**  
Tutorium SWS: 1; Anz. Teiln.: 18 *Schick, Christoph*  
Do 13:00 - 14:00 Raum: Universität HDW 2.124 , wöchentlich

## B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

- 4502418 Teaching Critical Cultural Awareness (hands-on) in the Classroom**  
 Übung SWS: 2; Anz. Teiln.: 20 *Yearwood, Tanyasha*  
 - 09:30 - 16:30 Raum: ZHG 1.140 , Blockveranstaltung SaSo Von:  
 31.10.2015 Bis: 01.11.2015  
 Sa 09:30 - 16:30 Raum: ZHG 1.140 , Einzeltermin am: 07.11.2015  
 Fr - mündliche Prüfung am: 18.12.2015
- Organisatorisches **Registration** via Stud.IP starts on Monday, September 14<sup>th</sup> at 10:00. The number of participants is restricted to 20.
- Kommentar Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.
- Requirements:** Regular attendance, active participation, short oral exam (all in English).
- 4502423 Teaching Genre**  
 Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 *Sara, Kira*  
 Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
 27.10.2015 Bis: 09.02.2016  
 Di - Präsentation am: 09.02.2016
- Organisatorisches **Registration** via Stud.IP starts on Monday, September 14<sup>th</sup> at 10:00. The number of participants is restricted to 20.
- Kommentar Genre-based teaching has a long tradition in the English speaking world. It is employed in fields as diverse as academic writing at American universities, ESP classes (English for Special Purposes) in Britain and ESL classes (English as a Second Language) in Australia. Having entered the German discussion fairly recently (Hallet 2007), concepts of genre-based scaffolding in the fields of writing and speaking are still being developed.
- We will deal with spoken and written genres in this course, grouped into *real world genres* (from birthday cards to applications), *academic genres* (from summaries to essays), and *literary genres* (from fables to dramatic monologues). You will develop and present a teaching unit that is dealing with a genre of your choice and you will get the chance to test parts of it on your fellow students. In the process you will become a competent user of a few new genres yourself.
- Reading:** Set texts will be uploaded on StudIP.
- Requirements:** Attendance, active participation, presentation, short reflection in written form (all in English).
- 4502424 Picture Narratives in the EFL Classroom**  
 Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 *Sara, Kira*  
 Fr 10:00 - 12:00 Raum: Universität HDW 2.110 , wöchentlich Von:  
 30.10.2015 Bis: 12.02.2016  
 Fr - Präsentation am: 12.02.2016

**Kommentar** For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. With picture narratives like comics or graphic novels students can continue this journey into the world of multimodal storytelling.

The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), visual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013). However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning. Only then can we explore how they can be used to train key competences of ELT.

**Reading:** Set texts will be uploaded on StudIP.

**Requirements:** Attendance, active participation, presentation, short reflection in written form (all in English).

4502425

**Teaching Speaking**

Vertiefungsseminar SWS: 2; Anz. Teiln.: 20

*Delius, Katharina*

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 30.10.2015

Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 31.10.2015

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 04.12.2015

Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 05.12.2015

Sa - Präsentation am: 05.12.2015

Organisatorisches

**Registration** via Stud.IP starts on Monday, September 14<sup>th</sup> at 10:00. The number of participants is restricted to 20.

Kommentar

Enabling students to speak fluently and spontaneously is an important goal in the foreign language classroom. Yet many teachers are facing questions of how to choose appropriate material, develop suitable tasks and activate all learners most effectively. This seminar aims at looking at the theory of speaking as a skill, examining different teaching approaches and methods and develop and discuss own teaching materials and learning tasks.

**Reading:** see the StudIP course for further instructions

**Requirements:** active participation and a presentation (micro-teaching unit); graded: the above, plus a written term paper about your micro teaching unit

**Landeskunde**

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4501903

**Introduction to American Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

*Baig, Fatima*

Do 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich

Organisatorisches

Registration Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

**459215** **Introduction to British Landeskunde**  
Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*  
Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This is an introductory course on British *Landeskunde* (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.

## Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

### Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

**458933** **A Cultural History of American Literature I**  
Vorlesung SWS: 2; Anz. Teiln.: 200 *Gross, Andrew S.*  
Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich  
Di 12:00 - 14:00 Klausur am: 09.02.2016  
Module zum Termin:  
B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.23.1: Literary History III (Vorlesung)

M.AS.03b.Mp: Cultural History of American Literature II

So - Klausurähnliche Hausarbeit am: 06.03.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

#### Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

#### 453058

##### **On Authorship: Vladimir Nabokov**

Proseminar SWS: 2; Anz. Teiln.: 35

*Monot, Pierre-Héli*

Di 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich

Di 14:00 - 16:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies  
 SK.EP.E1-1.Mp: Top Up Medienkompetenzen  
 B.AS.01.Mp: Analysis and Interpretation

**Kommentar** This course is designed to provide an introduction both to the theory of authorship and to one of the crucial authors of European and American modernity: Vladimir Nabokov. In the course of the semester, we will read *Lolita* (1955), the short novel *Invitation of a Small Guest* (1957), some of Nabokov's literary criticism, as well as excerpts from Nabokov's autobiography *Invitation of a Small Guest* (1951). We will also watch Stanley Kubrick's *Lolita* (1962). A number of critical texts on authorship (Michel Foucault, Roland Barthes, and Walter Benjamin) will provide us with a theoretical background. All students are expected to have read at least half of *Lolita* by the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: pmonot@gwdg.de .

**4502327**

**Representation and Reputation: James, Dreiser, Johnson, Wharton, Fitzgerald**  
 Proseminar SWS: 2; Anz. Teiln.: 35 Gross, Andrew S.

