

English: Language, Literatures and Cultures/Englisch (Lehramt) (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

Orientierungsmodule

Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.

B.EP.01 Basismodul Englische Philologie

TM 1: Grundlagen der Literatur- und Kulturwissenschaft

4507555	<p>Introduction to the Study of British Literature</p> <p>E-Proseminar SWS: 2; Anz. Teiln.: 25 <i>Elze, Jens</i></p> <p>Di 16:00 - 18:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021</p> <p>Bemerkung zum Termin:</p> <p>This course will be taught online</p> <p>Di 16:00 - 18:00Klausur am: 16.02.2021</p> <p>Bemerkung zum Termin:</p> <p>besteht aus einem take home essay, einem Wiki-Eintrag und einem take home exam am Ende</p> <p>Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft</p>
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: Each lecturer will announce on what required reading the course will be based.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>This course will be taught online.</p> <p>Registration: in StudIP 26.10.2020 8:00h bis 31.10.2020 23:59h</p>

4508612	<p>Introduction to the Study of British Literature</p> <p>E-Proseminar SWS: 2; Anz. Teiln.: 25 <i>Fischer, Imke</i></p> <p>Mi 12:00 - 14:00 Raum: Verfügungs VG 1.103 , wöchentlich Von: 04.11.2020 Bis: 03.02.2021</p> <p>Bemerkung zum Termin:</p> <p>This course will be taught offline</p>
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Mi 12:15 - 13:45 Raum: Verfügungs VG 1.103 , Klausur am:
10.02.2021

Bemerkung zum Termin:

The exam lasts 90 minutes.

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Module B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

This course will be taught offline.

Registration: in StudIP 26.10.2020 8:00h bis 31.10.2020 23:59h

4508170 **Introduction to the Study of American Literature and Culture**

Einführung SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 02.11.2020 Bis: 08.02.2021

Mo 10:00 - 12:00Prüfungsvorleistung am: 08.02.2021

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Mo 10:00 - 12:00Klausur am: 15.02.2021

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP is required.

Registration period for BA English students: between 26 October (08:00h) and 31 October (23:59h).

Registration period for BA North American Studies students: between 01 November (00:00 h) and 04 November (23:59h).

All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (09 November). For final registration, participants need to attend the first session.

Please note that the class will be taught online in the winter term 2020/21.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508179

Introduction to the Study of American Literature and Culture

Einführung SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 02.11.2020 Bis: 08.02.2021

Mo 12:00 - 14:00 Klausur am: 08.02.2021

Module zum Termin:

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

Mo 12:00 - 14:00 Prüfungsvorleistung am: 08.02.2021

Module zum Termin:

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module

B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar

This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP is required.

Registration period for BA English students: between 26 October (08:00h) and 31 October (23:59h).

Registration period for BA North American Studies students: between 01 November (00:00 h) and 04 November (23:59h).

All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (09 November). For final registration, participants need to attend the first session.

Please note that the class will be taught online in the winter term 2020/21.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4506792

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25
Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 04.02.2021
Bemerkung zum Termin:

Radu, Anca-Raluca

This course will be taught online

Do 10:00 - 12:00 Klausur am: 11.02.2021
Module zum Termin:
B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Module B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

This course will be taught online.

Registration: in StudIP 26.10.2020 8:00h bis 31.10.2020 23:59h

4508802

Introduction to the Study of British Literature

E-Proseminar SWS: 2; Anz. Teiln.: 25
Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 17.02.2021
Bemerkung zum Termin:

Fischer, Imke

This course will be taught online.

Mi 10:00 - 12:00 Klausur am: 17.02.2021

Bemerkung zum Termin:

besteht aus einem take home essay, einem Wiki-Eintrag und einem take home exam am Ende

Module zum Termin:
B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Module B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

This course will be taught online.

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: through StudIP 26.10.2020 8:00h bis 31.10.2020 23:59h

TM 2: Grundlagen der Sprachwissenschaft

457223	Introduction to English Linguistics (Course 1)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Mo 10:15 - 11:45wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration Stud.IP: 26 Oct (08:00 h) - 31 Oct 2020 (23:59 h)	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	
4504844	Introduction to English Linguistics (Course 2)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Zeijlstra, Hedzer Hugo</i>
	Mo 18:15 - 19:45wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration Stud.IP: 26 Oct (08:00 h) - 31 Oct 2020 (23:59 h)	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	
4504846	Introduction to English Linguistics (Course 3)	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Farke, Hildegard</i>
	Do 14:15 - 15:45wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft	

Organisatorisches	Registration Stud.IP: 26 Oct (08:00 h) - 31 Oct 2020 (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own. Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet
4505641	Introduction to English Linguistics (Course 4) E-Proseminar SWS: 2; Anz. Teiln.: 30 <i>Wolf, Göran</i> Mi 12:00 - 14:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021 So - Klausurähnliche Hausarbeit am: 21.02.2021 Module zum Termin: B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft M.EP.020.Mp: Linguistik (A) - Basismodul
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own. Please note: The winter term starts on November 2 and runs 13 weeks.
Nachweis	Exam: take-home exam (max 2000 words), ungraded
4505136	Tutorial 'Introduction to English Linguistics' (BA Students) Tutorium SWS: 2; Anz. Teiln.: 15 <i>N.N.,</i>
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
4506948	Tutorial: Introduction to English Linguistics

Tutorium SWS: 2; Anz. Teiln.: 20
Mi 16:00 - 18:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021

N.N.,

Kommentar This tutorial is meant to be a study help for exam candidates. Please come prepared. Bring all your texts and notes and read the secondary material if you haven't done so already. Laptops and/or notebooks will be needed as well.

Please note: The winter term starts on November 2 and runs 13 weeks.

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen

TM 1: English Grammar

4500407 **Comprehensive Language Course - GRAMMAR (Course 1)**
Übung SWS: 2; Anz. Teiln.: 50 *Pfändner, Johannes*
Mo 08:15 - 09:45wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Module B.EP.03a.1: Sprachpraxis - English Grammar
B.EP.T7ErasELP.G: Sprachpraxis - English Grammar

Organisatorisches Registration Stud.IP: **1 Sept - 6 Oct**
Registration for **Freshers** (only) on Stud.IP: Grammar and Academic Writing Registration Period: **26 Oct (08:00 h) - 31 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

4500408 **Comprehensive Language Course - GRAMMAR (Course 2)**
Übung SWS: 2; Anz. Teiln.: 50 *Pfändner, Johannes*
Di 08:15 - 09:45wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
B.EP.03a.1: Sprachpraxis - English Grammar

Organisatorisches Registration Stud.IP: **1 Sept - 6 Oct**
Registration for **Freshers** (only) on Stud.IP: Grammar and Academic Writing Registration Period: **26 Oct (08:00 h) - 31 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.

4504779	Comprehensive Language Course - GRAMMAR (Course 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 50 Di 10:15 - 11:45wöchentlich Von: 03.11.2020 Bis: 09.02.2021	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
TM 2: Academic Writing Practice		
4502493	Academic Writing (Course 1)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30 Mo 10:15 - 11:45wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio. Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.	
4508647	Academic Writing (Course 2)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 10:15 - 11:45wöchentlich Von: 03.11.2020 Bis: 09.02.2021	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	

Organisatorisches	<p>Registration Stud.IP: 1 Sept - 6 Oct</p> <p>Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h)</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>
4507403	<p>Academic Writing (Course 3)</p> <p>Übung SWS: 2; Anz. Teiln.: 30 <i>Stone, Jeff</i></p> <p>Di 12:15 - 13:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021</p>
Module	<p>B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept - 6 Oct</p> <p>Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h)</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.</p> <p>Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.</p>
4502494	<p>Academic Writing (Course 4)</p> <p>Übung SWS: 2; Anz. Teiln.: 30 <i>Pfändner, Johannes</i></p> <p>Mi 08:15 - 09:45 wöchentlich Von: 04.11.2020 Bis: 10.02.2021</p>
Module	<p>B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept - 6 Oct</p>

Registration for **Freshers** (only) on Stud.IP: Grammar and Academic Writing Registration Period: **26 Oct (08:00 h) - 31 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4506570

Academic Writing (Course 5)

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Do 16:15 - 17:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Module

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

Organisatorisches

Registration Stud.IP: **1 Sept - 6 Oct**

Registration for **Freshers** (only) on Stud.IP: Grammar and Academic Writing Registration Period: **26 Oct (08:00 h) - 31 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen

TM 1: Phonetics

451969

Introduction to American Phonetics (AE)

Übung SWS: 2; Anz. Teiln.: 50

Stone, Jeff

Mo 12:15 - 13:45 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Module

B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Organisatorisches

Registration Stud.IP: **1 Sept (08:00 h) - 25 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

451967 **Introduction to Phonetics and Phonology - British English**
 Übung SWS: 2; Anz. Teiln.: 80 *Ross, Gordon Charles*
 Mo 12:15 - 13:45 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Module B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur
 B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 25 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP.

This course should be taken parallel to an Oral Practice Course.

TM 2: Oral Practice and Pronunciation

4504232 **Oral Competence Test**
 Übung SWS: 2; Anz. Teiln.: 100 *Stone, Jeff*
 - - mündliche Prüfung Block

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
 B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis **Vorherige** Anmeldung zur mündlichen Prüfung:

- 1) FlexNow unter Dr. Stone **und**
- 2) über Stud.IP unter Dr. Stone für einen festen Prüfungslot

4501889 **Oral Practice Course (No. 1)**
 Übung SWS: 2; Anz. Teiln.: 12 *Pfändner, Johannes*
 Mo 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich Von:
 02.11.2020 Bis: 08.02.2021

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches

Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)*****This course will be taught on campus.***

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4508095**Oral Practice Course (No. 2)**

Übung SWS: 2; Anz. Teiln.: 12

Stone, Jeff

Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Von: 02.11.2020 Bis: 08.02.2021

Bemerkung zum Termin:

This course will be taught online!

Module

B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches

Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)*****This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.***

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4506681**Oral Practice Course (No. 3)**

Übung SWS: 2; Anz. Teiln.: 12

Pfändner, Johannes

Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich Von:
03.11.2020 Bis: 09.02.2021

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will be taught on campus.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503674 **Oral Practice Course (No. 4)**
 Übung SWS: 2; Anz. Teiln.: 12 *Ross, Gordon Charles*
 Di 10:15 - 11:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505463 **Oral Practice Course (No. 5)**
 Übung SWS: 2; Anz. Teiln.: 12 *Canpolat, Seda*
 Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
 04.11.2020 Bis: 10.02.2021
 Bemerkung zum Termin:

This course will be taught online!

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4503152	Oral Practice Course (No. 6) Übung SWS: 2; Anz. Teiln.: 12 <i>Ross, Gordon Charles</i> Mi 10:15 - 11:45wöchentlich Von: 04.11.2020 Bis: 10.02.2021
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.
4505423	Oral Practice Course (No. 7) Übung SWS: 2; Anz. Teiln.: 12 <i>Canpolat, Seda</i> Mi 14:15 - 15:45wöchentlich Von: 04.11.2020 Bis: 10.02.2021
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Bemerkung	<p>Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</p>
Kommentar	<p>The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.</p>
4501897	<p>Oral Practice Course (No. 8)</p>
	<p>Übung SWS: 2; Anz. Teiln.: 12 <i>Canpolat, Seda</i></p> <p>Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 05.11.2020 Bis: 11.02.2021</p> <p>Bemerkung zum Termin:</p> <p>This course will be taught online!</p>
Module	<p>B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Bemerkung	<p>Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.</p>
Kommentar	<p>The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.</p>

456485	Oral Practice Course for Repeaters (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 12	<i>Ross, Gordon Charles</i>
	Mo 14:15 - 15:45 wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4503676	Oral Practice Course for Repeaters (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 12	<i>Stone, Jeff</i>
	Mi 14:15 - 15:45 wöchentlich Von: 04.11.2020 Bis: 10.02.2021	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4505198	Virginia Woolf, Mrs Dalloway and To the Lighthouse	<i>Radu, Anca-Raluca</i>
	Proseminar SWS: 2; Anz. Teiln.: 25	
	Do 12:00 - 14:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
	Bemerkung zum Termin:	
	This course will be taught online	
	Mi - Abgabe Hausarbeit am: 31.03.2021	
	Module zum Termin:	
	B.EP.201.Mp: Anglophone Literature and Culture I	
Module	B.EP.201.Mp: Anglophone Literature and Culture I	
Kommentar	In this class we shall read two of Woolf's novels, <i>Mrs Dalloway</i> and <i>To the Lighthouse</i> , and several of her essays. The aim of the course is threefold as it seeks to familiarize students with Woolf's writing and its reception as well as with the modernist literary period; to introduce students to academic research and writing; and to encourage students to be critical thinkers themselves with a view to writing their first academic paper in English literature.	
	Readings: Please get hold of your own copies of the two novels in the Oxford World's Classics edition and read the two novels before the beginning of the term. Further reading will be provided closer to the beginning of the teaching period. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.	
	This course will be taught online.	
	Registration: in Stud.IP (1 September to 26 October)	
4507222	Introduction to Cultural Studies	<i>Glaser, Brigitte Johanna</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 25	
	Do 10:00 - 12:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
	Bemerkung zum Termin:	
	This course will be taught online	
	Do 10:00 - 12:00Klausur am: 18.02.2021	
	Bemerkung zum Termin:	
	besteht aus einem take home essay, einem Wiki-Eintrag und einem take home exam am Ende	
	Module zum Termin:	
	B.EP.201.PrVor: Introduction to British Cultural Studies	
Module	B.EP.201.PrVor: Introduction to British Cultural Studies	
Kommentar	Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies.	

dies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

This course will be taught online

Registration: in StudIP: 01.09.2020 8:00h bis 31.10.2020 23:59h

4507549

Modernist Short Writing

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 12:00 - 14:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

We shall read fictional and essayistic texts by Conrad, Kipling, Mansfield, Woolf and Joyce both for their literary achievements and their reflection of contemporary historical and cultural issues during the age of Modernism. The exploration of innovative forms of writing will be linked to investigations of the new *Zeitgeist* at the end of Victorianism, and of the cataclysmic changes caused by the First World War.

The aim of the course is threefold as it seeks to familiarize students with modernist writing and the modernist literary period; to introduce students to academic research and writing; and to encourage students to be critical thinkers themselves with a view to writing their first academic paper in English literature. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Please get your own copies of Joseph Conrad, *Heart of Darkness*, Virginia Woolf, *A Room of One's Own*, and James Joyce, *The Dubliners*. Recommended introduction: Adrian Hunter, *The Cambridge Introduction to the Short Story in English* (2007). Further reading will be provided closer to the beginning of the teaching period.

This course will be taught online.

Registration: in Stud.IP (1 September to 26 October)

4508645

Unreliable Narration in 20th- and 21st-Century Fiction

Proseminar SWS: 2; Anz. Teiln.: 25

Drautzburg, Anja

Mi 12:00 - 14:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar What happens when a narrator's reliability is compromised and what does it mean to be reliable/unreliable anyway? This course attempts to answer these questions by exploring one of the most interesting features of narratological discourse: unreliable narration. Building on Agatha Christie's *The Murder of Roger Ackroyd* (1926), Ian McEwan's *Enduring Love* (1997), and Mark Haddon's *The Curious Incident of the Dog in the Night-Time* (2003), which all feature very different types of narrators, we will discuss different theoretical approaches to the phenomenon.

Students will be encouraged to study the texts critically and in depth. In addition, we will discuss how to develop topics and research questions for a term paper.

Reading:

Agatha Christie, *The Murder of Roger Ackroyd* (1926)

Ian McEwan, *Enduring Love* (1997)

Mark Haddon, *The Curious Incident of the Dog in the Night-Time* (2003); any edition is acceptable.

Please read Christie's novel before the beginning of the semester. All additional reading will be made available in Stud.IP.

This course will be taught online

Registration in Stud.IP: 1 September to 26 October

4508815

Introduction to Cultural Studies

E-Proseminar SWS: 2; Anz. Teiln.: 25

Ciftci, Gülsin

Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Do 10:00 - 12:00 Klausur am: 18.02.2021

Bemerkung zum Termin:

besteht aus einem take home essay, einem Wiki-Eintrag und einem take home exam am Ende

Module zum Termin:

B.EP.201.PrVor: Introduction to British Cultural Studies

Module B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

This course will be taught online

Registration: in StudIP: 8.10.2020 8:00h bis 31.10.2020 23:59h

B.EP.202 Anglophone Literature and Culture II

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

4505952

Globalization

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Bemerkung zum Termin:

This course will be taught online

Mo 11:00 - 13:00 Klausur am: 15.02.2021

Bemerkung zum Termin:

Online-Klausur

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

It is 2 reading logs.

Module zum Termin:

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'

M.Kom.009.Mp: Interkulturalität

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Kommentar

After introducing students to various concepts of globalization as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalizing tendencies: the connections of globalization with both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalized societies; forms of subversion of and the resistance to globalization; the influence of globalization on dominant ideologies, on language, and on identity; the impact of globalization on the environment; as well as global issues addressed in contemporary fiction. Furthermore, there will be a discussion of the future of globalization.

Readings: Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); John LeCarrè, *The Constant Gardener* (2001); Michael Ondaatje, *Anil's Ghost* (2000); and selected short fiction.

Background Reading: Manfred B. Steger, *Globalization: A Very Short Introduction*. 4th ed. (Oxford, 2017)

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507550

Survey of British Literature and Cultural History: 20th Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Do 10:00 - 12:00 Klausur am: 18.02.2021

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series will provide an overview over Anglophone Literatures of the 20th century. It will introduce students to some of the central authors, texts, and tendencies of a seventy-year period that begins with the turn of the century and the death of Queen Victoria and ends with the international student movements of 1968 and the intellectual and aesthetic shifts that it inaugurated. Prominence will be given first of all to the modernist and avant-garde movements of the 1910s and 1920s. These movements and their stylistic and political radicalism will be analysed in a series of close readings and will be placed in a larger international and transatlantic context of modernism. Later in the term we will focus on the absurdist theatre of the post-war period and on the post-realist tendencies of British novel-writing in the 1950s. Developments and tendencies in literature will always be reflected in relation to other arts and with a view to their historical and social contexts, like feminism, class struggle, and the influence of the two World Wars. Finally, the lecture will pay close attention to the development of imperialism and decolonization in the 20th century and will end with an introduction to early Anglophone post-colonial literatures of various continents.

