

Englische Philologie (MA)

4505254 **Mentoring in Anglophone Literature and Culture (M.EP. 015a)**
Praktikum SWS: 1; Anz. Teiln.: 10 *Drautzburg, Anja*

Module M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

4505563 **Academic Skills**
Workshop SWS: 1; Anz. Teiln.: 25 *Drautzburg, Anja*

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
Einzeltermin am: 22.04.2020
Bemerkung zum Termin:

Workshop Academic Reading

Durchf. Doz.: Drautzburg, Anja

Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
Einzeltermin am: 24.04.2020
Bemerkung zum Termin:

Tutorial Academic Reading

Mi 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) ,
Einzeltermin am: 29.04.2020
Bemerkung zum Termin:

Workshop Academic Writing

Durchf. Doz.: Drautzburg, Anja

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.247 (Übungsraum:
UE140) , Einzeltermin am: 30.04.2020
Bemerkung zum Termin:

Tutorial Academic Writing

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 (Übungsraum:
UE140) , Einzeltermin am: 18.05.2020
Bemerkung zum Termin:

How to Write a Master"s Thesis

Durchf. Doz.: Drautzburg, Anja

So - Portfolio am: 31.05.2020

Module zum Termin:

M.EP.Ac101.Mp: (Intercultural) Academic Skills

Mi - Portfolio am: 30.09.2020

Module zum Termin:

M.EP.Ac101.Mp: (Intercultural) Academic Skills

Kommentar This module enables students to refresh and hone their academic reading and writing skills, to practise conducting research for their own academic projects in the library, and to use exam and course registration systems as well as data management and bibliographic reference tools.

The module can be studied flexibly across two to three semesters and consists of four workshops on a variety of academic skills (selected according to students' needs and interests), six one-on-one study advice sessions, and a portfolio with five assignments (3500 words).

Please register in Stud.IP to stay up-to-date with workshops and information sessions on offer.

Module M.EP.Ac101.Mp: (Intercultural) Academic Skills

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4507187

Travel Writing, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 14:00 - 16:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
22.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

Travellers cross boundaries, are curious and have an interest in the exchange and interaction with foreign cultures. As travel writers, they produce knowledge and shape discourses about home and abroad, about the Self and the Other- in short, travel writing is a way of seeing, imagining, aestheticising and understanding the world. The lecture series will give an overview of the rich tradition of 500 years of British travel writing, addressing different forms and purposes of travel (among them exploration, quest, education, research, leisure, adventure, escape) and various styles and genres of travel literature. A particular focus will be on travel and gender and the (quite magnificent) British tradition of female travel writers.

Readings: Carl Thompson, *Travel Writing* (2011); Peter Hulme and Tim Youngs, *The Cambridge Companion to Travel Writing* (2002); Jane Robinson, *Unsuitable for Ladies. An Anthology of Women Travellers* (1994)

4507550

Survey: 19th Century (VL)

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Do 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

23.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

This lecture will provide an overview over the literature of the Victorian era (1837-1901). For better or worse, the Victorian age is particularly noteworthy for the consolidation of the culture of modernity that it witnessed: The period is marked by rapid technological change, urbanization, industrialization, the proliferation of empirical science, and by constant imperial expansion. These developments were attended by the transformation of many social relations in the realms of work, gender, family, and politics. Over the course of the lecture, we will look at literary reflections of these developments in fiction, drama, and poetry. In addition to these thematic concerns, we will also discuss literary-sociological phenomena like the serialization and commoditization of novels, West-End theatre culture, and the professionalization of literary criticism. All of these technological, political and institutional novelties will be linked to the numerous formal literary innovations of the age from the development of literary realism, over the literary application of naturalism, towards the aesthetic challenge to the dominant representations of space and time that signaled the advent of modernism.

Shorter texts and excerpts will be made available via StudIP and are typically available in the *Norton Anthology of Literature: The Victorian Period* (ed. Stephen Greenblatt). Additionally, in order to ease the reading load during the semester, it is recommended to purchase and to (start to) read the following novels by the beginning of the term (ideally in affordable Penguin-Classics or Oxford-Classics- editions): Charlotte Bronte: *Jane Eyre*, Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*.