Mi 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich  
 Mi 10:00 - 12:00 Prüfungsvorleistung am: 10.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.01.2: Literatur- und kulturhistorische Analyse und Interpretation (PS)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

**Kommentar** This course will explore some of the links between social reputation and literary representation in realism, naturalism, and modernism. We will read five novels that reflect growing discomfort and fascination with crucial aspects of late-nineteenth- and early-twentieth-century social mobility: namely changing attitudes towards growing up, marrying and divorcing, performing ethnicity and gender, and acquiring wealth and fame. Of central concern will be the relation of literary to social structure, which can be studied on at least two levels: 1) through the formal analogy between the social mechanisms determining public character, or a good name, and the formal devices responsible for characterization; and 2) through the link between the style an author writes in and his or her literary reputation. The premise of the course is that style can be read productively as a formal analogue of rumor and as an important factor in establishing authorial fame.

Texts (please purchase in Penguin editions):

Henry James, *What Maisie Knew*

James Weldon Johnson, *The Autobiography of an Ex-Colored Man*

Edith Wharton, *The House of Mirth*

F. Scott Fitzgerald, *The Great Gatsby*

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

4502271

### Twentieth-Century American Drama

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 14:00 - 16:00 Raum: ZHG 1.141 , wöchentlich

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.101.Mp: Analysis and Interpretation

Kommentar

American drama is a profoundly twentieth-century literary genre in the U.S. This seminar will provide a historical overview of its various aesthetic traditions, movements, and playwrights. Apart from Broadway, the long-term center of the theatrical scene in the U.S., we will look at the independent and Off-Broadway theater groups and read plays by Susan Glaspell, Eugene O'Neill, Thornton Wilder, Tennessee Williams, Arthur Miller, Lorraine Hansberry, and Edward Albee. These and other dramatists have experimented with different dramatic styles and formats (including expressionism, social domestic realism, and the psychological drama) and addressed the larger social and historical issues of their time. Over the course of the semester, students will discuss the cultural significance of theater productions in the U.S., study the performative qualities of dramatic texts, and learn about key concepts in the analysis of dramatic literature.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [susann.koehler@phil.uni-goettingen.de](mailto:susann.koehler@phil.uni-goettingen.de)

4500661

**Woman, Man, Beast: Animality and Gender in 19th and 20th Century America**

Proseminar SWS: 2; Anz. Teiln.: 35

*Monot, Pierre-Héli*

Mo 16:00 - 18:00 Präsentation am: 08.02.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.01.Mp: Analysis and Interpretation

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

This course aims to provide both general theoretical skills in media and literary studies and an introduction to an emerging topic in American literary and cultural studies: the relationship between humans and animals, with a special emphasis on how animality and gender intersect. The first half of the seminar will focus on the representation of animals in classic American literature, including Jack London's short stories, Edgar Allan Poe's tale "The Murders in the Rue Morgue" (1841), excerpts from T. S. Eliot's *Old Possum's Book of Practical Cats* (1939), excerpts from Herman Melville's *Moby Dick* (1851), and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852). The second half of the seminar will examine representations of animals and animality in American visual culture.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: [pmonot@gwdg.de](mailto:pmonot@gwdg.de)



**459404****Introduction to Film and Media Studies: Screen Media**

Proseminar SWS: 2; Anz. Teiln.: 25

*Tischleder, Bärbel*Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
28.10.2015 Bis:

Mi - Prüfungsvorleistung am: 10.02.2016

Module zum Termin:

B.AS.32.QT: Film and Media Analysis (Teilnahmeschein)

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

B.AS.103.PrVor: Introduction to Film and Media Analysis

Kommentar

This course introduces students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to various formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the competency and analytic skills to critically read and interpret audiovisual media by relating their formal features and modes of storytelling to subject matter and politics.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, variably the 3rd (2012) or 4th edition (2014).

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**4500661****Woman, Man, Beast: Animality and Gender in 19th and 20th Century America**

Proseminar SWS: 2; Anz. Teiln.: 35

*Monot, Pierre-Héli*

Mo 16:00 - 18:00 Präsentation am: 08.02.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.01.Mp: Analysis and Interpretation

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

#### Kommentar

This course aims to provide both general theoretical skills in media and literary studies and an introduction to an emerging topic in American literary and cultural studies: the relationship between humans and animals, with a special emphasis on how animality and gender intersect. The first half of the seminar will focus on the representation of animals in classic American literature, including Jack London's short stories, Edgar Allan Poe's tale "The Murders in the Rue Morgue" (1841), excerpts from T. S. Eliot's *Old Possum's Book of Practical Cats* (1939), excerpts from Herman Melville's *Moby Dick* (1851), and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852). The second half of the seminar will examine representations of animals and animality in American visual culture.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: pmonot@gwdg.de

#### 457782

##### Introduction to Film and Media Studies: Screen Media

Proseminar SWS: 2; Anz. Teiln.: 25

Zappe, Florian

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 10:00 - 12:00 wöchentlich

Do 10:00 - 12:00 Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.32.QT: Film and Media Analysis (Teilnahmechein)

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

B.AS.103.PrVor: Introduction to Film and Media Analysis

**Kommentar** This course introduces students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to various formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the competency and analytic skills to critically read and interpret audiovisual media by relating their formal features and modes of storytelling to subject matter and politics.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, variably the 3rd (2012) or 4th edition (2014).