Before the term students are requested to purchase and have read Virginia Woolf's *Mrs Dalloway* and Joseph Conrad's *Heart of Darkness*. Further reading will be announced in due course before the start of the term.

This course will be taught online.

Registration in StudIP: 1 September to 26 October

B.EP.203 Anglophone Literature and Culture III

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4505149

Dubliners / Dubliners 100: James Joyce Adapted

Proseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 12:00 - 14:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

na

Bemerkung zum Termin:

This course will be taught online

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar will explore Irish short fiction by juxtaposing a classic collection, James Joyce's *Dubliners*, and selected adaptations of these seminal short stories by contemporary writers. Hence its focus is, on the one hand, on tradition and influence and, on the other hand, on the disruption of the same and the movement in new directions. The detailed exploration of the selected texts will be accompanied by reading them against the respective historical and cultural backgrounds (i.e. the early 20th century and our own time) while the theoretical framework of the course will be theories of adaptation.

Readings: James Joyce, *Dubliners* (1914) and Thomas Morris, ed. *Dubliners 100* (2014)

This course will be taught online

Registration in StudIP: 1 September to 26 October

4505678

Japanese-Canadian Writing (VCS)

Seminar SWS: 2; Anz. Teiln.: 10

Reitemeier, Frauke

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.

After the Japanese attack on Pearl Harbor in December of 1941 brooding racism within Canada and the USA found its outlet in the deportation and interment of Canadian citizens of Japanese decent living in the coastal regions of North America. Entire families were uprooted and dispossessed, compelled to live in camps and to perform forced labor.

We will be exploring this dark chapter of Canadian history with the aid of predominantly Japanese-Canadian authors, dwelling deep into the realm of fiction and memory. With the help of a diverse range of texts, from novel, to graphic narratives, children's books to memoirs, we will explore a Japanese-Canadian identity informed by the traumatic events around WWII that echo through generations.

The course will start on Nov 11, 2020. The registration deadline is Nov 4, 2020.

Instructor: Amanda Boyce, MA (Trier) (boyce@uni-trier)

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

For further information and registration: Please contact Annekatrin Metz (Email: metzanne[at]uni-trier.de).

4505952

Globalization

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Bemerkung zum Termin:

This course will be taught online

Mo 11:00 - 13:00 Klausur am: 15.02.2021

Bemerkung zum Termin:

Online-Klausur

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

It is 2 reading logs.

Module zum Termin:

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'

M.Kom.009.Mp: Interkulturalität

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Kommentar

After introducing students to various concepts of globalization as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalizing tendencies: the connections of globalization with both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalized societies; forms of subversion of and the resistance to globalization; the influence of globalization on dominant ideologies, on language, and on identity; the impact of globalization on the environment; as well as global issues addressed in contemporary fiction. Furthermore, there will be a discussion of the future of globalization.

Readings: Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); John LeCarrè, *The Constant Gardener* (2001); Michael Ondaatje, *Anil's Ghost* (2000); and selected short fiction.

Background Reading: Manfred B. Steger, *Globalization: A Very Short Introduction*. 4th ed. (Oxford, 2017)

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507073

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 07.02.2021

Bemerkung zum Termin:

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Mi - mündliche Prüfung am: 31.03.2021

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10g.Mp: Non-European Backgrounds

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llwellyn, *Neo-Victorianism: The Victorians in the Twenty-First Century, 1999-2009* (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

4507203

Modernist Poetry

Proseminar SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Modernist Poetry

British modernist poetry started in the early twentieth century as a radical move away from Romantic and Victorian poetical traditions. In accordance with Ezra Pound's claim "make it new", the modernists abandoned traditional rhyme schemes and metrical systems as well as conventional metaphors. This course will introduce students to the diverse field of British modernist poetry, its formal innovations, literary purposes, and ideological and political contexts. We will read some of the most canonical modernists poems in the English language, such as Ezra Pound's "In a Station of the Metro" or T. S. Eliot's *The Waste Land* (1922), and discuss modernist poetical movements such as Imagism, Futurism, Dadaism and The Scottish Renaissance. Both primary and secondary material will be made available on StudIP by the end of October.

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507223

Victorian Literature: Field(s) of Cultural Production

Proseminar SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 02.11.2020 Bis: 08.02.2021

Mi - Abgabe Hausarbeit am: 31.03.2021

Module

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar How does literature work? This is not only a question of narrators, characters and plot. Literature is also a commodity that is bought, sold and marketed. As with every system, different players have different interests: authors want to become famous and rich, readers want to be entertained or to improve their knowledge, booksellers want to make money, ... One theory that tries to explain the economic world of cultural productions like books, movies and art is Pierre Bourdieu's field theory. In this course we will learn what constitutes a field, according to Bourdieu, how the different actors and agents in a field influence their own and others' positions and how to use this outside its purely theoretical context. We will then investigate the positions of key authors in Victorian literature in their literary fields by drawing on assessments in histories, on reviews, information on the financial situation of the authors, and publication records.

This course will be taught online. Part of it will take the form of a project seminar where students are encouraged to investigate an author's position on their own, guided by and helped along through the instructor and plenary meetings.

Organisation: online meetings during the course time; group work; individual meetings.

Registration: through StudIP (1 Sept to 25 Oct, 2020).

4507550

Survey of British Literature and Cultural History: 20th Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Do 10:00 - 12:00 Klausur am: 18.02.2021

Module zum Termin:

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series will provide an overview over Anglophone Literatures of the 20th century. It will introduce students to some of the central authors, texts, and tendencies of a seventy-year period that begins with the turn of the century and the death of Queen Victoria and ends with the international student movements of 1968 and the intellectual and aesthetic shifts that it inaugurated. Prominence will be given first of all to the modernist and avant-garde movements of the 1910s and 1920s. These movements and their stylistic and political radicalism will be analysed in a series of close readings and will be placed in a larger international and transatlantic context of modernism. Later in the term we will focus on the absurdist theatre of the post-war period and on the post-realist tendencies of British novel-writing in the 1950s. Developments and tendencies in literature will always be reflected in relation to other arts and with a view to their historical and social contexts, like feminism, class struggle, and the influence of the two World Wars. Finally, the lecture will pay close attention to the development of imperialism and decolonization in the 20th century and will end with an introduction to early Anglophone post-colonial literatures of various continents.

Before the term students are requested to purchase and have read Virginia Woolf's *Mrs Dalloway* and Joseph Conrad's *Heart of Darkness*. Further reading will be announced in due course before the start of the term.

This course will be taught online.

Registration in StudIP: 1 September to 26 October

4507799

Atwood: The Handmaid's Tale and The Testaments

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.008.Mp: Intermedialität

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Kom.008.Mp: Intermedialität

M.Kom.07.Mp: Epochen diachron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar When Atwood published *The Handmaid's Tale* in 1985, no one could have foreseen its political relevance thirty years later. Together with its Man Booker Prize winning sequel, *The Testaments* (2019), and the Hulu TV series adaptation, Atwood's portrait of the patriarchal dystopia Gilead has not only garnered the critical attention of academic circles but has been a huge popular success and reached new and broader audiences.

In this class, we will discuss the (gender) politics and reception of the novels, the Hulu TV series adaptation, as well as their style of story-telling. We will contextualise our close reading of the novels in the political and ideological settings of the 1980s and 2010s, and we will establish a theoretical framework for our discussions by reading critical theory on intertextuality and adaptation.

It is mandatory to have read both novels before the beginning of the semester and it is advisable to have a fair knowledge of the TV series, as we will not have time to discuss it in its entire length. In addition to the required reading and viewing, assignments for the course **which will be taught online**, will include in-class presentations.

Registration in StudIP: 1 September to 26 October

4508165

African Feminism and African Women's Writings

Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Fr 08:30 - 10:00wöchentlich Von: 06.11.2020 Bis: 12.02.2021

Bemerkung zum Termin:

This course will be taught online

Fr - Referat Von: 12.02.2021 Bis: 12.02.2021

Module

B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 B.GeFo.01.HA: Theorien der Geschlechterforschung
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)
 M.Kom.009.Mp: Interkulturalität
 M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
 B.GeFo.01.KI: Theorien der Geschlechterforschung
 B.GeFo.01.Ref: Theorien der Geschlechterforschung
 B.GeFo.07.Ref: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

Kommentar

A comparison of Western and African feminism reveals a lack of consideration of women "of colour"; a purely Western bias has already been criticized intensively within feminist theory building. Many African women scholars felt that Western or White feminism as it has been critically labelled by some scholars was too limited for most people in African countries to find it applicable to their experiences and environments. Nevertheless, African feminism is not a simple reaction to Western / White feminism. Instead, African activists proactively redefine feminism in the living environment in which they are rooted and from which they develop their own individual paths. Rather, the reasons for the demarcation and further development of African feminism from Western / White feminism are culturally shaped. African feminism grew as a reaction not against traditional patriarchy but against the complex situation of women after the colonial and post-colonial experiences. On the backdrop of these developments, diverse forms of African feminism appeared on the continent that theorise the situation of women in their respective environments.

In this course we will read theoretical texts by authors like Omolara Ogundipe-Leslie, Obioma Nnaemeka, Susan Kiguli, Grace Kyomuhendo Bantebya or Okonjo Chikwenye Ogunyemi to work out the specific dynamics of African feminism and apply these to novels by selected authors from Africa. The demarcation of African feminism from Western feminism shows the great difference that a change in perspective away from a one-sided and Eurocentric reading of African texts may make. An attempt that we will try to follow.

Readings: Goretti Kyomuhendo's *Waiting*, Chimamanda Ngozi Adichie *Americanah*, Tsitsi Dangarembga *Nervous Conditions*

Registration: via StudIP from 09 September to 06 November 2020

4508614

Stories of Humans and Apes

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi 16:00 - 18:00 Prüfungsvorleistung am: 10.02.2021

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar course will address the old question about the similarities and differences between us humans and our closest genetic relatives, the other great apes. We will analyse three fairly contemporary novels and films - Will Self, *Great Apes* (1997); James Lever, *Me Cheeta: The Autobiography* (2009); Karen Joy Fowler, *We Are Completely Beside Ourselves* (2013); *The Planet of Apes* Trilogy (2011-2017) and contextualise our analysis in a larger debate, starting with Darwin's *Origin of Species* (1859) and ending with recent

primatological research and philosophical ways of rethinking ontological differences between animals and humans. Students interested in this course are required to read the novels before the beginning of the semester. Further, they should be willing to engage with secondary material from other disciplines such as primatology and philosophy.

This course will be taught online

Registration in StudIP: 1 September to 26 October

4508645

Unreliable Narration in 20th- and 21st-Century Fiction

Proseminar SWS: 2; Anz. Teiln.: 25

Dratzburg, Anja

Mi 12:00 - 14:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

What happens when a narrator's reliability is compromised and what does it mean to be reliable/unreliable anyway? This course attempts to answer these questions by exploring one of the most interesting features of narratological discourse: unreliable narration. Building on Agatha Christie's *The Murder of Roger Ackroyd* (1926), Ian McEwan's *Enduring Love* (1997), and Mark Haddon's *The Curious Incident of the Dog in the Night-Time* (2003), which all feature very different types of narrators, we will discuss different theoretical approaches to the phenomenon.

Students will be encouraged to study the texts critically and in depth. In addition, we will discuss how to develop topics and research questions for a term paper.

Reading:

Agatha Christie, *The Murder of Roger Ackroyd* (1926)

Ian McEwan, *Enduring Love* (1997)

Mark Haddon, *The Curious Incident of the Dog in the Night-Time* (2003); any edition is acceptable.

Please read Christie's novel before the beginning of the semester. All additional reading will be made available in Stud.IP.

This course will be taught online

Registration in Stud.IP: 1 September to 26 October

Students who have already completed B.EP.202 can choose between modules B.EP.203, ending with a term paper, and B.EP.203a which focuses on literary history and closes with an end-of-term or oral exam.

4506944 **Periods in English Literary History (SSU)**
Selbststudieneinheit SWS: 2; Anz. Teiln.: 25 *Reitemeier, Frauke*
Di - Klausur am: 15.12.2020
Bemerkung zum Termin:

To state your intention to complete the SSU in several steps (bits and pieces variant), please register here.

Mo - Klausur am: 15.03.2021
Bemerkung zum Termin:

To state your intention to complete the SSU in several steps (bits and pieces variant), please register here.

Module B.WLI.123c.Mp: Periods in English Literary History
B.EP.203a.Mp: Anglophone Literature and Culture IV
M.EP.10h.Mp: Periods in English Literary History

Kommentar Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in one-on-two meetings on Thursday mornings. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit

<http://www.gwdg.de/~freitem/videos/periods-ssu.mp4>,

or take a sneak peek at the Insights version of the unit at

<https://openilias.uni-goettingen.de>

(choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).

Organisation: asynchronous workshop in the first week of classes; individual study time; group or individual meetings.

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

4508573**A Cultural History of American Literature III: 1900-1945***Gross, Andrew S.*

Vorlesung SWS: 2; Anz. Teiln.: 200

Do 12:00 - 14:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 12:00 - 14:00 Klausur am: 11.02.2021

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Module

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201c.Mp: Cultural History of American Literature III

Kommentar

This third installment of the four-part lecture series, *A Cultural History of American Literature*, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and

diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 15 November 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

4508192

Seduction in American Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Künemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 03.11.2020 Bis: 09.02.2021

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lip-pard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *American Beauty*, *Fatal Attraction*, and/or *Brokeback Mountain*. Please note that this list has not been finalized yet.).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna

Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508453

The Lost Generation

Proseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
03.11.2020 Bis: 09.02.2021

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.AS.101.Mp: Analysis and Interpretation
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

"*Vous êtes tous une génération perdue*" - this is a comment originally given by a French mechanic which American expatriate writer and cultural broker Gertrude Stein first overheard when she had her car serviced in a Parisian garage, and which she then passed on to Ernest Hemingway as a reference to a group of fellow American expatriate writers and authors who have entered literary history and anthologies as "The Lost Generation." The movement of "Lost Generation" writers and artists attests to a fascinating upsurge of art, music, and writing which was squarely situated in the context of modernism and informed by the sociopolitical and cultural conditions resulting from the World War I.

We will engage with the literary output of the period - the writings of, for instance, Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein, and Djuna Barnes - and also discuss these in the context of the cultural developments of the day.

Please purchase Ernest Hemingway's *The Sun Also Rises*, F. Scott Fitzgerald's *Tender is the Night*, and Gertrude Stein's *The Autobiography of Alice B. Toklas* before the class starts [Penguin would be the preferred editions of the three texts, but other editions are al-

so okay to use.] Apart from these texts, which we will read in full length, all other texts (secondary material/theoretical backgrounds as well as excerpts of primary texts) will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508204**Recent and Contemporary Jewish American Fiction**

Proseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Mi 12:00 - 14:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

This course will explore some of the main trends in Jewish American writing since the turn of the millennium. Of central concern will be the literary depiction of the process Karen Brodtkin has described as "how Jews became white folks," and what many see as its reversion. Surveying the fiction of the last 20 years suggests changing models of Jewish identity, "ethnicity," and religion. Earlier representations of assimilation and intermarriage have given way to anxieties about the integrity of Jewish memory and culture. A literature that midcentury critics thought of in relation to regionalism is now widely understood to be one "minority" discourse among many, navigating not only its cultural "location" but the fine line between multi-cultural difference and mainstream acceptance. One important factor in Jewish American fiction is the significance of the Holocaust in defining what is often—but not always—a secular version of Jewishness on par with other ethnicities. However, Jewish American literature also bears witness to the resurgence in belief that has impacted many American religions. Finally, Israel has played a crucial if ambiguous role in the geopolitical configurations of Jewish American identity, which must negotiate the ambiguous territory between Zionism and "Diasporism," to borrow a term from Philip Roth. These themes and issues will help direct our analyses as we engage in close readings of the texts below.

