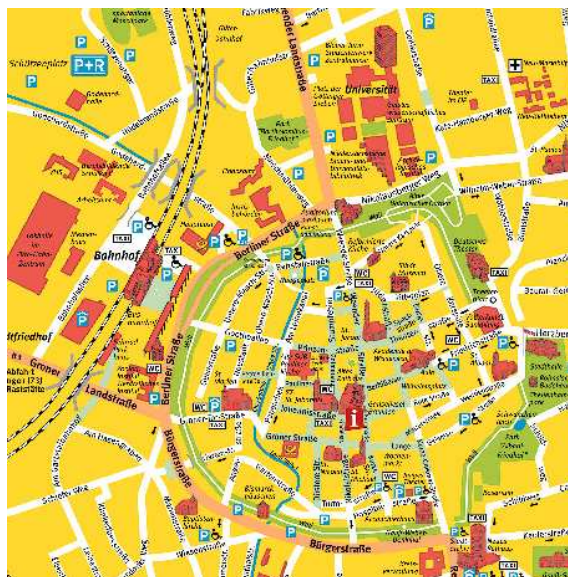


**Saturday, July 12, 2008**  
**Staats- und Universitätsbibliothek**  
**(SUB)**

*Großer Seminarraum (first floor)*

- 9.00 Waldemar Zacharasiewicz (Wien)  
Transatlantic Memories, Ethnic Encounters  
and Transculturation in Canadian Literature
- 9.45 Maria Moss (Hamburg)  
Canada's Mosaic Reconsidered: Postcolonial  
or Not?
- 10.30 Coffee Break
- 11.00 Renate Eigenbrod (Winnipeg)  
Canada: Land vs. Country
- 11.45 Martin Kuester (Marburg)  
Region/Gender/Nation: Mennonite Women  
Writing Themselves into the Mosaic
- 12.30 Lunch Break
- 14.00 Susan Ingram (Toronto)  
The Reverse Diversity of FT Fashion  
Television: Canadian Culture's Global  
Positioning System
- 14.45 Víctor Sevillano Canicio (Windsor)  
Cultural and Religious Identity in "Migrant"  
Soaps of Canada (*Little Mosque on the  
Prairie*) & Germany (*Türkisch für Anfänger*)
- 15.30 Coffee Break
- 15.40 Anca-Raluca Radu (Marburg)  
*Divisadero* – A Reader's Novel
- 16.30 Markus Reisenleitner (Toronto)  
Gibson Country: Global City-Spaces in the  
North American Imaginary of *Pattern  
Recognition* and *Spook Country*
- 17.15 Closing Discussion
- 18.00 End of Conference

**City Map of Göttingen**



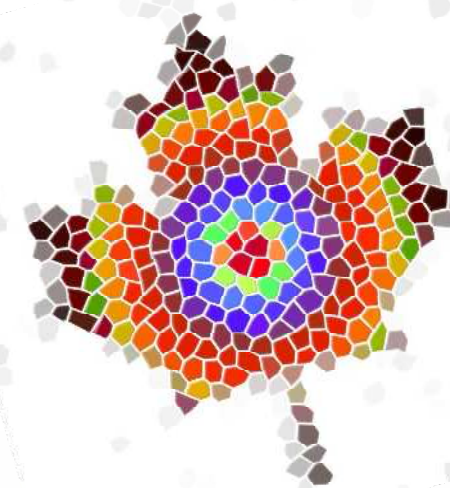
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**The Canadian Mosaic  
in the Age of  
Transnationalism**



**Conference Programme**

**Göttingen**

**July 10-12, 2008**

**Thursday, July 10, 2008**  
**Aula am Wilhelmsplatz**

- 18.15 Opening of Conference  
Brigitte Glaser / Jutta Ernst  
(Göttingen)
- 18.20 Welcome Address  
Vizepräsident, Dipl.-Kfm. Markus Hoppe  
(Göttingen)
- 18.30 Keynote Lecture  
George Elliott Clarke (Toronto)  
Canada: The Invisible Empire
- 19.30 Conference Warming Dinner

**Friday, July 11, 2008**  
**Staats- und Universitätsbibliothek**  
**(SUB)**

*Großer Seminarraum (first floor)*

- 9.00 H.D. Forbes (Toronto)  
Recognition / Authenticity: Charles  
Taylor and Canadian Multiculturalism
- 9.45 Patrick Imbert (Ottawa)  
The Valorization of Geographic, Cultural and  
Economic Displacements in the Literary  
World of Canada
- 10.30 Coffee Break
- 11.00 Gabriele Piszcz-Ramírez (Leipzig)  
A Country of the Americas? Rethinking  
Hemispheric Studies from Canada
- 11.45 Eleanor Ty (Waterloo)  
Globality, Mobility and the Everyday in Asian  
Canadian Narrative
- 12.30 Lunch Break

*Großer Seminarraum: Panel 1*

- 14.00 Till Kinzel (Berlin)  
Transcending Multiculturalism and  
Transnationalism? Neil Bissoondath,  
M.G. Vassanji, and Canadian Identity
- 14.45 Georgiana Banita (Konstanz)  
Neil Bissoondath and the Ambivalent Novel  
of Terror
- 15.30 Coffee Break
- 16.00 Markus M. Müller (Trier)  
A Life beyond Borders? Routes of African  
Culture in George Elliott Clarke's *Africadia*  
and Lawrence Hill's *The Book of Negroes*

- 16.45 Kirsten Sandrock (Göttingen)  
Carnival in Cape Breton: Multiculturalism in  
Ann-Marie MacDonald's *Fall on Your Knees*

*Großer Konferenzraum (third floor): Panel 2*

- 14.00 Reingard M. Nischik (Konstanz)  
"Heights and Depths I Never Gussed At":  
Cultural Locations of Ethnicity in  
Vancouver Short Fiction by First Nations  
and Chinese Canadian Writers
- 14.45 Sabine Kim (Toronto)  
Border Crossings and Customs Trouble in  
Fred Wah's *Diamond Grill*
- 15.30 Coffee Break
- 16.00 Elisabeth Damböck (Wien)  
"Even Things That Are True Can Be Proved."  
Even They?
- 18.00 Guided Tour of Göttingen's Historic City  
Centre