**Registration:** Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**458934**

### **Civics in Contemporary American Television**

Proseminar SWS: 2; Anz. Teiln.: 35

*Knipping, Marleen*

Mo 10:00 - 12:00 Präsentation am: 08.02.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo - Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

**Kommentar** The landscape of American television is continually changing: Not only transformations in technology, industry/economy, and (digital, on-demand, and streaming) media, but also conceptions of what it means to tell and to consume stories influence our contemporary discourses concerning cultural meaning. The recent developments in narrative and generic formats, as well as thematic and aesthetic developments can be studied in an exemplary fashion with regard to serial formats which depict transgressions of political and ethical boundaries and which renegotiate the concept of American civics. After introductory sessions on theories of popular culture, television studies, and the concept of American civics, this course will analyze and discuss case studies of four series that address and critically negotiate contemporary understandings of American (civic) history, politics, and justice: *The West Wing* (NBC; 1999-2006), *Veep* (HBO; 2012-today), *Homeland* (Showtime; 2011-today), and *House of Cards* (Netflix; 2013-today).

Course Requirements: All participants have to familiarize themselves with the four series before the semester starts. Screenings of selected episodes will be organized during the semester (please await further notice!). All participants are further expected to have read the assignment for session 1 (posted to Stud.IP before the semester starts), as there will be a quiz about the material in the first session; a passing grade is necessary in order to participate in this course.

The second part of the course (discussion of the above mentioned series) will focus on student-centered discussions and presentations. One group of students will be largely responsible for the format and thematic focus of one session, i.e. they will select the reading and/or viewing material for that session from a collection of materials and potential foci provided on Stud.IP. In order to properly prepare for this part of the course, all students (either individually or as part of a group) are required to propose a concrete topic (e.g. "The Political Mise-en-Scène in...", "Comedic Elements in...", "Gender Politics in...", "Season Endings in...", etc.) for three series, i.e. three topics altogether. You have to announce your topic proposals in the second week of the semester. Out of the three topics you proposed, you will be asked to prepare one during the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

## Vertiefungsmodul Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

453681

### Vorlesung: Old English Literature

Vorlesung SWS: 2; Anz. Teiln.: 160

Langeslag, Paul

Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

**Kommentar**

This lecture course covers the earliest period of English literature, presenting the genres and landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be given to the sources of Anglo-Saxon literature into the twelfth century, yielding a deep contextual understanding of this early Germanic corpus.

458566

### Vertiefungsmodul: Peer Assisted Medieval English Studies

Seminar SWS: 2; Anz. Teiln.: 20  
Do 16:00 - 18:00 Raum: KWZ 2.739 , wöchentlich  
Fr - Abgabe Hausarbeit am: 25.03.2016

*Voth, Christine*

Voraussetzungen Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

#### **458568 Vertiefungsmodul: Peer Assisted Medieval English Studies**

Seminar SWS: 2; Anz. Teiln.: 20  
Do 16:00 - 18:00 Raum: KWZ 0.608 , wöchentlich  
Fr - Abgabe Hausarbeit am: 25.03.2016

*Schultze, Dirk*

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Advanced English Syntax OR Advanced English Semantics

#### **4502542 Advanced English Syntax or Semantics: Non-truth-conditional meaning**

Seminar SWS: 2; Anz. Teiln.: 15  
Di 10:15 - 11:45 Raum: Verfügungs VG 4.105 , wöchentlich  
Do - Klausurähnliche Hausarbeit am: 31.03.2016  
Module zum Termin:  
B.EP.42.1: Advanced syntax / semantics

*Csipak, Eva*

Organisatorisches Registration in Stud.IP: 1 Sept - 6 November 2015

Kommentar Traditional semantics starts out from Frege's insight that "to know the meaning of a sentence is to know its truth conditions". The aim of this class is to look beyond truth-conditional semantics: some expressions seem to convey their meaning without changing the truth-conditions of the sentence they occur in. Among others, we consider the contributions of discourse particles such as "doch" and "halt" in German, slurs such as English "Kraut", and exclamatives such as "how nice!", both empirically and theoretically. Over the course of the semester, students will acquire the tools needed to read state-of-the-art research articles on the topic, and to pose their own research questions.

Requirements: klausurähnliche Hausarbeit

4502551

**Advanced English Syntax or Semantics: Where to place DISPLACEMENT – a "moving" issue in Generative Grammar**

Seminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2016

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di 12:15 - 13:45 Raum: Verfügungs VG 3.101 , wöchentlich

Do - Klausurähnliche Hausarbeit am: 31.03.2016

Module zum Termin:

B.EP.42.1: Advanced syntax / semantics

Organisatorisches

Registration Stud.IP: 1 Sept - 6 November 2015

Kommentar

You heard about the "big facts about language" – one of it being that language exhibits displacement, a metaphor for the observation that some element predicted to occur in a certain position (see ~~strikethrough~~) shows up somewhere else in a sentence (see **boldfaced**):

**Which musician** do you think that everyone knows ~~which musician~~?

**This book** is likely to have been read ~~this book~~ by the students.

**Has** the man you met yesterday ~~has~~ seen his friend recently?

The boldfaced nominal expressions in the first two examples are semantically interpreted as *themes* in the position of the strike-through. Additionally, we get a scope effect in the first example between the *wh*-phrase and the quantifier *everyone*. In the third sentence, we observe the familiar *subject-auxiliary inversion*. How can we model these relations?

You find various terms here, such as *movement* (*argument/non-argument movement*, *head movement*), *non-local dependencies*, *long-distance relations*, *Move*, *internal Merge* or *Re-Merge*.

So what is displacement? Are there constraints on this phenomenon and if there are, how can we implement them? Do all the above examples receive a (unified) syntactic account or do we have to resort to phonological, morphological or semantic explanations? How and why do particular languages differ with respect to this phenomenon? The most basic question, namely, why does displacement exist, is probably the most interesting one.

Everyone who is fascinated by very basic theoretical questions about language in general and the empirical coverage of explanations in particular should join us in this course!