Required Texts:

Jonathan Safran Foer, *Everything is Illuminated* (2003)Nicole Krauss, *The History of Love* (2005) and *Forest Dark* (2017)Deborah Feldman, *Unorthodox* (2012)Gary Shteyngart, *Little Failure* (2014)Ben Katchor, *The Jew of New York* (1999)Michael Chabon, *Moonglow* (2017)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

4508214

The Beauty of the Machine? - Technology in Literature, Film, and Art

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Mi 14:00 - 16:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi 14:00 - 16:00 Präsentation am: 10.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.101.Mp: Analysis and Interpretation

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.44.Mp: Medienprüfung

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

The charged relationship between technology and nature has always been formative for cultural and social dynamics as well as for the artistic engagements of these dynamics. Since the 19th century, technology has not only been a privileged subject of artistic pro-

duction but also defined aesthetic paradigms and shaped artistic practice in equal measure. This class will look at selected works of literature, film, and art (from the 19th century to contemporary times) dealing with (the effects of) technology and discuss them against the backdrop of their specific cultural and historical context and explore their philosophical implications.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: florian.zappe@phil.uni-goettingen.de

4508205

Reading James Baldwin: Then and Now

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

In this class we will revisit the work of James Baldwin (1924-1987), one of the most seminal voices of 20th century American literature. We will not only discuss Baldwin's versatile work as a writer of fiction (including his novels *Go Tell It on the Mountain* and *Giovanni's Room*) but also his essayistic work (e.g. from the collections *Notes of a Native Son* and *Nobody Knows My Name*). One focus of our discussions will be Baldwin's significance for the discourse of African-American identity, not only in the 1950s and 1960s but also in the context of current debates in American society.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: florian.zappe@phil.uni-goettingen.de

4508208**African American Gothic in Literature, Film, and Music (class 1)**

Proseminar SWS: 2; Anz. Teiln.: 20

Sommerfeld, Stephanie

Do 12:00 - 14:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 12:00 - 14:00 Präsentation am: 11.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

In the wake of Toni Morrison's influential *Playing in the Dark* (1992), critical attention has increasingly turned to the muted "Africanist" presence that haunts much of White American literature. This course shifts our attention to how Gothic tropes such as uncanny specters themselves are relevant to African American literature, film, and music. As Teresa Goddu and other critics have observed, the Gothic emerged in dialogue with the invention of racial hierarchies and the violent reality of slavery. When Hannah Crafts explains that her life as a slave makes it unnecessary for her to turn to the horrors of Gothic fiction, she puts her finger on how Gothic plots and conventions overlap with the real plight of life under slavery. However, this is not the only reason that the Gothic mode lends itself to structuring accounts of lives impacted by slavery. As Crafts illustrates in *The Bondswoman's Narrative* (ca. 1850s), it is also the Gothic's transgressive potential that is experienced as liberating. Instead of being categorized, measured, abused, and turned into a commodity, the Other in the Gothic convention often proves to be unknowable and powerful. The boundaries of the self, of racial categories, and time are permeable, all of which turns the Gothic into a tool for envisioning Black futurity. In addition to Crafts's fictionalized slave narrative, we will read Toni Morrison's *Beloved* (1987) which uses a Gothic setting to depict the effects of trauma and the unending process of reclaiming agency, both of which are accompanied by parasitical but also friendly ghosts of the past. Turning to cinematic

African American Gothic, we will ask how *Get Out* (2017), directed by Jordan Peele, uses the Gothic to satirically critique the fantasy of post-racialism and lingers on the violence of the White gaze. Our final sessions will be dedicated to analyzing how Beyoncé mobilizes the aesthetics of the Southern Gothic for Black feminism in her audiovisual album *Le-monade* (2016).

Editions:

Crafts, Hannah. *The Bondswoman's Narrative*, edited by Henry Louis Gates, Jr., Warner, 2002.

Morrison, Toni. *Beloved*. 1987. Vintage, 2004.

Content warning: We will engage with potentially triggering content as we will be discussing racism, sexism, and violence. On the syllabus, I will flag the content accordingly for those who would like to know about it in advance.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4508209

African American Gothic in Literature, Film, and Music (class 2)

Proseminar SWS: 2; Anz. Teiln.: 20

Sommerfeld, Stephanie

Do 14:00 - 16:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 14:00 - 16:00 Präsentation am: 11.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
 B.EP.44.Mp: Medienprüfung
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.AS.101.Mp: Analysis and Interpretation

Kommentar

In the wake of Toni Morrison's influential *Playing in the Dark* (1992), critical attention has increasingly turned to the muted "Africanist" presence that haunts much of White American literature. This course shifts our attention to how Gothic tropes such as uncanny specters themselves are relevant to African American literature, film, and music. As Teresa Goddu and other critics have observed, the Gothic emerged in dialogue with the invention of racial hierarchies and the violent reality of slavery. When Hannah Crafts explains that her life as a slave makes it unnecessary for her to turn to the horrors of Gothic fiction, she puts her finger on how Gothic plots and conventions overlap with the real plight of life under slavery. However, this is not the only reason that the Gothic mode lends itself to structuring accounts of lives impacted by slavery. As Crafts illustrates in *The Bondswoman's Narrative* (ca. 1850s), it is also the Gothic's transgressive potential that is experienced as liberating. Instead of being categorized, measured, abused, and turned into a commodity, the Other in the Gothic convention often proves to be unknowable and powerful. The boundaries of the self, of racial categories, and time are permeable, all of which turns the Gothic into a tool for envisioning Black futurity. In addition to Crafts's fictionalized slave narrative, we will read Toni Morrison's *Beloved* (1987) which uses a Gothic setting to depict the effects of trauma and the unending process of reclaiming agency, both of which are accompanied by parasitical but also friendly ghosts of the past. Turning to cinematic African American Gothic, we will ask how *Get Out* (2017), directed by Jordan Peele, uses the Gothic to satirically critique the fantasy of post-racialism and lingers on the violence of the White gaze. Our final sessions will be dedicated to analyzing how Beyoncé mobilizes the aesthetics of the Southern Gothic for Black feminism in her audiovisual album *Lemonade* (2016).

Editions:

Crafts, Hannah. *The Bondswoman's Narrative*, edited by Henry Louis Gates, Jr., Warner, 2002.

Morrison, Toni. *Beloved*. 1987. Vintage, 2004.

Content warning: We will engage with potentially triggering content as we will be discussing racism, sexism, and violence. On the syllabus, I will flag the content accordingly for those who would like to know about it in advance.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4505554 Intensive Special Seminar: Practicing Close Reading of Poetry
 Übung SWS: 1; Anz. Teiln.: 12 *Gross, Andrew S.*
 Do 16:00 - 17:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:
 05.11.2020 Bis: 11.02.2021

Kommentar This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance, but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 September and 15 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: andrew.gross@phil.uni-goettingen.de

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

4508573 A Cultural History of American Literature III: 1900-1945
 Vorlesung SWS: 2; Anz. Teiln.: 200 *Gross, Andrew S.*
 Do 12:00 - 14:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021
 Do 12:00 - 14:00 Klausur am: 11.02.2021
 Module zum Termin:
 M.AS.03b.Mp: Cultural History of American Literature II
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 M.Kom.009.Mp: Interkulturalität
 B.AS.201c.Mp: Cultural History of American Literature III
 B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
 B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
 M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)
 M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Module M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)
 M.EuCu.14.Mp: Thematic Focus #Society and Culture#
 M.Kom.009.Mp: Interkulturalität
 B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen
 M.EP.01b.Mp: Nordamerikastudien - Basismodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)
 B.AS.201c.Mp: Cultural History of American Literature III

Kommentar This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 15 November 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

455220

Cultural History and Rhetoric: Foundational Texts

Seminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Di 16:00 - 18:00 Klausurähnliche Hausarbeit am: 19.01.2021

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History B.AS.202.1: Cultural History and Rhetoric
Kommentar	<p>By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederick Jackson Turner.</p> <p>Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>Please note that the class will be taught online in the winter term 2020/21.</p> <p>For further information: florian.zappe@phil.uni-goettingen.de</p>

457237**Cultural History and Rhetoric: Foundational Texts**

Seminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi 10:00 - 12:00 Klausurähnliche Hausarbeit am: 20.01.2021

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History B.AS.202.1: Cultural History and Rhetoric
Kommentar	<p>By analyzing document speeches, pamphlets, essays, and articles from the colonial period to the 20th century against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the formation of the cultural identity of the United States in all its complexity. The reading list includes John Winthrop's sermon "A Model of Christian Charity" (1630), seminal political and legal texts like the "Declaration of Independence" and the "Bill of Rights," but also writings from Benjamin Franklin, J. Hector St. John de Crèvecoeur, Ralph Waldo Emerson, Elizabeth Cady Stanton, Frederick Douglass, W.E.B. Du Bois, Alain Locke, or Frederick Jackson Turner.</p> <p>Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>Please note that the class will be taught online in the winter term 2020/21.</p> <p>For further information: florian.zappe@phil.uni-goettingen.de</p>

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

4506418	Language(s) in Britain and Ireland	<i>Wolf, Göran</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
	Do 14:00 - 16:00 Raum: ZHG ZHG011 , Klausur am: 18.02.2021	
	Module zum Termin:	
	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Module	M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)	
	M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
	M.EP.02b-L.Mp: Mediävistik	
	M.EP.02b.Mp: Mediävistik - Basismodul	
	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture	
	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Kommentar	<p>It is certainly true that English is the only language you might need as a tourist in present-day Britain and Ireland. If we care to take a look at the history of language in Britain and Ireland, we may see that Britain and Ireland have (always) been multilingual. In this lecture, we care to do that and, by doing so, we attempt to understand the rich cultural heritage found in Britain and Ireland. Accordingly, the subject of this course is the languages that are now spoken, or were spoken at some time in Britain and Ireland. The lecture will provide an overview of what is known of, for example, English, Norn, Pictish, Scottish Gaelic or Welsh. Session will be structured in such a way that they provide language samples, explain language structures and give insights into historical developments as well as cultural specificities that have influenced language forms and literary texts.</p> <p>Please note: The winter term starts on November 2 and runs 13 weeks.</p>	
4506534	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A	<i>Schultze, Dirk</i>
	Proseminar SWS: 2; Anz. Teiln.: 15	
	Mo 16:15 - 17:45 Raum: Verfügungs VG 0.110 , wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
	Di 14:00 - 16:00 Raum: ZHG ZHG011 , Klausur am: 16.02.2021	
	Bemerkung zum Termin:	
	Alle AB1 Kurse von Dr. Schultze werden zusammen geprüft.	
	Module zum Termin:	
	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture	
	M.EP.02c.Mp: Mediävistik - Basismodul 2	
	M.EP.02b-L.KL: Mediävistik (Klausur)	
Module	M.EP.02c.Mp: Mediävistik - Basismodul 2	
	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture	
	M.EP.02b-L.KL: Mediävistik (Klausur)	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.	

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Please note: The winter term starts on November 2 and runs 13 weeks.

This course primarily addresses students from abroad. Remaining places will be assigned to other applicants.

457372 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B**
Proseminar SWS: 2; Anz. Teiln.: 25 *Schultze, Dirk*
Di 10:00 - 12:00 wöchentlich Von: 03.11.2020 Bis: 09.02.2021
Di 14:00 - 16:00 Klausur am: 16.02.2021

Module M.EP.02c.Mp: Mediävistik - Basismodul 2
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture
M.EP.02b-L.KL: Mediävistik (Klausur)

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Please note: The winter term starts on November 2 and runs 13 weeks.

This course will be offered online.

452527 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C**
Proseminar SWS: 2; Anz. Teiln.: 25 *Schultze, Dirk*
Di 14:00 - 16:00 wöchentlich Von: 03.11.2020 Bis: 12.02.2021
Di 14:00 - 16:00 Klausur am: 16.02.2021

Module M.EP.02c.Mp: Mediävistik - Basismodul 2
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture
M.EP.02b-L.KL: Mediävistik (Klausur)

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Please note: The winter term starts on November 2 and runs 13 weeks.

This course will be offered online.

458133

Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D

Seminar SWS: 2; Anz. Teiln.: 25

Langeslag, Paul

Di 16:00 - 18:00wöchentlich Von: 03.11.2020 Bis: 02.02.2021

Di 16:00 - 18:00Klausur am: 09.02.2021

Bemerkung zum Termin:

Module

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02c.Mp: Mediävistik - Basismodul 2

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

**Voraussetzun-
gen**

Keine/None

**Organisatori-
sches**

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.

Bemerkung

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Please note: The winter term starts on November 2 and runs 13 weeks.

4502233

Tutorial: Introduction to Medieval English Literature and Culture

Tutorium SWS: 2; Anz. Teiln.: 20

Lüter, Emily Linnéa

Di 16:00 - 18:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module

M.EP.02b-L.Mp: Mediävistik

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts.
Please note that the tutorials will only start in the second week of the semester!

Please note: The winter term starts on November 2 and runs 13 weeks.

4503449 **Tutorial: Introduction to Medieval English Literature and Culture**
Tutorium SWS: 2; Anz. Teiln.: 20 *Lüter, Emily Linnéa*
Mi 16:00 - 18:00 wöchentlich Von: 04.11.2020 Bis: 11.02.2021

Module M.EP.02b-L.Mp: Mediävistik
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

Please note: The winter term starts on November 2 and runs 13 weeks.

4506947 **Tutorial: Introduction to Medieval English Literature and Culture**
Tutorium SWS: 2; Anz. Teiln.: 20 *Lüter, Emily Linnéa*
Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021

Module M.EP.02b-L.Mp: Mediävistik
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts.
Please note that the tutorials will only start in the second week of the semester!

Please note: The winter term starts on November 2 and runs 13 weeks.

B.EP.301 Topics of Medieval English Studies

4506418 **Language(s) in Britain and Ireland**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Wolf, Göran*
Do 14:00 - 16:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021
Do 14:00 - 16:00 Raum: ZHG ZHG011 , Klausur am: 18.02.2021
Module zum Termin:
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
M.EP.02b-L.Mp: Mediävistik
M.EP.02b.Mp: Mediävistik - Basismodul
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Kommentar It is certainly true that English is the only language you might need as a tourist in present-day Britain and Ireland. If we care to take a look at the history of language in Britain and Ireland, we may see that Britain and Ireland have (always) been multilingual. In this lecture, we care to do that and, by doing so, we attempt to understand the rich cultural heritage found in Britain and Ireland. Accordingly, the subject of this course is the languages that are now spoken, or were spoken at some time in Britain and Ireland. The lecture will provide an overview of what is known of, for example, English, Norn, Pictish, Scottish Gaelic or Welsh. Session will be structured in such a way that they provide language samples, explain language structures and give insights into historical developments as well as cultural specificities that have influenced language forms and literary texts.

Please note: The winter term starts on November 2 and runs 13 weeks.

4505376**Medievalism in Fantasy Literature**

Seminar SWS: 2; Anz. Teiln.: 20

Lemmerz, Esther

Mi 14:00 - 16:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi 14:00 - 16:00 Raum: ZHG ZHG001 , Klausur am: 17.02.2021

Module B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur).

Kommentar We can find medievalism in any work of art, literature or architecture that is inspired by the medieval period or an interpretation of this period. This seminar focuses on medievalism in Modern English Fantasy literature and invites students to explore how medievalism has influenced the development of this genre in particular. Students will analyse how each text deals with war and how they idolise and/or deconstruct chivalry and kingship. The course will also explore concepts of gender and race in each work. Students will critically engage with how the set novels feed into or deconstruct nationalist ideologies and discuss the role of idealised versions of the early medieval period play in constructions of gender, race and identity in fantasy literature.

The set texts (JRR Tolkien, *The Lord of the Rings*; GRR Martin, *A Song of Ice and Fire* series, see details below) will provide the foundation for all in-class discussion. It is therefore essential that students have read these texts prior to the beginning of the course.

Students who wish to take the B.EP.301.Mp need to have already taken B.EP.204.Mp.

Please note: The winter term starts on November 2 and runs 13 weeks.

4501049**Meddling English: English between the Norman Conquest and the Reformation**

Seminar SWS: 2; Anz. Teiln.: 30

Schultze, Dirk

Do 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

05.11.2020 Bis: 11.02.2021

Do 12:00 - 14:00 Klausur am: 11.02.2021

Module B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar "Meddling English" was chosen to reflect the dramatic changes that the English language underwent between the 11th and the 16th centuries. In this course we shall study some of these changes in detail, from phonetic and phonological to lexical and pragmatic ones, against the context of political and social changes that shaped medieval England. Students will thus get an insight into the development of English as a contact language and into the evolution of English regional, social and functional varieties. The exposure to original texts will help students to develop a good competence in reading and translating Middle English.

Please note: The winter term starts on November 2 and runs 13 weeks.

This course will be offered online.

4505642

Old English Poetics

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 03.02.2021

Mi 10:00 - 12:00 Klausur am: 17.02.2021

Fr 23:55 - Abgabe Hausarbeit am: 26.03.2021

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

B.EP.204

Organisatorisches

Anmeldung über B.EP.301.

Kommentar

Old English poetics is a surprisingly expansive field of study. It may start with the rules of rhythm and alliteration to which pre-Conquest poets adhered, but from there it soon balloons into a question of language history, as the architecture of the poets' metrical feet may reveal what syllables they pronounced and what consonants they felt were equivalent. In other words: with the necessary caveats, poetry both lays bare the linguistic history of Old English and offers a handle on the notoriously difficult question of dating Old English poetry. It furthermore has a great deal to say about lexicology, as the *wordhord* used by poets differed markedly from the prose lexicon, with a substantial proportion of words --- notably compounds, under pressure from metrical constraints --- found only in the poetry. And finally, the study of poetic form concerns itself with the distinction between prose and poetry, as late Old English preachers incorporated, however loosely, rhythm and alliteration into their homilies and saints' lives to a point where some of Ælfric's works are conventionally printed in verse lines.

In this course, students will gain a knowledge of prominent metrical and linguistic conventions of Old English poetry; they will gain an insight into the properties used to come to a relative dating of Old English verse; they will learn to recognize the trademark rhythmic and alliterative prose of Ælfric and Wulfstan; they will give thought to the lexical properties of Old English prose, verse, and rhythmic prose, and apply digital tools to the corpus of Old English to lay bare the differences between these categories; and they will translate excerpts from a range of Old English texts, with an emphasis on early poems such as *Beowulf* but with material for comparison from late verse and liminal categories. Online exercises will train their understanding of Old English scansion in the course of the term.

Interested students are advised to pick up a paperback or digital copy of Jun Terasawa's *Old English Metre* as early as possible and commence perusing it prior to the start of term so as to come in with a headstart.