4502553

**Advanced semantics: Semantics of Intonation (Vertretungsprof.)**

Seminar SWS: 2; Anz. Teiln.: 30

KollegeEnglisch, Neuer;

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2016

Module zum Termin:

Onea, Edgar

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

Mi 10:15 - 11:45 Raum: Oec OEC 0.169 , wöchentlich

Do - Klausurähnliche Hausarbeit am: 31.03.2016

Module zum Termin:

B.EP.42.1: Advanced syntax / semantics

Organisatorisches

Registration in Stud.IP: 1 Sept - 6 November 2015

**Kommentar** This course focusses on the relation between intonation and meaning. We start with an introduction to the basic concepts of prosody and information structure and then turn to the question of how intonation is mapped to information structure and discuss which meanings can be associated with the basic categories of information structure.

The course aims to be interactive: We will read and discuss some of the core literature together; students are expected to participate in the discussion and to present papers / book chapters relating to the topic. Basic knowledge of semantics and pragmatics is therefore required.

Exam: 1 klausurähnliche Hausarbeit

## General Linguistics

**4502539** **General linguistics: Agrammatic Disorders**  
Seminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*  
Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich  
Do - Klausurähnliche Hausarbeit am: 31.03.2016  
Module zum Termin:  
B.EP.42.2: General linguistics

**Organisatorisches** Registration in Stud.IP: 1 Sept - 6 November 2015

**Kommentar** Selective impairments in a specific brain region entail syntactic deficits both in sentence comprehension and in sentence production. This type of language loss can be extremely selective, e. g. individuals can no longer inflect verbs correctly for tense, or produce subordination conjunctions, but at the same time retain the ability to inflect verbs for subject agreement or produce coordination conjunctions. In this course we will analyze and categorize the different patterns of deficits in agrammatic speech, and we will explain the specific deficits within the syntactic framework of the Minimalist Theory. We will also discuss whether agrammatic disorders can be considered external evidence for a feature-based syntax theory.

**450938** **General linguistics: Phonology**  
Seminar SWS: 2; Anz. Teiln.: 15 *Coates, John*  
Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich  
Do - Klausurähnliche Hausarbeit am: 31.03.2016

**Organisatorisches** Registration via Stud.IP: 1 Sept - 6 November 2015

**Kommentar** After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains , esp. the syllable and the intonational phrase. Many of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, Scottish English, and other European languages like Spanish and French. We shall also examine Autosegmental Phonology and contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the prin-

principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Literatur A revised Course Reader in 8 parts will be made available for students online via Stud.IP

Nachweis klausurähnliche Hausarbeit

Schlüsselqualifikationen nach Absprache

### Vertiefungsmodul Sprachpraxis ('old style students')

Dieses Modul setzt den erfolgreichen Abschluss des Basismoduls B.EP.02 Sprachpraxis voraus.

B.EP.07-2 Vertiefungsmodul Sprachpraxis

TM 2: Post-CLC-Courses

### Vertiefungsmodul Sprachpraxis und Landeskunde

B.EP.074 a-c Lehramt

**4501903** **Introduction to American Landeskunde**  
 Übung SWS: 2; Anz. Teiln.: 30 *Baig, Fatima*  
 Do 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich

Organisatorisches Registration Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

**456767** **Essay / Letter Writing (No. 2)**  
 Übung SWS: 2; Anz. Teiln.: 20 *Pfändner, Johannes*  
 Do 08:15 - 09:45 Raum: Verfügungs VG 4.105 , wöchentlich

Organisatorisches Registration for courses in Stud.IP obligatory: 1 Sept - 19 Oct, 2015

Limit of attendance: 20 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a and B.EP. 075a. You need to have completed the basic module in Sprachpraxis.

**457227** **Essay / Letter Writing (No. 1)**  
 Übung SWS: 2; Anz. Teiln.: 20 *Stone, Jeff*



Mi 16:15 - 17:45 Raum: Oec OEC 1.164 , wöchentlich

Organisatorisches Registration for courses in Stud.IP obligatory: 1 Sept - 19 Oct, 2015

Limit of attendance: 20 per class

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, 075a. You need to have completed the basic module in *Sprachpraxis*.

#### 457857 Translation German into English (Course 1)

Übung SWS: 2; Anz. Teiln.: 25

Baig, Fatima

Di 12:15 - 13:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance and active participation in class as well as a final exam

**For final registration, participants need to attend the first session.**

#### 459215 Introduction to British Landeskunde

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches Registration in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This is an introductory course on British *Landeskunde* (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London. You will be required to give a

presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.

**459216****Vocabulary Training**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches

Registration [for courses](#) in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar

This is an English language vocabulary course (*Vertiefungsmodul*). You must have completed the *Basismodul* B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

B.EP.075 a-b Nicht-Lehramt

**4501903****Introduction to American Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Baig, Fatima

Do 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich

Organisatorisches

Registration Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar

**Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as a final exam

**456767****Essay / Letter Writing (No. 2)**

Übung SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

Do 08:15 - 09:45 Raum: Verfügungs VG 4.105 , wöchentlich

Organisatorisches

Registration [for courses](#) in Stud.IP obligatory: 1 Sept - 19 Oct, 2015

Limit of attendance: 20 per class

Kommentar

**Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.),

preparing you for the examination in B.EP.074a and B.EP. 075a. You need to have completed the basic module in Sprachpraxis.

457227

**Essay / Letter Writing (No. 1)**

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 16:15 - 17:45 Raum: Oec OEC 1.164 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP obligatory: 1 Sept - 19 Oct, 2015

Limit of attendance: 20 per class

Kommentar

**Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.074a, 075a. You need to have completed the basic module in *Sprachpraxis*.

457857

**Translation German into English (Course 1)**

Übung SWS: 2; Anz. Teiln.: 25

Baig, Fatima

Di 12:15 - 13:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar

**Please note: Under the regulations of modules 074/075 you MUST have passed the Landeskunde/Life and Institutions exam before you can register for the final exam in this course.**

On the course, we will translate literary and non-literary German texts into English. We will also focus on specific stumbling blocks in German-to-English translations and work on building our vocabulary. It is hoped that by the end of the semester, you will be able to prepare and compare translations of various texts and be able to identify the merits and flaws of each translation. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance and active participation in class as well as a final exam

**For final registration, participants need to attend the first session.**

459215

**Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Organisatorisches

Registration in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar

**Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**

This is an introductory course on British *Landeskunde* (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you

haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geography, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.

459216

**Vocabulary Training**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches

Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar

This is an English language vocabulary course (*Vertiefungsmodul*). You must have completed the *Basismodul* B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

**Fachspezifische Ergänzungsmodule****B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language**

454189

**Preparation for TOEFL.ITP (Course 1)**

Übung SWS: 2; Anz. Teiln.: 35

Stone, Jeff

Do 10:15 - 11:45 Raum: ZHG ZHG005 , wöchentlich Von: 29.10.2015 Bis: 04.02.2016

Do 10:15 - 11:45 Einzeltermin am: 11.02.2016

Organisatorisches

Registration Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar

This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

**458865**      **Preparation for TOEFL.ITP (Course 2)**  
 Übung SWS: 2; Anz. Teiln.: 35 *Stone, Jeff*  
 Fr 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich

Organisatorisches      Registration Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar      This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above, which will be taken at the end of the semester.

We will practice the required skills, identify, analyze and work on problem areas and develop strategies to be successful.

Please note that the class is free of charge of course, but you will have to pay a fee for the final test.

### **B.EP.T7Eras Comprehensive Language, Culture and Institutions**

**456958**      **CLC (Grammar, Translation, Landeskunde) for ERASMUS Students**  
 Übung SWS: 2; Anz. Teiln.: 25 *Tuschinsky, Joachim*  
 Fr 10:15 - 11:45 Raum: KWZ 0.607 , wöchentlich  
 Fr 10:15 - 11:45 Klausur am: 12.02.2016

Organisatorisches      Registration for courses in Stud.IP: **1 Sept - 6 Nov, 2015**

Kommentar      This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. An excursion to the Borderland Museum (Grenzlandmuseum) in Teistungen will be an integral part of the course.

ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.

### **B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde**

**4501903**      **Introduction to American Landeskunde**  
 Übung SWS: 2; Anz. Teiln.: 30 *Baig, Fatima*  
 Do 12:15 - 13:45 Raum: Verfügungs VG 4.101 , wöchentlich

Organisatorisches      Registration Stud.IP: 1 Sept - 19 Oct, 2015

- Kommentar** **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**
- This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.
- Assessment: regular attendance and active participation in class as well as a final exam
- 456958** **CLC (Grammar, Translation, Landeskunde) for ERASMUS Students**  
 Übung SWS: 2; Anz. Teiln.: 25 *Tuschinsky, Joachim*  
 Fr 10:15 - 11:45 Raum: KWZ 0.607 , wöchentlich  
 Fr 10:15 - 11:45 Klausur am: 12.02.2016
- Organisatorisches** Registration for courses in Stud.IP: **1 Sept - 6 Nov, 2015**
- Kommentar** This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. An excursion to the Borderland Museum (Grenzlandmuseum) in Teistungen will be an integral part of the course.
- ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.
- 459215** **Introduction to British Landeskunde**  
 Übung SWS: 2; Anz. Teiln.: 30 *Ross, Gordon Charles*  
 Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
- Organisatorisches** Registration in Stud.IP: 1 Sept - 19 Oct, 2015
- Kommentar** **Please note: Under the regulations of modules 074/075 you MUST have passed the final exam before you can register for the exam in Essay Writing/Translation.**
- This is an introductory course on British *Landeskunde* (life, culture and institutions) that presupposes at least some previous knowledge of life in the UK, e.g. at school. If you haven't got this knowledge, please make sure you acquire it before the course, e.g. by reading one of the course books; e.g. James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press. On the course, I want to do two things with you: 1. Talk a little bit about the background of the UK; e.g. history and geography, and politics, but just the basics. 2. Discuss and practice how everyday life works in the UK. For this, you will need: Fox, Kate (2004): *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London. You will be required to give a presentation (possibly in a group) on a subject of your choice. Subjects include: geogra-

phy, history, political system, British English (language), sport, social life, etc. but there will hopefully also be room for your own suggestions.

## B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

**4501206**      **Advanced German-English Translation**  
 Übung SWS: 2; Anz. Teiln.: 25 *Ross, Gordon Charles*  
 Do 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches      Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar      This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: 1. **translation skills** and 2. **aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

**4501204**      **Advanced Presentation/Recitation**  
 Übung SWS: 2; Anz. Teiln.: 20 *Pfändner, Johannes*  
 Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Organisatorisches      Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar      "Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.

In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.

The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.

## Weitere Veranstaltungen

### Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

#### Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

**4501436**      **Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson**  
 Seminar SWS: 2; Anz. Teiln.: 20 *Reitemeier, Frauke*

**Kommentar** Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous concepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part.

The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000). Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.

Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

**The course will start on October 24, 2015 (Registration deadline: October 20, 2015)**

**-> Note that this course is NOT listed in StudIP as it is administered externally. If you wish to get credits for this course, please contact Dr. Reitemeier! <-**

**Course requirements:**

- critical reading of the texts provided by the lecturers
  - written assignments for each session
  - regular participation in online discussion forum and chats
  - submission of a final term paper
- for questions please contact the instructor Tobias Schlosser directly (SchlosserTobias@aol.com)

**Entry requirements:**

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

**4502270**

**Empire Writing**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature



**Kommentar** This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

Registration: via StudIP (until Oct. 23)

**4502272**

### **Victorian Sensation Fiction**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

**Kommentar**

Generically hybrid and thus the product of a coming together of different traditions, Victorian sensation fiction appealed to readers of various backgrounds and was hugely popular in the 1860s. The objective of this seminar is the exploration of those textual and contextual aspects that primarily contributed to this popularity, such as the mid-19<sup>th</sup>-century custom of serial publication, the merging of seemingly disparate genre-specific characteristics, and the contemporary controversial debates on sensation fiction.