Neuere Englische Sprache

B.EP.22 Syntax

B.EP.23 Semantik

459796	Introduction to Semantic Theory	<i>Steiner-Mayr, Clemens</i>
	Vorlesung SWS: 2; Anz. Teiln.: 170 Mo 14:15 - 15:45 wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration Stud.IP: 1 Sept - 14 Nov, 2020 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	
Nachweis	mid-term exam: t.b.a. end term exam : t.b.a.	
4503663	Semantics lab class (Course 1)	<i>Haslinger, Nina</i>
	Übung SWS: 2; Anz. Teiln.: 40 Mo 18:15 - 19:45 wöchentlich Von: 09.11.2020 Bis: 08.02.2021	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 Sept - 14 Nov, 2020 Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	
4500346	Semantics lab class (Course 2)	<i>Steiner-Mayr, Clemens</i>
	Übung SWS: 2; Anz. Teiln.: 30 Di 12:15 - 13:45 wöchentlich Von: 10.11.2020 Bis: 09.02.2021	

Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik
Organisatorisches	Registration in Stud.IP: 1 Sept - 14 Nov, 2020 Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the course "Introduction to Semantic Theory" simultaneously.
4503662	Semantics lab class (Course 3) Übung SWS: 2; Anz. Teiln.: 40 <i>Alexeyenko, Sascha</i> Di 14:15 - 15:45 wöchentlich Von: 10.11.2020 Bis: 09.02.2021
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 Sept - 14 Nov, 2020 Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the course "Introduction to Semantic Theory" simultaneously.
4503661	Semantics lab class (Course 4) Übung SWS: 2; Anz. Teiln.: 40 <i>Alexeyenko, Sascha</i> Mi 14:15 - 15:45 wöchentlich Von: 11.11.2020 Bis: 10.02.2021
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 Sept - 14 Nov, 2020 Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the course "Introduction to Semantic Theory" simultaneously.
4504847	Semantics lab class (Course 5) Übung SWS: 2; Anz. Teiln.: 30 <i>Steiner-Mayr, Clemens</i> Do 10:15 - 11:45 wöchentlich Von: 12.11.2020 Bis: 11.02.2021

Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 Sept - 14 Nov, 2020 Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the course "Introduction to Semantic Theory" simultaneously.
4503967	Tutorial 'Introduction to Semantic Theory' (No. 1) Tutorium SWS: 2; Anz. Teiln.: 20 <i>Mußfeldt, Marc Alexander</i> Mi 16:15 - 17:45wöchentlich Von: 11.11.2020 Bis: 10.02.2021
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
4503968	Tutorial 'Introduction to Semantic Theory' (No. 2) Tutorium SWS: 2; Anz. Teiln.: 15 <i>Martinez Riquelme, Raquel</i> Do 16:15 - 17:45wöchentlich Von: 12.11.2020 Bis: 11.02.2021
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
4503979	Tutorial 'Introduction to Semantic Theory' (No. 3) Tutorium SWS: 2; Anz. Teiln.: 20 <i>Sun, Jiahao</i> Fr 08:15 - 09:45wöchentlich Von: 13.11.2020 Bis: 12.02.2021
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>

4507733	Tutorial 'Introduction to Semantic Theory' (No. 4)	
	Tutorium SWS: 2; Anz. Teiln.: 20	Gao, Ya
	Fr 10:15 - 11:45wöchentlich Von: 13.11.2020 Bis: 12.02.2021	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

4508616	Tutorial 'Introduction to Semantic Theory' (No. 5)	
	Tutorium SWS: 2; Anz. Teiln.: 20	Grenzdörffer, Astrid Farai
	Fr 12:15 - 13:45wöchentlich Von: 13.11.2020 Bis: 12.02.2021	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	

Module der Fachdidaktik und Landeskunde

Fachdidaktik des Englischen

B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4507337	Introduction to English Language Teaching, B	
	Seminar SWS: 2; Anz. Teiln.: 25	Sara, Kira
	Mi 08:00 - 10:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021	
	Fr - Portfolio am: 26.02.2021	
	Module zum Termin: B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
	Fr - Andere Prf. form am: 26.02.2021	
	Module zum Termin: B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 26.02.2021. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.	

Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.
4507856	Übung: Cultural Learning, B
	Übung SWS: 1; Anz. Teiln.: 25 Sara, Kira Mi 10:00 - 12:00 wöchentlich Von: 16.12.2020 Bis: 10.02.2021 Fr - Andere Prf. form am: 26.02.2021
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global education. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays
Literatur	Reading: The set texts will be uploaded at the beginning of term.
4507862	Tutorium: Introduction to English Language Teaching, C
	Tutorium SWS: 1; Anz. Teiln.: 18 Hellwig, Paul Jonas Mi 12:00 - 13:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 18 students.
4507864	Tutorium: Introduction to English Language Teaching, D
	Tutorium SWS: 1; Anz. Teiln.: 18 Hellwig, Paul Jonas Mi 13:00 - 14:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 18 students.
4507865	Übung: Cultural Learning, C
	Übung SWS: 1; Anz. Teiln.: 25 Yearwood, Tanyasha Fr 09:00 - 16:00 Einzeltermin am: 20.11.2020 Sa 09:00 - 12:30 Einzeltermin am: 21.11.2020 Fr - Andere Prf. form am: 26.02.2021
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global education. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays
Literatur	Reading: The set texts will be uploaded at the beginning of term.

4507866	Übung: Cultural Learning, A Übung SWS: 1; Anz. Teiln.: 25 Mi 10:00 - 12:00wöchentlich Von: 04.11.2020 Bis: 09.12.2020 Fr - Andere Prf. form am: 26.02.2021	Sara, Kira
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).	
Organisatorisches	Registration via Stud.IP starts on on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.	
Kommentar	Our work on cultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c", transculturality and global education. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays	
Literatur	Reading: The set texts will be uploaded at the beginning of term.	

4508436	Introduction to English Language Teaching, D Seminar SWS: 2; Anz. Teiln.: 25 Do 08:00 - 10:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021 Fr - Portfolio am: 26.02.2021 Module zum Termin: B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch Fr - Andere Prf. form am: 26.02.2021 Module zum Termin: B.EP.07-1-W.Mp: Introduction to English Language Teaching	Yearwood, Tanyasha
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 26.02.2021. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.	

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur **Reading:** Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

4508437 **Introduction to English Language Teaching, A** Surkamp, Carola

Seminar SWS: 2; Anz. Teiln.: 25

Di 08:00 - 10:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Fr - Portfolio am: 26.02.2021

Module zum Termin:

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Fr - Andere Prf. form am: 26.02.2021

Module zum Termin:

B.EP.07-1-W.Mp: Introduction to English Language Teaching

Module B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
B.EP.07-1-W.Mp: Introduction to English Language Teaching

Voraussetzungen **Requirements:** Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 26.02.2021.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches **Registration** via Stud.IP starts on Tuesday, September 1st at 08.00. The **number of participants per course** is restricted to 25 students.

The course will be taught online.

Kommentar This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Literatur **Reading:** Surkamp, Carola & Viebrock, Britta (eds.) (2018): *Teaching English as a Foreign Language: An Introduction*. Stuttgart: Metzler.

4508605 **Introduction to English Language Teaching, C** Yearwood, Tanyasha

Seminar SWS: 2; Anz. Teiln.: 25

Do 10:00 - 12:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Fr - Portfolio am: 26.02.2021

Module zum Termin:

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Fr - Andere Prf. form am: 26.02.2021

Module zum Termin:

B.EP.07-1-W.Mp: Introduction to English Language Teaching

Module B.EP.07-1-W.Mp: Introduction to English Language Teaching
B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen	<p>Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 26.02.2021.</p> <p>An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.</p>
Organisatorisches	<p>Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The number of participants per course is restricted to 25 students.</p>
Kommentar	<p>This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.</p>
Literatur	<p>Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i>. Stuttgart: Metzler.</p>

4508828 **Tutorium: Introduction to English Language Teaching, A**
 Tutorium SWS: 1; Anz. Teiln.: 18 *Brodersen, Simon Lasse*
 Do 08:00 - 09:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Module
 B.EP.07-1-W.Mp: Introduction to English Language Teaching
 B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches
Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 18 students.

4508829 **Tutorium: Introduction to English Language Teaching, B**
 Tutorium SWS: 1; Anz. Teiln.: 18 *Brodersen, Simon Lasse*
 Do 09:00 - 10:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Module
 B.EP.07-1-W.Mp: Introduction to English Language Teaching
 B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Organisatorisches
Registration via Stud.IP starts on Sunday, March 1st at 08:00. The number of participants is restricted to 18 students.

B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen

4507337 **Introduction to English Language Teaching, B**
 Seminar SWS: 2; Anz. Teiln.: 25 *Sara, Kira*
 Mi 08:00 - 10:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Fr - Portfolio am: 26.02.2021

Module zum Termin:

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Fr - Andere Prf. form am: 26.02.2021

Module zum Termin:

B.EP.07-1-W.Mp: Introduction to English Language Teaching

Module
 B.EP.07-1-W.Mp: Introduction to English Language Teaching
 B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Voraussetzungen
Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document

their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 26.02.2021.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4507862	Tutorium: Introduction to English Language Teaching, C Tutorium SWS: 1; Anz. Teiln.: 18 Mi 12:00 - 13:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021 <i>Hellwig, Paul Jonas</i>
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 18 students.
4507864	Tutorium: Introduction to English Language Teaching, D Tutorium SWS: 1; Anz. Teiln.: 18 Mi 13:00 - 14:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021 <i>Hellwig, Paul Jonas</i>
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 18 students.
4508436	Introduction to English Language Teaching, D Seminar SWS: 2; Anz. Teiln.: 25 Do 08:00 - 10:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021 Fr - Portfolio am: 26.02.2021 <i>Yearwood, Tanyasha</i> Module zum Termin: B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch Fr - Andere Prf. form am: 26.02.2021 Module zum Termin: B.EP.07-1-W.Mp: Introduction to English Language Teaching
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 26.02.2021.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4508437**Introduction to English Language Teaching, A**

Seminar SWS: 2; Anz. Teiln.: 25

Surkamp, Carola

Di 08:00 - 10:00 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Fr - Portfolio am: 26.02.2021

Module zum Termin:

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Fr - Andere Prf. form am: 26.02.2021

Module zum Termin:

B.EP.07-1-W.Mp: Introduction to English Language Teaching

Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
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Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 26.02.2021.
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An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.
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The course will be taught online.

Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4508605**Introduction to English Language Teaching, C**

Seminar SWS: 2; Anz. Teiln.: 25

Yearwood, Tanyasha

Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Fr - Portfolio am: 26.02.2021

Module zum Termin:

B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch

Fr - Andere Prf. form am: 26.02.2021

	Module zum Termin: B.EP.07-1-W.Mp: Introduction to English Language Teaching
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 26.02.2021. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: Surkamp, Carola & Viebrock, Britta (eds.) (2018): <i>Teaching English as a Foreign Language: An Introduction</i> . Stuttgart: Metzler.

4508828 **Tutorium: Introduction to English Language Teaching, A**
Tutorium SWS: 1; Anz. Teiln.: 18 *Brodersen, Simon Las-se*
Do 08:00 - 09:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 18 students.

4508829 **Tutorium: Introduction to English Language Teaching, B**
Tutorium SWS: 1; Anz. Teiln.: 18 *Brodersen, Simon Las-se*
Do 09:00 - 10:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Organisatorisches	Registration via Stud.IP starts on Sunday, March 1 st at 08:00. The number of participants is restricted to 18 students.

B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

4502424 **Picture Narratives in the EFL Classroom**
Vertiefungsseminar SWS: 2; Anz. Teiln.: 20 *Sara, Kira*
Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021
Mo - Abgabe Präsentation Ausarbeitung am: 08.03.2021
Module zum Termin:
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Mo - mündliche Prüfung am: 08.02.2021
Module zum Termin:
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short written reflection of 2000 words (all in English).
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants per course is restricted to 20 students.
Kommentar	For readers of all ages picture books have been the first port of call to the literary world. Correspondingly, picture books have long been recognized as a suitable starting point for early literary reading in a foreign language. With picture narratives like comics or graphic novels students can continue this journey into the world of multimodal storytelling. The didactic potential of picture narratives has been discussed in contexts as varied as cross-curricular learning (Niemann 2002), intercultural learning (Burwitz-Melzer 2004), visual literacy (Enever 2006, Lütge 2011, Stafford 2011) or learner empowerment (Bland 2013). However, lofty aims remain a lip service if working with picture books is not based on solid foundations. Therefore the course primarily aims at developing your understanding of the genre and your acquaintance with individual books. We will discuss several examples of picture books that can be used for different age groups and assess the texts' potential to become resources for learning. Only then can we explore how they can be used to train key competences of ELT.
Literatur	Reading: Texts will be provided at the beginning of the semester.

4507221**Documentary film in Foreign Language Teaching**

Seminar SWS: 2; Anz. Teiln.: 20

Surkamp, Carola

Mo 14:00 - 16:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Mo - Abgabe Präsentation Ausarbeitung am: 08.03.2021

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Mo - mündliche Prüfung am: 08.02.2021

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short written reflection of 2000 words (all in English).
Organisatorisches	Registration via Stud.IP starts on Tuesday, September 1 st at 08.00. The number of participants is restricted to 20 students. The course will be taught online.
Kommentar	Films play an important role in the foreign language classroom: With films we can foster the students' viewing and listening skills, help them gain analytical competencies and develop critical media literacy. Films further offer a whole range of possibilities for the introduction of interesting topics as well as the use of methods that consider students as active and creative language learners. Students can talk and write about films, explore their contexts, and they can also produce their own films.

The focus of this seminar will be on documentary, i.e. non-fictional film. We will look at documentary films that can be introduced in the English language classroom in secondary schools. We will discuss the genre of documentary film; its potential for FLT; how to choose films, topics and learning objectives; how to analyse and interpret documentary film; and how to plan classroom work around this genre. The participants are also invited to indepen-

dently select and introduce further material. They will get the chance to develop and present complex competence tasks, which will be discussed in the seminar.

Literatur

Reading: A reading list with secondary texts will be provided at the beginning of the semester. In addition, students are expected to work with:

Henseler, Roswitha, Stefan Möller & Carola Surkamp (2011). *Filme im Englischunterricht: Grundlagen, Methoden, Genres*. Seelze-Velber: Kallmeyer-Klett.

4507296

Übung: Teaching Speaking

Seminar SWS: 2; Anz. Teiln.: 15

Münch, Ann-Katrin;

Do 16:00 - 18:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Surskamp, Carola

Do - mündliche Prüfung am: 11.02.2021

Module

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen

Requirements: Regular attendance, active participation, short oral exam.

Organisatorisches

Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The **number of participants per course** is restricted to 15 students.**Der Kurs wird online unterrichtet werden.**

Kommentar

It is one of the biggest challenges to get learners to speak English. With a growing number of students in class and therefore limited individual talking time and learners who are often afraid to speak English, it is up to the teacher to develop suitable tasks and learning arrangements to overcome these obstacles. Tasks should be designed in a way that the need to talk is greater than the fear to make a mistake. They should be motivating and challenging at the same time.

This course aims at providing a theoretical basis for efficient and motivational speaking tasks and a variety of different teaching approaches and methods that train speaking competences. Further, all participants will get the chance to develop their own micro teaching units on different topics as well as for different age groups. In addition to that, we will have a look at different teaching materials (videos and films, photos, games and literature) and methods from the perspective of the learners. All in all, this course aims at giving you a hands-on approach to teaching speaking with a theoretical background in mind. Also, you are more than welcome to bring in your questions and ideas.

Literatur

Reading: Texts will be provided at the beginning of the semester.

4507305

Übung und Seminar: Theatre in Foreign-Language Teaching

Übung SWS: 2; Anz. Teiln.: 15

Wirag, Andreas

Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi - mündliche Prüfung am: 10.02.2021

Module zum Termin:

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

Voraussetzungen

Requirements:

M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2:

Regular attendance, active participation, short oral exam (all in English) on 10 February 2021.

M.EP.03-1b-L.2

Regular attendance, active participation, report of 4000 words (about 12-15 pages) till 31 August 2021.

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik* (4507259). During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

There will be a school-cooperation which offers you the chance to put a theatre project into practice. You will be working with pupils in a weekly drama group (2 hours per week) that will take place at the IGS Göttingen during the winter term "2020/2021".

Organisatorisches

Registration via Stud.IP starts on Tuesday, September 1st at 8.00. The **number of participants** is restricted to 15 students.

We are planning for the course to take place as a hybrid seminar with a ratio of 2 to 1 / online teaching to classroom teaching (in order to experience some of the drama methods). This means that a maximum of 4 sessions will take place in presence (which can also be followed online if necessary). The dates of the presence sessions will follow soon.

Oral exam (M.EP.03-1a-L.1; M.EP-1b-L.1; B.EP.07-W2) on 10 February 2021.

The **research report** of 4000 words (about 12-15 pages) (Forschungspraktikumsbericht) (**M.EP.03-1b-L.2**) will be due on **Aug. 31, 2021**. For this you will have to register in FlexNow in **summer term 2021**.

Bemerkung

Registration via StudIP starts on Tuesday, September 1st at 08:00.

The **number of participants** is restricted to 15.

The **research report** (Forschungspraktikumsbericht) will be due on **Aug. 31, 2021**.

For this you will have to register in FlexNow in summer term 2021, course number 4508174.

Kommentar

Drama techniques can be used in the foreign-language classroom to create a communicative, creative, active, and learner-centred learning environment. They support the students' communicative skills within a meaningful context, they foster cooperative learning and help students to develop their social skills. They can be used for grammar or vocabulary exercises, while working with literary texts, and for activities of intercultural learning. Moreover, the use of drama and theatre in foreign-language classrooms enables teachers to encourage the self-confident use of the foreign language. Finally, a great way to have students fully experience the potential of drama is the integration of theatre projects into foreign-language teaching.

In this course we will experience and reflect on the use of drama techniques in different areas of foreign-language learning. You will not only learn about theatre- and drama-pedagogical methods, exercises and principles for foreign-language teaching and learning, but also how to plan, organise and realise an English drama club with students.

As for the research internship (*Forschungspraktikum*), there will be a school-cooperation which gives you the possibility to put a drama project into practice. You will be working with

pupils in a weekly drama group (2 hours per week) which will take place at the IGS Göttingen during the winter term 2020/21.

Literatur **Reading:** texts will be provided at the beginning of the semester.

4507311 Übung: Teaching Critical Cultural Awareness (hands-on) in the Classroom
 Übung SWS: 2; Anz. Teiln.: 15 *Yearwood, Tanyasha*
 Fr 09:00 - 16:00 Einzeltermin am: 15.01.2021
 Sa 09:00 - 16:00 Einzeltermin am: 16.01.2021
 Fr 09:00 - 16:00 Einzeltermin am: 22.01.2021
 Do - mündliche Prüfung am: 11.02.2021

Module M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
 M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
 B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen **Requirements:** Regular attendance, active participation, short oral exam on Friday, February 7th, 2020 (all in English).