As we will be preoccupied in the course with theoretical assessments of the genre (and as there will be continuous additional readings throughout the semester), students are expected to have read the four novels by the beginning of the term. There will be a quiz on them in the first meeting!

Readings: Wilkie Collins, *The Woman in White* (1860); Ellen Wood, *East Lynne* (1861); Elizabeth Mary Braddon, *Lady Audley's Secret* (1862); and Wilkie Collins, *The Moonstone* (1868).

Registration: via StudIP (until Oct. 23)

**4502328**

### **Beyond the Big Six: New Approaches to Romanticism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

## Kommentar

In this seminar we will look at new approaches to Romanticism – a period that was for a long time mainly known for its 'Big Six' poets (Blake, Byron, Coleridge, Keats, Shelley, Wordsworth), but which is currently being reconsidered as an age of diverse literary and cultural works. While traditional authors and canonical texts will be recurrently used as reference points, the main interest of the seminar lies in lesser known writers and non-canonical works of the period. For instance, we will investigate the role female authors played while also asking how the traditional concept of Romanticism is connected to working conditions and class affairs in late 18<sup>th</sup> and early 19<sup>th</sup> century Britain. Another focus will be put on the interaction between British Romanticism and international (literary) affairs, as well as on the importance of different media and genres for the development of what we know today as the Romantic period.

Students are expected to show a basic familiarity with the concept of Romanticism and with (some) canonical texts at the beginning of the seminar. Students should be willing to read and discuss not only primary works but also secondary sources and theoretical texts.

Readings: Please get a hold of *Romanticism: An Anthology*. Ed. Duncan Wu. Fourth Edition. Wiley Blackwell, 2012. All other texts will be made available in the seminar.

Closing date for registration in StudIP: 26.10.2015

## 4502338

**Neo-Victorian Novels**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

## Kommentar

The vibrant field of contemporary fiction engaging with Victorian history and issues has engendered the new academic discipline of Neo-Victorianism which investigates the relation between the Victorians and our culture. This course will credit the variety of Neo-Victorian writing by choosing texts that take a perspective from postcolonial studies, gender or queer studies, and biography studies and will put a particular emphasis on Neo-Victorian narrative techniques.

Reading: Antonia S. Byatt, *Possession*; Barbara Chase Riboud, *Hottentot Venus*; Lynne Truss, *Tennyson's Gift*, Sarah Waters, *Affinity*.

Registration: via StudIP until 26. October.

**4502437**

**James Hogg & Robert Louis Stevenson**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Schlegel, Johannes

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

In this seminar, we will have an extensive look at two of the most important Scottish authors of the 19th century: James Hogg and Robert Louis Stevenson. While Hogg achieved literary fame only posthumously, Stevenson was a literary celebrity already during his lifetime. This course aims at putting their texts into their specific cultural and medial contexts. There will be a lot to read; thorough knowledge of the texts, however, is indispensable and there will be a test on the first day of the seminar.

Readings: Please obtain a copy of each of these books; the mentioned editions are mandatory!

James Hogg, *Confessions of a Justified Sinner*, ed. Ian Duncan. Oxford, 2010 (= Oxford World Classics).

Robert Louis Stevenson, *Treasure Island*, ed. John Sutherland. Peterborough: Broadview, 2012.

RL Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*, ed. Martin A. Danahay. Peterborough: Broadview, 2015.

RL Stevenson, *Kidnapped*, ed. Ian Duncan. Oxford, 2014 (= Oxford World Classics)

Further texts will be made available via StudIP.

Registration: via StudIP until 6 p.m. on November 2.

B.EP.50b Advanced Studies in British Culture

**4501436**

**Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson**

Seminar SWS: 2; Anz. Teiln.: 20

Reitemeier, Frauke

Kommentar

Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous concepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part.

The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000). Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.

Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

**The course will start on October 24, 2015 (Registration deadline: October 20, 2015)**

**-> Note that this course is NOT listed in StudIP as it is administered externally. If you wish to get credits for this course, please contact Dr. Reitemeier! <-**

**Course requirements:**

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly (SchlosserTobias@aol.com)

**Entry requirements:**

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

**4502270**

**Empire Writing**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

Registration: via StudIP (until Oct. 23)

**4502328**

**Beyond the Big Six: New Approaches to Romanticism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Sandrock, Kirsten*

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar we will look at new approaches to Romanticism – a period that was for a long time mainly known for its 'Big Six' poets (Blake, Byron, Coleridge, Keats, Shelley, Wordsworth), but which is currently being reconsidered as an age of diverse literary and cultural works. While traditional authors and canonical texts will be recurrently used as reference points, the main interest of the seminar lies in lesser known writers and non-canonical works of the period. For instance, we will investigate the role female authors played while also asking how the traditional concept of Romanticism is connected to working conditions and class affairs in late 18<sup>th</sup> and early 19<sup>th</sup> century Britain. Another focus will be put on the interaction between British Romanticism and international (literary) affairs, as well as on the importance of different media and genres for the development of what we know today as the Romantic period.

Students are expected to show a basic familiarity with the concept of Romanticism and with (some) canonical texts at the beginning of the seminar. Students should be willing to read and discuss not only primary works but also secondary sources and theoretical texts.

Readings: Please get a hold of *Romanticism: An Anthology*. Ed. Duncan Wu. Fourth Edition. Wiley Blackwell, 2012. All other texts will be made available in the seminar.