Organisatorisches **Registration** via Stud.IP starts on Tuesday, September 1st at 08.00. The **number of participants per course** is restricted to 15 students.

Kommentar Students have the opportunity to compare and contrast models of teaching intercultural communicative competence. By building a catalogue of strategies for developing empathy among their future pupils and writing their own cultural mini dramas, students will complete the course with a repertoire of tasks/material they can use in their own teaching.

4508489 Übung: Creative Writing
 Übung SWS: 2; Anz. Teiln.: 15 *Sara, Kira*
 Di 10:00 - 12:00 wöchentlich Von: 03.11.2020 Bis: 08.02.2021
 Di - mündliche Prüfung am: 09.02.2021

Module B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen
 M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
 M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen **Requirements:** Regular attendance, active participation, short oral exam.

Organisatorisches **Registration** via Stud.IP starts on Tuesday, September 1st at 08.00. The **number of participants per course** is restricted to 15 students.

Kommentar Creative Writing is a teacher's pet in English classes. It can easily become a pet hate of students too, if it is used aimlessly and without proper scaffolding. Genre-based creative writing provides both, the aim of participating in real-world discourses and plenty of support on the way. In this class we will deal with a number of literary genres that can be produced by EFL-students and explore different contexts for meaningful creative communication. Creative writing activities can be used in phases of practice and preparation.

Literatur **Reading:** Texts will be provided at the beginning of the semester.

4508492 Virtual Exchange for Global Education in Foreign Language Teaching
 Seminar SWS: 2; Anz. Teiln.: 15 *Krengel, Fabian*
 Fr 10:00 - 14:00 Einzeltermin am: 06.11.2020
 Bemerkung zum Termin:
 Am 06.11.20 findet der Termin von 10:00 - **14:00 Uhr** statt.
 Fr 10:00 - 12:00 wöchentlich Von: 13.11.2020 Bis: 18.12.2020

Fr 10:00 - 14:00 Einzeltermin am: 05.02.2021

Bemerkung zum Termin:

Am 05.02.20 findet der Termin von 10:00 - **14:00 Uhr** statt.

Fr 10:00 - 14:00 Einzeltermin am: 12.02.2021

Bemerkung zum Termin:

Am 12.02.20 findet der Termin von 10:00 - **14:00 Uhr** statt.

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Fr - mündliche Prüfung am: 19.02.2021

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

Requirements: Regular attendance, active participation (including brief portfolio entries throughout the semester), presentation of a micro-teaching unit and a written reflection of 2000 words (all in English).

We recommend attending Prof. Glaser's class on Globalization that will give you more in-depth background information for understanding some of the ideas that led to the development of Global Education. However, it is NOT required that you attend it.

Organisatorisches

Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The **number of participants per course** is restricted to 15 students.

Kommentar

The ongoing Coronavirus pandemic has plunged foreign language teachers and learners around the world into new, largely virtual or hybrid learning environments. At the same time, physical mobility programs, like student exchanges, have come to a grinding halt. While virtual exchanges (also known as telecollaboration) are by no means a direct replacement of such programs, they can still constitute a major, more inclusive, and less expensive facilitator of authentic communicative experiences - during the pandemic and beyond.

Virtual exchange describes the practice of connecting learners with different linguistic and cultural backgrounds over extended periods of time via digital communication tools to foster language, digital, and cultural competences. The current scientific discourse highlights the potential of engaging these learners in truly collaborative projects in which they discuss complex global issues in order to achieve a common goal, e.g. O'Dowd's Transnational Model of Virtual Exchange for Global Citizenship Education. As such, we will explore in what ways virtual exchange can also act as an effective practice to achieve the ambitious goals of global education.

Based on modern theories and practical recommendations, this course offers participants the opportunity to experience a trilateral virtual exchange in an English as a lingua franca environment hands-on. Together with pre-service EFL teachers from universities in Sweden and Turkey, they will discuss global issues within the broader framework of the Sustainable Development Goals of the United Nations. In transnational teams, students will then develop and present complex competence tasks that can lend themselves for virtual exchanges in their future careers as EFL teachers in secondary education.

Be advised: There will be a virtual preliminary meeting before the start of the semester (most likely on October 30th); information TBA via email. If the pandemic restrictions allow it, the course will consist of a combination of sessions in the classroom on campus (especially in the beginning and at the end of the semester) as well as virtual meetings via Zoom - as

such, you will not be required to be in Göttingen every single Friday. If the situation does not allow for us to meet up on campus, the course will take place entirely online (via Zoom). In addition, some meetings with our international partners may have to take place from 12:00-14:00 instead of 10:00-12:00 (most likely on 06 Nov, 04 Dec, 11 Dec, 18 Dec, 08 Jan*). Finally, this class will be the research subject of two doctoral theses. For this purpose, your interactions within the transnational teams will be screen-recorded. Of course, these recordings will be conducted for research purposes only and as such will not be made public (unless we have your explicit consent).

*this Zoom session will be voluntary. More details will follow at the beginning of the semester.

4508495

Mediating Language and Culture

Seminar SWS: 2; Anz. Teiln.: 20

Müller, Jule Inken

Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Mo - Abgabe Präsentation Ausarbeitung am: 08.03.2021

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Mo - mündliche Prüfung am: 08.02.2021

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Voraussetzungen

Credit requirements: Regular attendance, active participation, presentation and a short written reflection of 2000 words (all in English).

Organisatorisches

Registration via Stud.IP starts on Tuesday, September 1st at 08.00. The **number of participants per course** is restricted to 20 students.

Kommentar

Mediation is a competence in foreign language learning that enables communication between two people that would not understand each other otherwise. English as the lingua franca of globalization is often used for mediation so teachers-to-be will have to train their future students to mediate into and from English. Instead of translating word by word, they have to learn to adapt the message to the communicative situation and the addressee, including the cultural backgrounds of the people - or texts - involved.

In the course, you will get to know different aspects of the complex process of mediation and try out methods of training it. Throughout the first half of the term we will put together a guideline on how to create good mediation tasks which will then be applied and reflected on in your own teaching units on mediating language and culture.

Literatur

Required reading: Selected texts that students will need to prepare in advance to the session will be provided on StudIP.**Landeskunde**

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151

Introduction to American Landeskunde

Übung SWS: 2; Anz. Teiln.: 55

Stone, Jeff

Do 12:15 - 13:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Module

B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215 **Introduction to British Landeskunde**
Übung SWS: 2; Anz. Teiln.: 40 *Ross, Gordon Charles*
Di 12:15 - 13:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you:

1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc.
2. Discuss and practice how everyday life works in the UK.

Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

N.B. You must be registered on FlexNow to pass the course even if there is no final test!

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

4508573**A Cultural History of American Literature III: 1900-1945**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 12:00 - 14:00 Klausur am: 11.02.2021

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Module

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201c.Mp: Cultural History of American Literature III

Kommentar

This third installment of the four-part lecture series, *A Cultural History of American Literature*, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and

diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 15 November 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

4508192

Seduction in American Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Künemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 03.11.2020 Bis: 09.02.2021

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

This class sets out to investigate the significance of the theme and practice of seduction in American literature and culture from its formative years in the early Republic, through the nineteenth and twentieth centuries, to recent representations.

We will be concerned with the moral and political discussions around seduction in the eighteenth century, as we will read Susanna Haswell Rowson's novel *Charlotte Temple* (1791/94) and Hannah Foster's successful epistolary novel *The Coquette* (1797), and then turn to nineteenth century texts which take up the theme in different guises and to different purposes (for example by authors such as Charles Brockden Brown, George Lip-pard, and Edgar Allan Poe). The class will also focus on how seduction as a topic underwent realist and modernist reconceptualizations in the writings of Henry James and Theodore Dreiser [*Sister Carrie* (1900)]. The final section of this class will be dedicated to reflections and re-fashionings of seduction in twentieth century literature and film (possibly *American Beauty*, *Fatal Attraction*, and/or *Brokeback Mountain*. Please note that this list has not been finalized yet.).

Class readings (such as excerpts, short stories, and secondary material) will be provided in a reader at the beginning of the semester; but you need to purchase the three novels which we will read in full length. These are, as indicated above, Susanna

Haswell Rowson's *Charlotte Temple*, Hannah Foster's *The Coquette*, and Theodore Dreiser's *Sister Carrie*. Preferably, you should purchase the Penguin Classics editions of these three novels, but other editions would be OK to use as well.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508453

The Lost Generation

Proseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
03.11.2020 Bis: 09.02.2021

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.AS.101.Mp: Analysis and Interpretation
B.EP.T21.Mp: Top Up Nordamerikastudien
B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

"*Vous êtes tous une génération perdue*" - this is a comment originally given by a French mechanic which American expatriate writer and cultural broker Gertrude Stein first overheard when she had her car serviced in a Parisian garage, and which she then passed on to Ernest Hemingway as a reference to a group of fellow American expatriate writers and authors who have entered literary history and anthologies as "The Lost Generation." The movement of "Lost Generation" writers and artists attests to a fascinating upsurge of art, music, and writing which was squarely situated in the context of modernism and informed by the sociopolitical and cultural conditions resulting from the World War I.

We will engage with the literary output of the period - the writings of, for instance, Ernest Hemingway, F. Scott Fitzgerald, Gertrude Stein, and Djuna Barnes - and also discuss these in the context of the cultural developments of the day.

Please purchase Ernest Hemingway's *The Sun Also Rises*, F. Scott Fitzgerald's *Tender is the Night*, and Gertrude Stein's *The Autobiography of Alice B. Toklas* before the class starts [Penguin would be the preferred editions of the three texts, but other editions are al-

so okay to use.] Apart from these texts, which we will read in full length, all other texts (secondary material/theoretical backgrounds as well as excerpts of primary texts) will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508204**Recent and Contemporary Jewish American Fiction**

Proseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Mi 12:00 - 14:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

This course will explore some of the main trends in Jewish American writing since the turn of the millennium. Of central concern will be the literary depiction of the process Karen Brodtkin has described as "how Jews became white folks," and what many see as its reversion. Surveying the fiction of the last 20 years suggests changing models of Jewish identity, "ethnicity," and religion. Earlier representations of assimilation and intermarriage have given way to anxieties about the integrity of Jewish memory and culture. A literature that midcentury critics thought of in relation to regionalism is now widely understood to be one "minority" discourse among many, navigating not only its cultural "location" but the fine line between multi-cultural difference and mainstream acceptance. One important factor in Jewish American fiction is the significance of the Holocaust in defining what is often—but not always—a secular version of Jewishness on par with other ethnicities. However, Jewish American literature also bears witness to the resurgence in belief that has impacted many American religions. Finally, Israel has played a crucial if ambiguous role in the geopolitical configurations of Jewish American identity, which must negotiate the ambiguous territory between Zionism and "Diasporism," to borrow a term from Philip Roth. These themes and issues will help direct our analyses as we engage in close readings of the texts below.

Required Texts:

Jonathan Safran Foer, *Everything is Illuminated* (2003)Nicole Krauss, *The History of Love* (2005) and *Forest Dark* (2017)Deborah Feldman, *Unorthodox* (2012)Gary Shteyngart, *Little Failure* (2014)Ben Katchor, *The Jew of New York* (1999)Michael Chabon, *Moonglow* (2017)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

4508214

The Beauty of the Machine? - Technology in Literature, Film, and Art

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Mi 14:00 - 16:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi 14:00 - 16:00 Präsentation am: 10.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.101.Mp: Analysis and Interpretation

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.44.Mp: Medienprüfung

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

The charged relationship between technology and nature has always been formative for cultural and social dynamics as well as for the artistic engagements of these dynamics. Since the 19th century, technology has not only been a privileged subject of artistic pro-

duction but also defined aesthetic paradigms and shaped artistic practice in equal measure. This class will look at selected works of literature, film, and art (from the 19th century to contemporary times) dealing with (the effects of) technology and discuss them against the backdrop of their specific cultural and historical context and explore their philosophical implications.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: florian.zappe@phil.uni-goettingen.de

4508205

Reading James Baldwin: Then and Now

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbauomodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbauomodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

In this class we will revisit the work of James Baldwin (1924-1987), one of the most seminal voices of 20th century American literature. We will not only discuss Baldwin's versatile work as a writer of fiction (including his novels *Go Tell It on the Mountain* and *Giovanni's Room*) but also his essayistic work (e.g. from the collections *Notes of a Native Son* and *Nobody Knows My Name*). One focus of our discussions will be Baldwin's significance for the discourse of African-American identity, not only in the 1950s and 1960s but also in the context of current debates in American society.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: florian.zappe@phil.uni-goettingen.de

4508208**African American Gothic in Literature, Film, and Music (class 1)**

Proseminar SWS: 2; Anz. Teiln.: 20

Sommerfeld, Stephanie

Do 12:00 - 14:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 12:00 - 14:00 Präsentation am: 11.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

In the wake of Toni Morrison's influential *Playing in the Dark* (1992), critical attention has increasingly turned to the muted "Africanist" presence that haunts much of White American literature. This course shifts our attention to how Gothic tropes such as uncanny specifiers themselves are relevant to African American literature, film, and music. As Teresa Goddu and other critics have observed, the Gothic emerged in dialogue with the invention of racial hierarchies and the violent reality of slavery. When Hannah Crafts explains that her life as a slave makes it unnecessary for her to turn to the horrors of Gothic fiction, she puts her finger on how Gothic plots and conventions overlap with the real plight of life under slavery. However, this is not the only reason that the Gothic mode lends itself to structuring accounts of lives impacted by slavery. As Crafts illustrates in *The Bondswoman's Narrative* (ca. 1850s), it is also the Gothic's transgressive potential that is experienced as liberating. Instead of being categorized, measured, abused, and turned into a commodity, the Other in the Gothic convention often proves to be unknowable and powerful. The boundaries of the self, of racial categories, and time are permeable, all of which turns the Gothic into a tool for envisioning Black futurity. In addition to Crafts's fictionalized slave narrative, we will read Toni Morrison's *Beloved* (1987) which uses a Gothic setting to depict the effects of trauma and the unending process of reclaiming agency, both of which are accompanied by parasitical but also friendly ghosts of the past. Turning to cinematic

African American Gothic, we will ask how *Get Out* (2017), directed by Jordan Peele, uses the Gothic to satirically critique the fantasy of post-racialism and lingers on the violence of the White gaze. Our final sessions will be dedicated to analyzing how Beyoncé mobilizes the aesthetics of the Southern Gothic for Black feminism in her audiovisual album *Le-monade* (2016).

Editions:

Crafts, Hannah. *The Bondswoman's Narrative*, edited by Henry Louis Gates, Jr., Warner, 2002.

Morrison, Toni. *Beloved*. 1987. Vintage, 2004.

Content warning: We will engage with potentially triggering content as we will be discussing racism, sexism, and violence. On the syllabus, I will flag the content accordingly for those who would like to know about it in advance.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4508209

African American Gothic in Literature, Film, and Music (class 2)

Proseminar SWS: 2; Anz. Teiln.: 20

Sommerfeld, Stephanie

Do 14:00 - 16:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 14:00 - 16:00 Präsentation am: 11.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
 B.EP.44.Mp: Medienprüfung
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.AS.101.Mp: Analysis and Interpretation

Kommentar

In the wake of Toni Morrison's influential *Playing in the Dark* (1992), critical attention has increasingly turned to the muted "Africanist" presence that haunts much of White American literature. This course shifts our attention to how Gothic tropes such as uncanny specters themselves are relevant to African American literature, film, and music. As Teresa Goddu and other critics have observed, the Gothic emerged in dialogue with the invention of racial hierarchies and the violent reality of slavery. When Hannah Crafts explains that her life as a slave makes it unnecessary for her to turn to the horrors of Gothic fiction, she puts her finger on how Gothic plots and conventions overlap with the real plight of life under slavery. However, this is not the only reason that the Gothic mode lends itself to structuring accounts of lives impacted by slavery. As Crafts illustrates in *The Bondswoman's Narrative* (ca. 1850s), it is also the Gothic's transgressive potential that is experienced as liberating. Instead of being categorized, measured, abused, and turned into a commodity, the Other in the Gothic convention often proves to be unknowable and powerful. The boundaries of the self, of racial categories, and time are permeable, all of which turns the Gothic into a tool for envisioning Black futurity. In addition to Crafts's fictionalized slave narrative, we will read Toni Morrison's *Beloved* (1987) which uses a Gothic setting to depict the effects of trauma and the unending process of reclaiming agency, both of which are accompanied by parasitical but also friendly ghosts of the past. Turning to cinematic African American Gothic, we will ask how *Get Out* (2017), directed by Jordan Peele, uses the Gothic to satirically critique the fantasy of post-racialism and lingers on the violence of the White gaze. Our final sessions will be dedicated to analyzing how Beyoncé mobilizes the aesthetics of the Southern Gothic for Black feminism in her audiovisual album *Lemonade* (2016).

Editions:

Crafts, Hannah. *The Bondswoman's Narrative*, edited by Henry Louis Gates, Jr., Warner, 2002.

Morrison, Toni. *Beloved*. 1987. Vintage, 2004.