Closing date for registration in StudIP: 26.10.2015

**4502338**

**Neo-Victorian Novels**

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Schaff, Barbara*

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Kommentar** The vibrant field of contemporary fiction engaging with Victorian history and issues has engendered the new academic discipline of Neo-Victorianism which investigates the relation between the Victorians and our culture. This course will credit the variety of Neo-Victorian writing by choosing texts that take a perspective from postcolonial studies, gender or queer studies, and biography studies and will put a particular emphasis on Neo-Victorian narrative techniques.

Reading: Antonia S. Byatt, *Possession*; Barbara Chase Riboud, *Hottentot Venus*; Lynne Truss, *Tennyson's Gift*; Sarah Waters, *Affinity*.

Registration: via StudIP until 26. October.

**4502433**

**Race in the Atlantic World, 1450-1850**

Seminar SWS: 2; Anz. Teiln.: 30

*Wells, Andrew*

Mo 14:00 - 16:00 Raum: Theologicu T0.135 , Einzeltermin am: 23.11.2015

Bemerkung zum Termin:

This is the make-up session for 11.11. when no class will be held.

Mi 14:00 - 16:00 Raum: KWZ 0.603 , wöchentlich

Mi 14:00 - 16:00 wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar** This course aims to introduce students to Atlantic history using one of its key themes: race. It seeks to provide an introduction not merely to broader frameworks of transnational history, but also to a range of methodological approaches in the study of social, cultural, political, and intellectual history. The course begins by looking at modern approaches to race and racism before charting ancient and medieval ideas. Moving to the Atlantic world, it focuses on the ways in which exotic peoples and lands were represented in European texts; a later session explores eighteenth-century representations of Pacific islanders as a counterpart to these earlier portrayals. The social history of early settlement, colonial exploitation, and the creation of new peoples (ethnogenesis) is examined in the following weeks. After this, sessions focus on the history of racial ideas as they related to religion, science (particularly biology), and society. The course then turns to examine the twin crises of revolution and abolitionism and their role in the development of racial ideas and practices in Europe and the Americas. The penultimate session explores the triumph of race throughout the Atlantic world before Darwin, and the concluding discussion explores some of the ways in which race paradoxically thrived following the demise of the ultimate racial institution: chattel slavery. A research-based approach to teaching and learning will be taken throughout, partly by drawing directly on the course leader's own research, and through a focus on the analysis of primary source material in each class.

Readings: Readings will be available on StudIP by the beginning of August.

Registration: via StudIP until Monday 26.10.2015.

## B.EP.51 Advanced Studies in American Literature and Culture

458837

**Writing in the Digital Age**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar A detailed course description will follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

452668

**Kolloquium (BA & MA): Current Issues in North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 25

*Tischleder, Bärbel*

Mo 18:00 - 20:00 Präsentation am: 08.02.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 08.02.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

**Kommentar** The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

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Registration: Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

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For further information: Tischleder@phil.uni-goettingen.de

**453059**

### **'Spaces In-Between?' American Middlebrow Literatures and Cultures**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 12:00 - 14:00mündliche Prüfung am: 08.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:



B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Kommentar

According to the *Oxford English Dictionary*, the term 'middlebrow' pertains to "a person [who is] only moderately intellectual [or] of average or limited cultural interests;" and a 'middlebrow' artistic work is one "of limited intellectual or cultural value; demanding or involving only a moderate degree of intellectual application, typically as a result of not deviating from convention." Middlebrow studies are concerned with literature of the 'middle' or the mainstream – ephemeral texts from the perspective of traditional literary history which, at their moment in time, made for solid best-sellers. Because of their very situatedness at what might be described as the WASP middle-class 'center' of culture, middlebrow texts have been marginalized in literary criticism until very recently. Are texts that are 'too popular', that sell 'too well' and that defy the categories of sophisticated 'highbrow' culture as well as those of an allegedly debased 'lowbrow' culture, then, "go-betweens," as Virginia Woolf claimed? Why is it still worthwhile reading and studying artefacts of the 'middle'? Why would it be wrong to assume that the middlebrow is a gendered endeavor, a genre by women for women? And in what respect is it problematic to work with the concept of 'center' and 'middle' in the first place?

In this class we will trace these questions as we approach the phenomenon of American middlebrow studies to see that these allegedly 'light' texts have performed important cultural work for a great number of American (middle-class) readers. Middlebrow texts to this day are steeped in 19th-century didacticism and function as guides to middle-class life, life-styles, and prosperity by eliciting strong affective responses from their readers. At the same time, though, middlebrow fiction and culture increasingly makes use of innovative techniques and unconventional themes. Thus, it defies and subverts the categories of mainstream and margin, and high and popular culture. We will read a variety of texts (mostly in the form of excerpts) which will be made available in a reader (via Stud.IP) at the beginning of the semester, but you are asked to purchase the following three novels: Grace Metalious's *Peyton Place*, Jonathan Franzen's *The Corrections* and Nella Larsen's *Quicksand*.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

457779

**Transcendentalism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 11.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

This course will explore some of the central texts of Transcendentalism, focusing on Emerson, Thoreau, Fuller, and others affiliated with *The Dial* and various reform movements. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, and influential arguments against war and for abolition. This course will require students to grapple with sometimes dense philosophical texts, but it should also provide insight into some of the key concepts and issues informing what many scholars see as the American version of Romanticism.

Please acquire copies of Joel Myerson's edited anthology *Transcendentalism: A Reader* (Oxford UP, 2000) and, if possible, Jeffrey Cramer's annotated edition of Thoreau's *Walden* (Yale UP, 2004).