Content warning: We will engage with potentially triggering content as we will be discussing racism, sexism, and violence. On the syllabus, I will flag the content accordingly for those who would like to know about it in advance.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4505554 Intensive Special Seminar: Practicing Close Reading of Poetry
 Übung SWS: 1; Anz. Teiln.: 12 *Gross, Andrew S.*
 Do 16:00 - 17:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:
 05.11.2020 Bis: 11.02.2021

Kommentar This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance, but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 September and 15 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: andrew.gross@phil.uni-goettingen.de

B.EP.44 Medien und visuelle Kultur Nordamerikas

4508200 America in Black and White: Race Relations in Film
 Proseminar SWS: 2; Anz. Teiln.: 20 *Knipping, Marleen*
 Mo 14:00 - 16:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021
 Mo 14:00 - 16:00 Präsentation am: 08.02.2021
 Module zum Termin:
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
 Fr - Abgabe Essay am: 26.03.2021
 Module zum Termin:
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 Mo 14:00 - 16:00 mündliche Prüfung am: 08.02.2021
 Module zum Termin:
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 Mo - Prüfungsvorleistung am: 08.02.2021
 Module zum Termin:
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 Fr - Abgabe Hausarbeit am: 26.03.2021
 Module zum Termin:
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.44.Mp: Medienprüfung

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

In 1863, Fredrick Douglass said: "The relation between the white and colored people of this country [the U.S.] is the great, paramount, imperative, and all-commanding question for this age and nation to solve." Given the current political, social, and economic climate in the United States, it is apparent that Douglass's acute summation of the nation's racial animosities remains unsolved. This is certainly also due to the discursive power of cultural images and their role in deepening, complicating, and - perhaps - alleviating the conflicts at the heart of U.S. American race relations. This class engages in a critical discussion of the representation of race relations in the United States and the depiction of BPOC and other ethnic and racial communities in American cinema. It regards prominent audio-visual representations in silent era films such as *The Birth of a Nation* (1915) and *The Jazz Singer* (1927), blaxploitation films such as *Sweet Sweetback's Baaasassss Song* (1971), and contemporary films such as *Moonlight* (2016) and *Black Panther* (2018) (please keep in mind that these examples are only some films under consideration; the final selection is dependent on the accessibility and availability of films, and a final list will therefore only be posted on Stud.IP at the beginning of the semester). The class will make use of film and cultural theory, but participants will primarily be expected to engage in critical analyses by applying the tools of film analysis acquired in the "Introduction to Film and Media Analysis," which is a prerequisite for this course.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Independent Study:

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required (i.e. regular registration period).

Registration period 2 for this class: 12 October - 20 October 2020.

All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: marleen.knippling@uni-goettingen.de

4508208

African American Gothic in Literature, Film, and Music (class 1)

Proseminar SWS: 2; Anz. Teiln.: 20

Sommerfeld, Stephanie

Do 12:00 - 14:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 12:00 - 14:00 Präsentation am: 11.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

In the wake of Toni Morrison's influential *Playing in the Dark* (1992), critical attention has increasingly turned to the muted "Africanist" presence that haunts much of White American literature. This course shifts our attention to how Gothic tropes such as uncanny specters themselves are relevant to African American literature, film, and music. As Teresa Goddu and other critics have observed, the Gothic emerged in dialogue with the invention of racial hierarchies and the violent reality of slavery. When Hannah Crafts explains that her life as a slave makes it unnecessary for her to turn to the horrors of Gothic fiction, she puts her finger on how Gothic plots and conventions overlap with the real plight of life under slavery. However, this is not the only reason that the Gothic mode lends itself to structuring accounts of lives impacted by slavery. As Crafts illustrates in *The Bondswoman's Narrative* (ca. 1850s), it is also the Gothic's transgressive potential that is experienced as

liberating. Instead of being categorized, measured, abused, and turned into a commodity, the Other in the Gothic convention often proves to be unknowable and powerful. The boundaries of the self, of racial categories, and time are permeable, all of which turns the Gothic into a tool for envisioning Black futurity. In addition to Crafts's fictionalized slave narrative, we will read Toni Morrison's *Beloved* (1987) which uses a Gothic setting to depict the effects of trauma and the unending process of reclaiming agency, both of which are accompanied by parasitical but also friendly ghosts of the past. Turning to cinematic African American Gothic, we will ask how *Get Out* (2017), directed by Jordan Peele, uses the Gothic to satirically critique the fantasy of post-racialism and lingers on the violence of the White gaze. Our final sessions will be dedicated to analyzing how Beyoncé mobilizes the aesthetics of the Southern Gothic for Black feminism in her audiovisual album *Lemonade* (2016).

Editions:

Crafts, Hannah. *The Bondswoman's Narrative*, edited by Henry Louis Gates, Jr., Warner, 2002.

Morrison, Toni. *Beloved*. 1987. Vintage, 2004.

Content warning: We will engage with potentially triggering content as we will be discussing racism, sexism, and violence. On the syllabus, I will flag the content accordingly for those who would like to know about it in advance.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4508209

African American Gothic in Literature, Film, and Music (class 2)

Proseminar SWS: 2; Anz. Teiln.: 20

Sommerfeld, Stephanie

Do 14:00 - 16:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 14:00 - 16:00 Präsentation am: 11.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.44.Mp: Medienprüfung
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum
 B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar
 B.EP.44.Mp: Medienprüfung
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation
 B.EP.T21.Mp: Top Up Nordamerikastudien
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.AS.101.Mp: Analysis and Interpretation

Kommentar

In the wake of Toni Morrison's influential *Playing in the Dark* (1992), critical attention has increasingly turned to the muted "Africanist" presence that haunts much of White American literature. This course shifts our attention to how Gothic tropes such as uncanny specters themselves are relevant to African American literature, film, and music. As Teresa Goddu and other critics have observed, the Gothic emerged in dialogue with the invention of racial hierarchies and the violent reality of slavery. When Hannah Crafts explains that her life as a slave makes it unnecessary for her to turn to the horrors of Gothic fiction, she puts her finger on how Gothic plots and conventions overlap with the real plight of life under slavery. However, this is not the only reason that the Gothic mode lends itself to structuring accounts of lives impacted by slavery. As Crafts illustrates in *The Bondswoman's Narrative* (ca. 1850s), it is also the Gothic's transgressive potential that is experienced as liberating. Instead of being categorized, measured, abused, and turned into a commodity, the Other in the Gothic convention often proves to be unknowable and powerful. The boundaries of the self, of racial categories, and time are permeable, all of which turns the Gothic into a tool for envisioning Black futurity. In addition to Crafts's fictionalized slave narrative, we will read Toni Morrison's *Beloved* (1987) which uses a Gothic setting to depict the effects of trauma and the unending process of reclaiming agency, both of which are accompanied by parasitical but also friendly ghosts of the past. Turning to cinematic African American Gothic, we will ask how *Get Out* (2017), directed by Jordan Peele, uses the Gothic to satirically critique the fantasy of post-racialism and lingers on the violence of the White gaze. Our final sessions will be dedicated to analyzing how Beyoncé mobilizes the aesthetics of the Southern Gothic for Black feminism in her audiovisual album *Lemonade* (2016).

Editions:

Crafts, Hannah. *The Bondswoman's Narrative*, edited by Henry Louis Gates, Jr., Warner, 2002.

Morrison, Toni. *Beloved*. 1987. Vintage, 2004.

Content warning: We will engage with potentially triggering content as we will be discussing racism, sexism, and violence. On the syllabus, I will flag the content accordingly for those who would like to know about it in advance.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4508211

Introduction to Film and Media Studies: Analyzing Screen Media

Proseminar SWS: 2; Anz. Teiln.: 25

Tischleder, Babette B.

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

04.11.2020 Bis: 10.02.2021

Mi 12:00 - 14:00 Prüfungsvorleistung am: 10.02.2021

Module zum Termin:

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Module

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Kommentar

This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or the road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.

Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.

A list of about five movies that we will use as examples for analysis throughout the course will be announced with the syllabus at the beginning of the term.

Please acquire a copy of this book that we will use throughout the semester:

- Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, **Fifth Edition**, 2018; ISBN: 978-1319059514.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: Tischleder@phil.uni-goettingen.de

4508214

The Beauty of the Machine? - Technology in Literature, Film, and Art

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Mi 14:00 - 16:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi 14:00 - 16:00 Präsentation am: 10.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 28.02.2021

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.101.Mp: Analysis and Interpretation

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.44.Mp: Medienprüfung

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

The charged relationship between technology and nature has always been formative for cultural and social dynamics as well as for the artistic engagements of these dynamics. Since the 19th century, technology has not only been a privileged subject of artistic production but also defined aesthetic paradigms and shaped artistic practice in equal measure. This class will look at selected works of literature, film, and art (from the 19th century to contemporary times) dealing with (the effects of) technology and discuss them against the backdrop of their specific cultural and historical context and explore their philosophical implications.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: florian.zappe@phil.uni-goettingen.de

4508571**Experimental Film**

Proseminar SWS: 2; Anz. Teiln.: 20

Zappe, Florian

Do 14:00 - 16:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 14:00 - 16:00 Präsentation am: 11.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

Our understanding of the history of American cinema is largely shaped by narrative film, usually epitomized by "Hollywood" and its generic formulas. But there has always been an "other tradition" of filmmaking in the United States questioning this common notion. This course will introduce students to the history of experimental filmmaking in America and discuss its various aesthetic and cultural politics. We will start with the so-called "First American Avant-Garde" of the 1920s and will also watch - among others - films by Maya Deren, Kenneth Anger, Andy Warhol, or Stan Brakhage and discuss movements such as the "Expanded Cinema Movement" of the 1960s, as well as the "No Wave" and "Cinema of Transgression" movements of the 1970s and 80s.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: florian.zappe@phil.uni-goettingen.de

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

4505019**Vertiefungsmodul: Peer Assisted Medieval English Studies**

Seminar SWS: 2; Anz. Teiln.: 20

Schultze, Dirk

Do 16:00 - 18:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Fr - Abgabe Hausarbeit am: 26.03.2021

Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Voraussetzungen	Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course. Please note: The winter term starts on November 2 and runs 13 weeks. This course will be offered online.

4505390 **Vertiefungsmodul: Peer Assisted Medieval English Studies** *Langeslag, Paul*
Seminar SWS: 2; Anz. Teiln.: 20
Fr 14:00 - 16:00 wöchentlich Von: 06.11.2020 Bis: 20.11.2020
Fr - Abgabe Hausarbeit am: 26.03.2021

Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Voraussetzungen	Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course. Please note: The winter term starts on November 2 and runs 13 weeks.

4506418 **Language(s) in Britain and Ireland** *Wolf, Göran*
Vorlesung SWS: 2; Anz. Teiln.: 160
Do 14:00 - 16:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021
Do 14:00 - 16:00 Raum: ZHG ZHG011 , Klausur am: 18.02.2021
Module zum Termin:
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module	M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Kommentar	It is certainly true that English is the only language you might need as a tourist in present-day Britain and Ireland. If we care to take a look at the history of language in Britain and Ireland, we may see that Britain and Ireland have (always) been multilingual. In this lecture, we care to do that and, by doing so, we attempt to understand the rich cultural he-

ritage found in Britain and Ireland. Accordingly, the subject of this course is the languages that are now spoken, or were spoken at some time in Britain and Ireland. The lecture will provide an overview of what is known of, for example, English, Norn, Pictish, Scottish Gaelic or Welsh. Session will be structured in such a way that they provide language samples, explain language structures and give insights into historical developments as well as cultural specificities that have influenced language forms and literary texts.

Please note: The winter term starts on November 2 and runs 13 weeks.

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics (B.EP.42a)*

- Schwerpunkt *General Linguistics (B.EP.42b)*

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

Advanced English Syntax OR Advanced English Semantics

4507782 Advanced Syntax OR Advanced Semantics: Related by Merge {X, Y} – The Status of Dependencies in Minimalism

Seminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Di 12:15 - 13:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module

M.EP.11a.1: Tools and Skills - Theory

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches

Registration Stud.IP: 1 Sept - 14 Nov, 2020

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

Structure-building is the task of syntax. The operation *Merge* relates syntactic objects X and Y by recursively forming sets. In fact, all else should fall out from interface (SEM, PHON) conditions and general principles of computational efficiency. We observe various relations in the concrete data of English where one syntactic object depends on the other e.g., *subject-predicate, verb-object, reflexive pronoun and antecedent, non-overt PRO and controller, moved element and copy/trace* etc. How does the current framework handle those relations in the most minimal way? Relate with us in class to discuss the central issue of dependencies.

General Linguistics

4504239 General linguistics - English morphology: nominalization

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 14:15 - 15:45 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Module

M.EP.11a.2: Tools and Skills - General Linguistics

B.EP.42b.2: General Linguistics (3 C)

B.EP.42a.2: General Linguistics (2 C)

M.EP.11a.1: Tools and Skills - Theory

Organisatorisches

Registration Stud.IP: 1 Sept - 14 Nov, 2020

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar Where in grammar do morphological processes take place? Do roots have a category feature? What is "lexical insertion"?

After introducing the terms and concepts necessary for analyzing the internal structure of words, this course focuses on nominalization and the interface of morphology with syntax and phonology. What are constraints on word formation? We will discuss and apply different theoretical approaches that propose different answers to these questions.

Vertiefungsmodul Sprachpraxis und Landeskunde

Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.076a: Landeskunde + Essay/Letter Writing

oder

B.EP.076b: Landeskunde + Translation

oder

B.EP.076c: Vocabulary Training + Translation

Nicht-Lehramtsstudierende belegen **eines** der folgenden Module:

B.EP.077a: Essay/Letter Writing + Landeskunde + Vocabulary Training **oder** Listening Reading Comprehension

oder

B.EP.077b: Translation + Landeskunde + Vocabulary Training **oder** Listening Reading

B.EP.76a-c Lehramt

4504228	Essay / Letter Writing (Course 1)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Mi 16:15 - 17:45 wöchentlich Von: 04.11.2020 Bis: 10.02.2021	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) Limit of attendance: 20 per class	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).	

456767	Essay / Letter Writing (Course 2)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Do 08:15 - 09:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.	

Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p> <p>Limit of attendance: 20 per class</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).</p>
4506942	<p>Essay / Letter Writing (Course 3)</p>
	<p>Übung SWS: 2; Anz. Teiln.: 20 <i>Ross, Gordon Charles</i></p> <p>Fr 12:15 - 13:45wöchentlich Von: 06.11.2020 Bis: 12.02.2021</p>
Module	<p>B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1</p>
Voraussetzungen	<p>For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p> <p>Limit of attendance: 19 per class</p> <p><i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here in early October.</i></p>
Kommentar	<p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).</p>
4503151	<p>Introduction to American Landeskunde</p>
	<p>Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i></p> <p>Do 12:15 - 13:45wöchentlich Von: 05.11.2020 Bis: 11.02.2021</p>
Module	<p>B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment</u>: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.</p>
459215	<p>Introduction to British Landeskunde</p>
	<p>Übung SWS: 2; Anz. Teiln.: 40 <i>Ross, Gordon Charles</i></p> <p>Di 12:15 - 13:45wöchentlich Von: 03.11.2020 Bis: 09.02.2021</p>

Module	B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!
4504491	Translation German into English (Course 1) Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i> Mo 12:15 - 13:45wöchentlich Von: 02.11.2020 Bis: 08.02.2021
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note: For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German. Assessment: regular attendance, active participation in class and a final exam To secure their place on the course, participants need to attend the first session.
4506941	Translation German into English (Course 2) Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i>

	Di 12:15 - 13:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note: For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German. Assessment: regular attendance, active participation in class and a final exam To secure their place on the course, participants need to attend the first session.
455249	Vocabulary Training (Course 1) Übung SWS: 2; Anz. Teiln.: 19 <i>Pfändner, Johannes</i> Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 04.11.2020 Bis: 10.02.2021
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.</i>
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advan-</i>

ced Vocabulary in Use, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216	Vocabulary Training (Course 2)
	Übung SWS: 2; Anz. Teiln.: 25 <i>Ross, Gordon Charles</i>
	Do 12:15 - 13:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test! Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

B.EP.77a-b Nicht-Lehramt

4504228	Essay / Letter Writing (Course 1)
	Übung SWS: 2; Anz. Teiln.: 20 <i>Stone, Jeff</i>
	Mi 16:15 - 17:45 wöchentlich Von: 04.11.2020 Bis: 10.02.2021
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p> <p>Limit of attendance: 20 per class</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).</p>
456767	<p>Essay / Letter Writing (Course 2)</p>
	<p>Übung SWS: 2; Anz. Teiln.: 20 <i>Pfändner, Johannes</i></p> <p>Do 08:15 - 09:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021</p>
Module	<p>B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1</p>
Voraussetzungen	<p>For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p> <p>Limit of attendance: 20 per class</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).</p>
4506942	<p>Essay / Letter Writing (Course 3)</p>
	<p>Übung SWS: 2; Anz. Teiln.: 20 <i>Ross, Gordon Charles</i></p> <p>Fr 12:15 - 13:45 wöchentlich Von: 06.11.2020 Bis: 12.02.2021</p>
Module	<p>B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1</p>
Voraussetzungen	<p>For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p> <p>Limit of attendance: 19 per class</p> <p><i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here in early October.</i></p>
Kommentar	<p>This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the completion of B.EP.076a and B.EP.077a (portfolio).</p>
4503151	<p>Introduction to American Landeskunde</p>
	<p>Übung SWS: 2; Anz. Teiln.: 55 <i>Stone, Jeff</i></p> <p>Do 12:15 - 13:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021</p>
Module	<p>B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes) B.EP.T7LK.Mp: Landeskunde (American or British)</p>

Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p> <p><u>Assessment</u>: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.</p>
459215	<p>Introduction to British Landeskunde</p>
	<p>Übung SWS: 2; Anz. Teiln.: 40 <i>Ross, Gordon Charles</i></p> <p>Di 12:15 - 13:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021</p>
Module	<p>B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)</p> <p>B.EP.T7LK.Mp: Landeskunde (American or British)</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you:</p> <ol style="list-style-type: none"> 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. <p>Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i>, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i>, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!</p> <p>N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>
4504491	<p>Translation German into English (Course 1)</p>
	<p>Übung SWS: 2; Anz. Teiln.: 20 <i>Canpolat, Seda</i></p> <p>Mo 12:15 - 13:45 wöchentlich Von: 02.11.2020 Bis: 08.02.2021</p>
Module	<p>B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3</p> <p>B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2</p> <p>B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)</p>

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung **Please note:**

For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.

Kommentar On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

4506941

Translation German into English (Course 2)

Übung SWS: 2; Anz. Teiln.: 20

Canpolat, Seda

Di 12:15 - 13:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

Organisatorisches

Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung **Please note:**

For the modules B.EP.076/077, you need to have completed the BEP.03a module (Grammar + Academic Writing) to register for the translation exam.

Kommentar On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. **This course is not suitable for non-native speakers of German.**

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

455249

Vocabulary Training (Course 1)

Übung SWS: 2; Anz. Teiln.: 19

Pfändner, Johannes

Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis
B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
M.EP.032-N.2: Advanced English Language Skills - Independent Study
M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.</i>
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test! Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
459216	Vocabulary Training (Course 2) Übung SWS: 2; Anz. Teiln.: 25 <i>Ross, Gordon Charles</i> Do 12:15 - 13:45wöchentlich Von: 05.11.2020 Bis: 11.02.2021
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze

text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Fachspezifische Erganzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

B.EP.T7ErasELP: Kompetenzerweiterung Sprachpraxis

4502493	Academic Writing (Course 1)	<i>Canpolat, Seda</i>
	bung SWS: 2; Anz. Teiln.: 30 Mo 10:15 - 11:45wochentlich Von: 02.11.2020 Bis: 08.02.2021	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio. Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.	
4508647	Academic Writing (Course 2)	<i>Canpolat, Seda</i>
	bung SWS: 2; Anz. Teiln.: 30 Di 10:15 - 11:45wochentlich Von: 03.11.2020 Bis: 09.02.2021	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we	

will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4507403	Academic Writing (Course 3)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 12:15 - 13:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct	
	Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h)	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.	
	Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.	
4502494	Academic Writing (Course 4)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Mi 08:15 - 09:45 wöchentlich Von: 04.11.2020 Bis: 10.02.2021	
Module	B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct	
	Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h)	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fort-	

night and submit one assignment for the next class. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4506570	Academic Writing (Course 5)	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Ross, Gordon Charles</i>
	Do 16:15 - 17:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
Module	B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct	
	Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h)	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. You will come to class every fortnight and submit one assignment for the next class. Assessment is by means of a portfolio.	
	Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.	
4500407	Comprehensive Language Course - GRAMMAR (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 50	<i>Pfändner, Johannes</i>
	Mo 08:15 - 09:45 wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct	
	Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h)	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.	
4500408	Comprehensive Language Course - GRAMMAR (Course 2)	

	<p>Übung SWS: 2; Anz. Teiln.: 50 Di 08:15 - 09:45wöchentlich Von: 03.11.2020 Bis: 09.02.2021</p>	<i>Pfändner, Johannes</i>
Module	<p>B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar</p>	
Organisatorisches	<p>Registration Stud.IP: 1 Sept - 6 Oct</p> <p>Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h)</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>	
Kommentar	<p>Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.</p>	
4504779	<p>Comprehensive Language Course - GRAMMAR (Course 3)</p> <p>Übung SWS: 2; Anz. Teiln.: 50 Di 10:15 - 11:45wöchentlich Von: 03.11.2020 Bis: 09.02.2021</p>	
		<i>Stone, Jeff</i>
Module	<p>B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar</p>	
Organisatorisches	<p>Registration Stud.IP: 1 Sept - 6 Oct</p> <p>Registration for Freshers (only) on Stud.IP: Grammar and Academic Writing Registration Period: 26 Oct (08:00 h) - 31 Oct (23:59 h)</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>	
Kommentar	<p>Together with Academic Writing, this course is designed to help you develop and consolidate your grammatical competence and practical writing skills necessary to successfully complete your bachelor degree studies at the SEP. The final examination will not be graded, but you will have to reach a total of at least 67%. The Grammar and the Academic Writing courses both make up to the B.EP.03a Teilmodul Sprachpraxis which is worth five credits.</p>	
451969	<p>Introduction to American Phonetics (AE)</p> <p>Übung SWS: 2; Anz. Teiln.: 50 Mo 12:15 - 13:45wöchentlich Von: 02.11.2020 Bis: 08.02.2021</p>	
		<i>Stone, Jeff</i>
Module	<p>B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics</p>	
Organisatorisches	<p>Registration Stud.IP: 1 Sept (08:00 h) - 25 Oct (23:59 h)</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>	
Kommentar	<p>This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is neces-</p>	

sary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

451967	Introduction to Phonetics and Phonology - British English	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 80	
	Mo 12:15 - 13:45 wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 25 Oct (23:59 h)	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP.	

This course should be taken parallel to an Oral Practice Course.

4504232	Oral Competence Test	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 100	
	- - mündliche Prüfung Block	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.	
Nachweis	Vorherige Anmeldung zur mündlichen Prüfung:	
	1) FlexNow unter Dr. Stone und	
	2) über Stud.IP unter Dr. Stone für einen festen Prüfungslot	
4501889	Oral Practice Course (No. 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 12	
	Mo 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich Von: 02.11.2020 Bis: 08.02.2021	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h)	
	<i>This course will be taught on campus.</i>	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessi-	

ons, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4508095

Oral Practice Course (No. 2)

Übung SWS: 2; Anz. Teiln.: 12

Stone, Jeff

Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Von: 02.11.2020 Bis: 08.02.2021

Bemerkung zum Termin:

This course will be taught online!

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4506681

Oral Practice Course (No. 3)

Übung SWS: 2; Anz. Teiln.: 12

Pfändner, Johannes

Di 10:15 - 11:45 Raum: Verfügungs VG 1.105 , wöchentlich Von:

03.11.2020 Bis: 09.02.2021

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught on campus.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the

course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503674 **Oral Practice Course (No. 4)**
Übung SWS: 2; Anz. Teiln.: 12 *Ross, Gordon Charles*
Di 10:15 - 11:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505463 **Oral Practice Course (No. 5)**
Übung SWS: 2; Anz. Teiln.: 12 *Canpolat, Seda*
Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
04.11.2020 Bis: 10.02.2021
Bemerkung zum Termin:

This course will be taught online!

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503152 **Oral Practice Course (No. 6)**
Übung SWS: 2; Anz. Teiln.: 12 *Ross, Gordon Charles*
Mi 10:15 - 11:45wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4505423 **Oral Practice Course (No. 7)**
Übung SWS: 2; Anz. Teiln.: 12 *Canpolat, Seda*
Mi 14:15 - 15:45wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Module B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the

course list and your place will be given to someone else. If you miss more than 2 sessions unexcused, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

4501897 **Oral Practice Course (No. 8)**
Übung SWS: 2; Anz. Teiln.: 12 *Canpolat, Seda*
Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021
Bemerkung zum Termin:

This course will be taught online!

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1. OPC courses are strictly limited to 15. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions will be provided.**

B.EP.T7Eras Comprehensive Language, Culture and Institutions

456958 **CLC for International BA Students (Grammar, Translation, Landeskunde)**
Übung SWS: 2; Anz. Teiln.: 20 *Erkel, Natalie*
Fr 12:15 - 13:45 wöchentlich Von: 06.11.2020 Bis: 12.02.2021

Module B.EP.T7Eras.Mp: Comprehensive Language, Culture and Institutions Module

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This course is especially designed for International BA-students on exchange programmes spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on American life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English.

Exchange students intending to earn credits in Grammar, Translation, or American Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4503151 **Introduction to American Landeskunde**

Übung SWS: 2; Anz. Teiln.: 55 Stone, Jeff

Do 12:15 - 13:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

459215 **Introduction to British Landeskunde**

Übung SWS: 2; Anz. Teiln.: 40 Ross, Gordon Charles

Di 12:15 - 13:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module B.EP.07x.PrVor-Q: Landeskunde (American or British or Irish) (Quizzes)
B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This is an introductory course on British *Landeskunde* (life, culture and institutions). On the course, I want to try to do two things with you:

1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc.

2. Discuss and practice how everyday life works in the UK.

Recommended course books are: James O'Driscoll: *Britain, The Country and its People - An Introduction for Learners of English*, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it!

N.B. You must be registered on FlexNow to pass the course even if there is no final test!

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

B.EP.T7 Oral Vertiefungsmodul

B.EP.T7 Written Vertiefungsmodul

4503675	Creative Writing	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 20 Mi 14:15 - 15:45 wöchentlich Von: 04.11.2020 Bis: 10.02.2021	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 8 Nov (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments. Please note: To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.	

B.EP.T7 FoyerInt

Weitere Veranstaltungen

4508572	The American Studies Journal and the American Studies Blog: A Seminar on Editing, Writing, Publishing and Advertising	<i>Kohl, Martina</i>
	Seminar SWS: 2; Anz. Teiln.: 12 Mo 16:00 - 18:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021 Mo 16:00 - 18:00 Prüfungsvorleistung am: 08.02.2021 Module zum Termin: M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme) Fr - Abgabe Hausarbeit am: 26.03.2021 Module zum Termin: SK.EP.E1-1.Mp: Top Up Medienkompetenzen	

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
SK.EP.E1-1.Mp: Top Up Medienkompetenzen
SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Kommentar The *American Studies Journal* (ASJ) and its sister site, the *American Studies Blog* (ASB), are e-publications associated with Göttingen University Press. This class will investigate the publishing history of ASJ and ASB, involve students in the editorial process, and engage them in blog writing. Students will evaluate submissions to both sites and develop editing and peer critique skills. They will engage in discussions with practitioners such as representatives of Göttingen University Press, the editorial team of ASJ/ASB and other publications (e.g. the Berlin Journal issued by the American Academy Berlin and aspeers). Students will take first steps in developing a social media strategy by evaluating social media sites associated with ASJ/ASB.

This class will be a mix of online discussions and presentations and offline tasks (StudIP based). Students make a commitment to work independently or in groups and collect their completed tasks in a portfolio. They will

- prepare and deliver brief informal presentations on a specific aspect of our joint work such as manuscript assessment, editorial suggestions and media strategies.
- write and peer-critique a Blog post on a course-related topic (such as the history of publishing in the U.S., online publishing, University presses in the U.S. and Germany, an interview with a practitioner); successful blog posts will be published by ASB;
- analyze and develop a social media strategy (first steps) for ASJ/ASB publications.

Registration: Attendance for this workshop-style class is limited to 12 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: martina.kohl@uni-goettingen.de

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4507073

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 07.02.2021

Bemerkung zum Termin:

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Mi - mündliche Prüfung am: 31.03.2021

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10g.Mp: Non-European Backgrounds

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llewellyn, *Neo-Victorianism: The Victorians in the*

Twenty-First Century, 1999-2009 (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

4507203

Modernist Poetry

Proseminar SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
03.11.2020 Bis: 09.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Modernist Poetry

British modernist poetry started in the early twentieth century as a radical move away from Romantic and Victorian poetical traditions. In accordance with Ezra Pound's claim "make it new", the modernists abandoned traditional rhyme schemes and metrical systems as well as conventional metaphors. This course will introduce students to the diverse field of British modernist poetry, its formal innovations, literary purposes, and ideological and political contexts. We will read some of the most canonical modernists poems in the English language, such as Ezra Pound's "In a Station of the Metro" or T. S. Eliot's *The Waste Land* (1922), and discuss modernist poetical movements such as Imagism, Futurism, Dadaism and The Scottish Renaissance. Both primary and secondary material will be made available on StudIP by the end of October.

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507799

Atwood: The Handmaid's Tale and The Testaments

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.008.Mp: Intermedialität

Module B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.Kom.008.Mp: Intermedialität
M.Kom.07.Mp: Epochen diachron
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar When Atwood published *The Handmaid's Tale* in 1985, no one could have foreseen its political relevance thirty years later. Together with its Man Booker Prize winning sequel, *The Testaments* (2019), and the Hulu TV series adaptation, Atwood's portrait of the patriarchal dystopia Gilead has not only garnered the critical attention of academic circles but has been a huge popular success and reached new and broader audiences.

In this class, we will discuss the (gender) politics and reception of the novels, the Hulu TV series adaptation, as well as their style of story-telling. We will contextualise our close reading of the novels in the political and ideological settings of the 1980s and 2010s, and we will establish a theoretical framework for our discussions by reading critical theory on intertextuality and adaptation.

It is mandatory to have read both novels before the beginning of the semester and it is advisable to have a fair knowledge of the TV series, as we will not have time to discuss it in its entire length. In addition to the required reading and viewing, assignments for the course **which will be taught online**, will include in-class presentations.

Registration in StudIP: 1 September to 26 October

4508165 **African Feminism and African Women's Writings**

Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Fr 08:30 - 10:00wöchentlich Von: 06.11.2020 Bis: 12.02.2021

Bemerkung zum Termin:

This course will be taught online

Fr - Referat Von: 12.02.2021 Bis: 12.02.2021

Module B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.GeFo.01.HA: Theorien der Geschlechterforschung
M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)
M.Kom.009.Mp: Interkulturalität
M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)
B.GeFo.01.KI: Theorien der Geschlechterforschung
B.GeFo.01.Ref: Theorien der Geschlechterforschung
B.GeFo.07.Ref: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

Kommentar A comparison of Western and African feminism reveals a lack of consideration of women "of colour"; a purely Western bias has already been criticized intensively within feminist theory building. Many African women scholars felt that Western or White feminism as it has been critically labelled by some scholars was too limited for most people in African countries to find it applicable to their experiences and environments. Nevertheless, African feminism is not a simple reaction to Western / White feminism. Instead, African activists proactively redefine feminism in the living environment in which they are rooted and from which they develop their own individual paths. Rather, the reasons for the demarcation and further development of African feminism from Western / White feminism are culturally shaped. African feminism grew as a reaction not against traditional patriarchy but against the complex situation of women after the colonial and post-colonial experiences. On the backdrop of these developments, diverse forms of African feminism appeared on the continent that theorise the situation of women in their respective environments.

In this course we will read theoretical texts by authors like Omolara Ogundipe-Leslie, Obioma Nnaemeka, Susan Kiguli, Grace Kyomuhendo Bantebya or Okonjo Chikwenye Ogunyemi to work out the specific dynamics of African feminism and apply these to novels by selected authors from Africa. The demarcation of African feminism from Western feminism shows the great difference that a change in perspective away from a one-sided and Eurocentric reading of African texts may make. An attempt that we will try to follow.

Readings: Goretti Kyomuhendo's *Waiting*, Chimamanda Ngozi Adichie *Americanah*, Tsitsi Dangarembga *Nervous Conditions*

Registration: via StudIP from 09 September to 06 November 2020

4508614

Stories of Humans and Apes

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi 16:00 - 18:00 Prüfungsvorleistung am: 10.02.2021

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This seminar course will address the old question about the similarities and differences between us humans and our closest genetic relatives, the other great apes. We will analyse three fairly contemporary novels and films - Will Self, *Great Apes* (1997); James Lever, *Me Cheeta: The Autobiography* (2009); Karen Joy Fowler, *We Are Completely Beside Ourselves* (2013); *The Planet of Apes* Trilogy (2011-2017) and contextualise our analysis in a larger debate, starting with Darwin's *Origin of Species* (1859) and ending with recent primatological research and philosophical ways of rethinking ontological differences between animals and humans. Students interested in this course are required to read the novels before the beginning of the semester. Further, they should be willing to engage with secondary material from other disciplines such as primatology and philosophy.

This course will be taught online

Registration in StudIP: 1 September to 26 October

B.EP.50b Advanced Studies in British Culture

4507073

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 07.02.2021

Bemerkung zum Termin:

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Mi - mündliche Prüfung am: 31.03.2021

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10g.Mp: Non-European Backgrounds

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llewellyn, *Neo-Victorianism: The Victorians in the Twenty-First Century, 1999-2009* (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

4507203**Modernist Poetry**

Proseminar SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

03.11.2020 Bis: 09.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Module	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	<p>Modernist Poetry</p> <p>British modernist poetry started in the early twentieth century as a radical move away from Romantic and Victorian poetical traditions. In accordance with Ezra Pound's claim "make it new", the modernists abandoned traditional rhyme schemes and metrical systems as well as conventional metaphors. This course will introduce students to the diverse field of British modernist poetry, its formal innovations, literary purposes, and ideological and political contexts. We will read some of the most canonical modernists poems in the English language, such as Ezra Pound's "In a Station of the Metro" or T. S. Eliot's <i>The Waste Land</i> (1922), and discuss modernist poetical movements such as Imagism, Futurism, Dadaism and The Scottish Renaissance. Both primary and secondary material will be made available on StudIP by the end of October.</p> <p>This course will be taught online</p> <p>Registration in StudIP: 1 September to 26 October</p>
4507799	<p>Atwood: The Handmaid's Tale and The Testaments</p>
	<p>Proseminar SWS: 2; Anz. Teiln.: 25 <i>Schaff, Barbara</i></p> <p>Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 05.11.2020 Bis: 11.02.2021</p> <p>Bemerkung zum Termin:</p> <p>This course will be taught online</p> <p>Mi - Abgabe Hausarbeit am: 31.03.2021</p> <p>Module zum Termin:</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft</p> <p>M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul</p> <p>B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p> <p>B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture</p> <p>M.Kom.07.Mp: Epochen diachron</p> <p>B.EP.203.Mp: Anglophone Literature and Culture III</p> <p>M.Kom.008.Mp: Intermedialität</p>
Module	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature M.Kom.008.Mp: Intermedialität M.Kom.07.Mp: Epochen diachron M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	<p>When Atwood published <i>The Handmaid's Tale</i> in 1985, no one could have foreseen its political relevance thirty years later. Together with its Man Booker Prize winning sequel, <i>The Testaments</i> (2019), and the Hulu TV series adaptation, Atwood's portrait of the patriarchal dystopia Gilead has not only garnered the critical attention of academic circles but has been a huge popular success and reached new and broader audiences.</p>

In this class, we will discuss the (gender) politics and reception of the novels, the Hulu TV series adaptation, as well as their style of story-telling. We will contextualise our close reading of the novels in the political and ideological settings of the 1980s and 2010s, and we will establish a theoretical framework for our discussions by reading critical theory on intertextuality and adaptation.

It is mandatory to have read both novels before the beginning of the semester and it is advisable to have a fair knowledge of the TV series, as we will not have time to discuss it in its entire length. In addition to the required reading and viewing, assignments for the course **which will be taught online**, will include in-class presentations.