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**459640****BA and MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 25

*Gross, Andrew S.*

Di 18:00 - 20:00 Präsentation am: 09.02.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: KWZ 2.739 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 24.03.2016

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**Wissenschaftsmodule Sprachwissenschaft****452212****Hauptseminar: Fate and Fortune in Old English Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Langeslag, Paul*

Di 08:30 - 10:00 Raum: Theologicu T0.135 , wöchentlich

Di 08:30 - 10:00 Klausur am: 09.02.2016

Module zum Termin:

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 25.03.2016

Module zum Termin:

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

**Kommentar** Short of the Bible itself, few texts were as influential on learned medieval thought as Boethius's *Consolation of Philosophy*. Small wonder: the events of the era read like living proof of the seemingly capricious upturns and downturns of fortune explained in the work. Alfred of Wessex came within an inch of losing his kingdom before it grew to encompass all of England; Geoffrey Chaucer survived the Black Death that killed half his compatriots before he reached ten years of age. Both men were so impressed by the sixth-century treatise on fortune that they chose to make it available in English prose. Even so, the late ninth-century Alfredian translation of *The Consolation of Philosophy* was not England's first encounter with the concepts of fate, fortune, providence, and free will. By the time of its production, Anglo-Saxons had already spent three centuries integrating Christian thought into the very heart of their culture, which involved the absorption of sophisticated views on all these concepts against the background of the transience/eternity dichotomy. Moreover, literary evidence suggests that the Anglo-Saxons had a robust tradition of fate that thrived prior to and/or alongside Christianity. In this seminar, accordingly, we will study a variety of Anglo-Saxon expressions of the degree to which life on earth is predetermined, brutish, and short. Texts we will read include a full modern translation of Boethius's Latin *Consolation of Philosophy*, as well as excerpts from its Old English prose and verse translations. In addition, we will read from the elegies, homilies, *Beowulf*, and some comparative material from Tacitus and Old Norse literature. Students will improve their reading proficiency of Old English prose and verse, but they will also gain an understanding of the philosophical and theological concepts of free will, predestination, and salvation theology. **\*\*Please note: this course has a substantial language component!\*\*** Students will train their understanding of Old English, and some engagement with the original language will be part of both the exam and the paper assessment. Students are asked to obtain a copy of Walsh, P. G., trans. *Boethius: The Consolation of Philosophy*. Oxford: Oxford University Press, 1999. Print.

## Englische Sprache und Literatur des Mittelalters

**458932** **Aufbaumodul 2: The Vikings and the Anglo-Saxons**  
Seminar SWS: 2; Anz. Teiln.: 30 Voth, Christine  
Mi 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich  
Mi 16:00 - 18:00 Klausur am: 10.02.2016

**Voraussetzungen** Aufbaumodul 1, B.EP.204

**Organisatorisches** Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow. MA-Studierende können diesen Kurs für die Module M.EP.02b und M.EP.05 (Hausarbeit) wählen; die besonderen Anforderungen werden zu Beginn des Semesters bekannt gegeben.

**Kommentar**

B.EP.11b Fortgeschrittene Englische Mediävistik

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

**4502552** **Theoretical Research (Vertretungsprof.)**  
Hauptseminar SWS: 2; Anz. Teiln.: 20 KollegeEnglisch, Neuer  
Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich  
Do - Abgabe Hausarbeit am: 31.03.2016

Module zum Termin:  
 M.EP.05a.Mp: Linguistik - Aufbaumodul  
 M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'  
 B.EP.11a.Mp: Advanced English Linguistics  
 M.EP.021.Mp: Linguistik (B) - Basismodul  
 Do - mündliche Prüfung am: 31.03.2016  
 Bemerkung zum Termin:

gemäß Terminabsprache mit Prüfer/-in

Module zum Termin:  
 M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches Registration in Stud.IP: 1 Sept - 6 November 2015

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar The aim of this course is to allow for students to become familiar with actual theoretical research -- finding problems, discussing literature on these problems, as well as forming hypotheses how they could be solved and testing the latter. In order to model actual research as closely as possible, the seminar will be very interactive -- students, teachers and invited guests will present small problems, which will subsequently be further investigated by groups formed in the seminar. Each group will present their findings to the others in regular intervals, the goal being a small research paper ("squib") that proposes a solution to the problem at hand.

Exam: 1 klausurähnliche Hausarbeit

**459810**

### Hot topics in syntax

Hauptseminar SWS: 2; Anz. Teiln.: 20

*Zeijlstra, Hedzer Hugo*

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2016

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - mündliche Prüfung am: 31.03.2016

Bemerkung zum Termin:

gemäß Vereinbarung mit dem Prüfer

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches Registration in Stud.IP : 1 Sept - 6 November 2015

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/ semantics interface. Some of

the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.

## Wissenschaftsmodul Sprachpraxis

<b>459216</b>	<b>Vocabulary Training</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich	
Organisatorisches	Registration <a href="#">for courses</a> in Stud.IP: 1 Sept - 19 Oct, 2015	
Kommentar	This is an English language vocabulary course ( <i>Vertiefungsmodul</i> ). You must have completed the <i>Basismodul</i> B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: <b>Advanced Vocabulary in Use</b> , Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not <b>have</b> to buy the book).	
<b>4501206</b>	<b>Advanced German-English Translation</b>	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25 Do 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2015	
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. <b>translation skills</b> and 2. <b>aspects of translation</b> . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.	
<b>4501204</b>	<b>Advanced Presentation/Recitation</b>	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2015	
Kommentar	<p>"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.</p> <p>In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.</p> <p>The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.</p>	

**4502497**

**Advanced Listening/Reading Comprehension (LRC)**

Übung SWS: 2; Anz. Teiln.: 25

*Ross, Gordon Charles*

Mi 16:15 - 17:45 Raum: Verfügungs VG 3.104 , wöchentlich