Registration in StudIP: 1 September to 26 October

4508165

African Feminism and African Women's Writings

Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Fr 08:30 - 10:00 wöchentlich Von: 06.11.2020 Bis: 12.02.2021

Bemerkung zum Termin:

This course will be taught online

Fr - Referat Von: 12.02.2021 Bis: 12.02.2021

Module

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.GeFo.07.KI: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.GeFo.01.HA: Theorien der Geschlechterforschung

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.009.Mp: Interkulturalität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

B.GeFo.01.KI: Theorien der Geschlechterforschung

B.GeFo.01.Ref: Theorien der Geschlechterforschung

B.GeFo.07.Ref: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

Kommentar

A comparison of Western and African feminism reveals a lack of consideration of women "of colour"; a purely Western bias has already been criticized intensively within feminist theory building. Many African women scholars felt that Western or White feminism as it has been critically labelled by some scholars was too limited for most people in African countries to find it applicable to their experiences and environments. Nevertheless, African feminism is not a simple reaction to Western / White feminism. Instead, African activists proactively redefine feminism in the living environment in which they are rooted and from which they develop their own individual paths. Rather, the reasons for the demarcation and further development of African feminism from Western / White feminism are culturally shaped. African feminism grew as a reaction not against traditional patriarchy but against the complex situation of women after the colonial and post-colonial experiences. On the backdrop of these developments, diverse forms of African feminism appeared on the continent that theorise the situation of women in their respective environments.

In this course we will read theoretical texts by authors like Omolara Ogundipe-Leslie, Obioma Nnaemeka, Susan Kiguli, Grace Kyomuhendo Bantebya or Okonjo Chikwenye Ogunyemi to work out the specific dynamics of African feminism and apply these to novels by selected authors from Africa. The demarcation of African feminism from Western femi-

nism shows the great difference that a change in perspective away from a one-sided and Eurocentric reading of African texts may make. An attempt that we will try to follow.

Readings: Goretti Kyomuhendo's *Waiting*, Chimamanda Ngozi Adichie *Americanah*, Tsitsi Dangarembga *Nervous Conditions*

Registration: via StudIP from 09 September to 06 November 2020

4508614

Stories of Humans and Apes

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi 16:00 - 18:00 Prüfungsvorleistung am: 10.02.2021

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.Kom.009.Mp: Interkulturalität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar course will address the old question about the similarities and differences between us humans and our closest genetic relatives, the other great apes. We will analyse three fairly contemporary novels and films - Will Self, *Great Apes* (1997); James Lever, *Me Cheeta: The Autobiography* (2009); Karen Joy Fowler, *We Are Completely Beside Ourselves* (2013); *The Planet of Apes* Trilogy (2011-2017) and contextualise our analysis in a larger debate, starting with Darwin's *Origin of Species* (1859) and ending with recent primatological research and philosophical ways of rethinking ontological differences between animals and humans. Students interested in this course are required to read the novels before the beginning of the semester. Further, they should be willing to engage with secondary material from other disciplines such as primatology and philosophy.

This course will be taught online

Registration in StudIP: 1 September to 26 October

Nordamerikastudien

B.EP.51 Advanced Studies in American Literature and Culture

452668

BA & MA Kolloquium: Current Issues in North American Studies

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 02.11.2020 Bis: 08.02.2021

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 02.11.2020 Bis: 08.02.2021

Mo 18:00 - 20:00 Präsentation am: 08.02.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.03.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 08.02.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.100.Mp: Masterabschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA & MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021

Do 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021

Do 18:00 - 20:00Präsentation am: 11.02.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.03.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00mündliche Prüfung am: 11.02.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

4508191

Environmental Writing: From Nature to a Damaged Planet

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 mündliche Prüfung am: 08.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Mo 14:00 - 16:00 Prüfungsvorleistung am: 08.02.2021

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C) M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat) M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C) M.AS.04.Mp: Master-Abschlussmodul North American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.EP.01b-L.Mp: Nordamerikastudien B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies</p>
Kommentar	<p>In this course, we will study environmental writing, from American Romanticism to the current literary concerns with the state of our planet, climate change, and the endangered futures of life (human and nonhuman) on Earth. While white nineteenth-century authors embraced nature and the wild as a realm outside civilization that was seen as a refuge from the world of industry, commerce, and growing cities, indigenous writers have always considered nature as part of their world rather than a place beyond. In the twentieth century, environmental writing and activism were closely related, part of a concerted effort to raise awareness for the fragility of ecosystems in the face of the nuclear age, industrial agriculture, and the uninhibited exploitation of natural "resources." Today, in the era of the Anthropocene, or more adequately, the Capitalocene, the impact of capital-driven industries, fossil fuel consumption, and environmental pollution have caused an increasing loss of habitats and a rapid decline of biodiversity that have brought our planet to the brink of another mass extinction.</p> <p>We will ask how concepts of nature, wilderness, wildlife, culture, and civilization have been represented in literature and visual culture from the nineteenth century onward, including fiction, nonfiction, and poetry. We will discuss texts by Henry David Thoreau, John Muir, Mary Austin, Rachel Carson, Wendell Berry, Annie Dillard, N. Scott Momaday, Leslie Marmon Silko, Terry Tempest Williams, Mary Oliver, W.S. Mervin, Linda Hogan, Barbara Kingsolver, Bill McKibben, Rebecca Solnit, Robin Wall Kimmerer, and Julia Corbett. We will also consider the way North American landscapes have been represented in painting and photography, from the Hudson River School to the photography of Subhankar Banerjee.</p> <p>Along with literature and visual art, we will consider (eco)critical approaches such as Lawrence Buell's work on the environmental imagination, William Cronon's challenge of wilderness as a concept, Rob Nixon's notion of slow violence, Ursula Heise's work on representing biodiversity and extinction, Ursula LeGuin's "Carrier Bag Theory of Fiction," Michael Pollan's concept of coevolution, Donna Haraway's ideas of kinship and companion species, and Stacy Alaimo's concept of transcorporeality.</p> <p>A syllabus and final selection of texts will be provided at the beginning of the term. Please acquire a copy of and read in advance the following book:</p> <p>Julia Corbett, <i>Out of the Woods: Seeing Nature in the Everyday</i> (University of Nevada Press, 2018. ISBN 978-1943859870)</p>

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

Please note that the class will be taught online in the winter term 2020/21.

For further information: Tischleder@phil.uni-goettingen.de

4508194

Recent and Contemporary Asian American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
04.11.2020 Bis: 10.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 10.02.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 17.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80a.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80a.Ha: Geschlecht und Transformationen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

SuzyPark, a court interpreter in New York City, is haunted by the recent murder of her parents with whom she fell out years ago. At 29, in the midst of another love affair that is leading nowhere and caught in a job that has become rather dull, Suzy is suddenly taken out of her boredom when a routine translating assignment reveals that her parents were not murdered by random violence, as the police had indicated. In the course of her own investigations, Suzy is faced with a seemingly sinister Asian American culture with its very own rules and practices.

Thus goes the - short version of a complex and intriguing - story of Suki Kim's *The Interpreter* (2003), a Korean American novel widely celebrated for its conflation of detective fiction, family novel, and contemporary Asian American identity politics in the new millennium. Kim's novel is illustrative of recent trends in Asian American literature and culture which, on the one hand, can be seen as a continuity of Asian American studies of the 20th century (with Maxine Hong Kingston as a major reference point), but which, on the other hand, break with well-established traditions and often transgress generic boundaries.

In this class we will be concerned with these recent trends and read selected Asian American texts (Chinese, Japanese, Indian, Vietnamese, as well as Korean American) which reflect the heterogeneity and fascinating newness of this literary field, disclosing perspectives on the various courses which contemporary Asian American writing charts in its defiance and subversion of the categories of mainstream and margin, exclusion and assimilation, high and popular culture.

Readings: Most texts will be made available in a reader (uploaded as PDF files to Stud.IP) at the start of the semester, but you are asked to purchase two novels as well as one story collection before the beginning of class: Suki Kim's novel *The Interpreter* (St. Martin's Press edition preferred) and Le Thi Diem Thúy's novel *The Gangster We Are All Looking For* (Anchor edition preferred), as well as Jhumpa Lahiri's collection *Unaccustomed Earth* (Vintage edition preferred).

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

Please note that the class will be taught online in the winter term 2020/21.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508199

Lynching in U.S.-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 06.11.2020 Bis: 12.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 12.02.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 12.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

Thousands of people have been lynched in the United States. Most of the victims were African American men. Though arguably lynching still occurs today, it reached epidemic proportions between 1877, the end of Reconstruction, and 1955, when the torture and murder of 14-year old Emmett Till brought national attention to the racist violence occurring primarily (but not only) in the South. Lynching, as in the Till case, makes a mockery of justice. The charges against the victim are usually trumped-up and often sexual in nature; the victim is denied any chance to defend himself; his murderers go unpunished. Unlike the Till case, lynching is usually staged as a public spectacle. Lynchers are traditionally proud of their work, tormenting their victims in front of crowds, posing for pictures with the grisly remains, even keeping body parts as souvenirs. The carnival quality of the savagery, clearly intended to celebrate racism and terrorize Black communities, creates a dilemma for literature dealing with the topic. How to represent the brutality of lynching without

reinforcing the terror and degradation it is meant to induce? The texts in this class adopt different strategies, as will our discussions. We will be analyzing fiction, nonfiction, and poetry in our attempt to understand both the brutal, historical fact of lynching and the various ways writers have tried to approach it.

Reading list

Fiction:

Charles Chesnutt, *The Marrow of Tradition* (1901)

Jean Toomer, *Cane* (1923)

William Faulkner, *Light in August* (1932)

James Baldwin, "Going to Meet the Man" (1965; provided in class)

John Edgar Wideman, *The Lynchers* (1973)

Poems (provided in class):

Paul Dunbar, "The Haunted Oak" (1900)

Claude McKay, "The Lynching" (1920)

Langston Hughes, "Song for a Dark Girl" (1927), "Christ in Alabama" (1931)

Richard Wright, "Between the World and Me" (1935)

Gwendolyn Brooks, "A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon" (1960)

Lucille Clifton, "jasper texas 1998"

Nonfiction:

David Margolick, *Strange Fruit: The Biography of a Song* (2001)

Ta-Nehisi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

Mo 14:00 - 16:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Mo 14:00 - 16:00 Präsentation am: 08.02.2021

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 mündliche Prüfung am: 08.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Mo - Prüfungsvorleistung am: 08.02.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.EP.44.Mp: Medienprüfung

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

In 1863, Fredrick Douglass said: "The relation between the white and colored people of this country [the U.S.] is the great, paramount, imperative, and all-commanding question for this age and nation to solve." Given the current political, social, and economic climate in the United States, it is apparent that Douglass's acute summation of the nation's racial animosities remains unsolved. This is certainly also due to the discursive power of cultural images and their role in deepening, complicating, and - perhaps - alleviating the conflicts at the heart of U.S. American race relations. This class engages in a critical discussion of the representation of race relations in the United States and the depiction of BPOC and

other ethnic and racial communities in American cinema. It regards prominent audio-visual representations in silent era films such as *The Birth of a Nation* (1915) and *The Jazz Singer* (1927), blaxploitation films such as *Sweet Sweetback's Baasasssss Song* (1971), and contemporary films such as *Moonlight* (2016) and *Black Panther* (2018) (please keep in mind that these examples are only some films under consideration; the final selection is dependent on the accessibility and availability of films, and a final list will therefore only be posted on Stud.IP at the beginning of the semester). The class will make use of film and cultural theory, but participants will primarily be expected to engage in critical analyses by applying the tools of film analysis acquired in the "Introduction to Film and Media Analysis," which is a prerequisite for this course.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Independent Study:

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required (i.e. regular registration period).

Registration period 2 for this class: 12 October - 20 October 2020.

All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: marleen.knippling@uni-goettingen.de

Wissenschaftsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

4505642	Old English Poetics	<i>Langeslag, Paul</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 03.02.2021	
	Mi 10:00 - 12:00 Klausur am: 17.02.2021	
	Fr 23:55 - Abgabe Hausarbeit am: 26.03.2021	
Module	M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	B.EP.204	
Organisatorisches	Anmeldung über B.EP.301.	
Kommentar	Old English poetics is a surprisingly expansive field of study. It may start with the rules of rhythm and alliteration to which pre-Conquest poets adhered, but from there it soon balloons into a question of language history, as the architecture of the poets' metrical feet may reveal what syllables they pronounced and what consonants they felt were equivalent. In	

other words: with the necessary caveats, poetry both lays bare the linguistic history of Old English and offers a handle on the notoriously difficult question of dating Old English poetry. It furthermore has a great deal to say about lexicology, as the *wordhord* used by poets differed markedly from the prose lexicon, with a substantial proportion of words --- notably compounds, under pressure from metrical constraints --- found only in the poetry. And finally, the study of poetic form concerns itself with the distinction between prose and poetry, as late Old English preachers incorporated, however loosely, rhythm and alliteration into their homilies and saints' lives to a point where some of Ælfric's works are conventionally printed in verse lines.

In this course, students will gain a knowledge of prominent metrical and linguistic conventions of Old English poetry; they will gain an insight into the properties used to come to a relative dating of Old English verse; they will learn to recognize the trademark rhythmic and alliterative prose of Ælfric and Wulfstan; they will give thought to the lexical properties of Old English prose, verse, and rhythmic prose, and apply digital tools to the corpus of Old English to lay bare the differences between these categories; and they will translate excerpts from a range of Old English texts, with an emphasis on early poems such as *Beowulf* but with material for comparison from late verse and liminal categories. Online exercises will train their understanding of Old English scansion in the course of the term.

Interested students are advised to pick up a paperback or digital copy of Jun Terasawa's *Old English Metre* as early as possible and commence perusing it prior to the start of term so as to come in with a headstart.

B.EP.11b Fortgeschrittene Englische Mediävistik

4505020

Dialects Across Time

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi 10:00 - 12:00 Präsentation am: 10.02.2021

Bemerkung zum Termin:

Dieser Termin ist nur ein Platzhalter! Tatsächlich kann die Präsentation irgendwann während des Kurses stattfinden!

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 18.02.2021

Bemerkung zum Termin:

Both Hauptseminare von Dr. Wolf will take their exam together.

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar M.EP.05c.Mp: Linguistik - Aufbaumodul 2
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	<p>Manuscript evidence from the Old English period suggests that there were four regional varieties of Old English: Northumbrian, Mercian, Kentish and West Saxon. Because of non-linguistic reasons, the latter became what, from our present-day perspective, could be called Standard Old English. After 1066 "and all that" English existed only as a spoken language for a considerable time. Again manuscripts provide evidence that in the Middle English period we can distinguish between Northern, West Midland, East Midland, South-Western and South-Eastern dialect texts. From the following period, the period of Early Modern English, up to the present we can also find texts composed in distinctive dialects. However, it was in the period of Early Modern English that the idea of uniformity in language becomes more explicit and more popular. Ever since, the language periods have produced works which help to standardise English. At the same time, the English language has gained a level of variation expressed by notions such as Celtic Englishes, New Englishes or World Englishes which is probably unmatched by most other languages.</p> <p>In this course, we will turn to the complex history of English dialects in two ways. First, looking into each of the historical stages of the English language, we will discuss notable dialects and their linguistic features within the context of their period. This also includes a discussion of the historical development of marked PDE dialects. Second, we will try to answer questions such as: Were authors of earlier stages of English aware of variation in their contemporaneous English, or how did they describe language variation? By the end of the seminar, the students should be (more) receptive to experiencing language variation and approaching this with due expertise.</p>

Please note: The winter term starts on November 2 and runs 13 weeks.

452514

Introduction to Early Modern English

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021

Do 10:00 - 12:00 Präsentation am: 11.02.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
18.02.2021

Bemerkung zum Termin:

Both Hauptseminare von Dr. Wolf will be tested together here.

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

English historical linguists traditionally describe the era 1500-1700 as the period of Early Modern English. It is a period surrounded by crucial language-external events: the arrival of printing in England in 1475, the founding of the modern British state in 1707, the first records of English written in North America. It is a period in which contemporaries acknowledged that it is a *great advantage to waxe vniforme*. Trying to link literary and linguistic developments to language-external matter, we will explore different aspects of English as it developed in the period from 1500 to 1700. (Depending on interests, we might also venture to go beyond 1700 and trace selected developments up to the present day.) In this class, participants will gain an overview of the main issues concerning Early Modern English and learn how to read/approach Early Modern English texts in their original form.

Please note: The winter term starts on November 2 and runs 13 weeks.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

459810**Hauptseminar Syntax: Phases and locality**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zeijlstra, Hedzer Hugo

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

03.11.2020 Bis: 09.02.2021

Bemerkung zum Termin:

This course will be taught online!**Module**

M.EP.11a.1: Tools and Skills - Theory

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.Ling.05.Mp: Theorie II

Organisatorisches	Registration Stud.IP: 1 Sept - 14 Nov, 2020 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	Syntactic operations, such as movement, cannot take place in any domain, but only in parts of the tree. That constraint is known as locality. One major approach to locality concerns phases. A CP is a good example of a phase: you can only move out of a CP by first moving to the specifier of this CP itself. The question is thus what phases there are in grammar, and why there are such things as phases in the first place. These questions will be addressed in this course.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

4503675	Creative Writing Übung SWS: 2; Anz. Teiln.: 20 Mi 14:15 - 15:45 wöchentlich Von: 04.11.2020 Bis: 10.02.2021 Ross, Gordon Charles
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 8 Nov (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments. Please note: To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.
455249	Vocabulary Training (Course 1) Übung SWS: 2; Anz. Teiln.: 19 Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 04.11.2020 Bis: 10.02.2021 Pfändner, Johannes
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here as soon as possible.</i>

Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p> <p>Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.</p>

459216 **Vocabulary Training (Course 2)**
 Übung SWS: 2; Anz. Teiln.: 25 *Ross, Gordon Charles*
 Do 12:15 - 13:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Module B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3
 M.EP.032-N.2: Advanced English Language Skills - Independent Study
 M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
 B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
 B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches Registration Stud.IP: **1 Sept (08:00 h) - 18 Oct (23:59 h)**
This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Bemerkung **Please note:**

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