M.EP.01b Master-Basismodul Nordamerikastudien**458933****A Cultural History of American Literature II: 1800 to 1900**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG009 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Di 12:00 - 14:00 Klausur am: 14.07.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.AS.201b.Mp: Cultural History of American Literature II

Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452398

Introducing Critical Theory I: Approaches in Literary and Cultural Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Babette B.

Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
20.04.2020 Bis: 13.07.2020

Mo 14:00 - 16:00 Raum: Verfügungs VG 2.101 , Klausur am:
20.07.2020

Module zum Termin:

B.AS.301.1: Introducing Critical Theory I

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.1: Introducing Critical Theory I

Kommentar

The first part of the lecture series introduces relevant theoretical approaches, critical thinkers and traditions in the field of literary and cultural studies: New Criticism, Structuralism & Semiotics, Deconstruction, Poststructuralism, Postmodernism, (Post-)Marxism, Psychoanalysis, Postcolonial Theory, Gender and Queer Studies, Ecocriticism, Posthumanism, and the Anthropocene, Theories of Race and Ethnicity.

Individual theorists discussed in the lecture are Louis Althusser, Mikhail Bakhtin, Roland Barthes, Simone de Beauvoir, Pierre Bourdieu, Lawrence Buell, Judith Butler, Dipesh Chakrabarty, Jacques Derrida, W.E.B. Du Bois, Sigmund Freud, Michel Foucault, Henri Louis Gates, Sandra Gilbert & Susan Gubar, Judith Halberstam, Donna Haraway, Frederic Jameson, Jacques Lacan, Claude Lévi-Strauss, Toni Morrison, Edward Said, Ferdinand de Saussure, Victor Shklovsky. Individual lectures will focus on a particular theoretical approach or on major thinkers that have impacted the development of critical theory in the field of literary and cultural studies.

The second part of the lecture series, "Approaches and Methods in Media Studies," to be offered in the winter term 2019/20, will focus on approaches in media theory and history, including theories of single media such as visual art, film, television, the computer, and other digital technologies, material culture studies, thing theory, and actor-network theory.

The two-semester lecture series aims at introducing students to major approaches, traditions and key figures as well as critical methods in the field of literary, cultural and media theory.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4501773

Advanced Cultural History and Rhetoric: American Environmentalism -- History, Policies, Activism

Seminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Do - Klausurähnliche Hausarbeit am: 16.07.2020

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Do - Abgabe Hausarbeit am: 16.07.2020

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

B.AS.202.2: Advanced Cultural History and Rhetoric

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar

In times of climate change and increasingly fragile ecosystems, political debates about suitable economic and social strategies to prevent further environmental degradation have resurfaced on a global scale. This seminar will explore the history, policies, and activism of American environmentalism. Students will learn about the changing philosophical ideas and cultural attitudes towards nature through diverse anthropocentric and biocentric schools of thought. We will look at the Progressive era and its conservation-preservation controversy, as well as the New Deal era and its management of wilderness areas and (tourist) infrastructure. We will discuss modern environmental activism, read excerpts from Rachel Carson's seminal study *Silent Spring* (1962), and use social movements and environmental interest groups such as *Friends of the Earth* or the more radical *Earth First!* as case studies to address American environmental laws and their impact on intensive agriculture, industrial pollution, and nuclear/hazardous waste management. We will also look at industrial cities such as Cleveland and Pittsburgh to discuss issues of public health and environmental racism. By way of conclusion, we will talk about recent policy proposals such as the Green New Deal.

Reading material will be made available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

4504156

Tutorial to Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 15

Golowatschew, Elina

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Module

B.AS.301.1: Introducing Critical Theory I

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory I" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Please register on Stud.IP between 01 March and 30 April 2020. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: elina.golowatschew@stud.uni-goettingen.de

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature

4504149	Literary and Cultural Theories in Use	
	Hauptseminar SWS: 2; Anz. Teiln.: 35	<i>Drautzburg, Anja</i>
	Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020	
	Fr - Portfolio am: 28.08.2020	
	Module zum Termin:	
	M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations	
Module	M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations	
	M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture	
Kommentar	This course commences on 6 May 2020.	

This course is particularly designed for international students in their first or second semester. It introduces students to using select literary and cultural theories and enables them to further their knowledge on the analysis and criticism of literature and other cultural products as well as related key concepts and ideas.

The module consists of a lecture, this course, and a tutorial, all of which have to be completed in one semester. It expects students to prepare a portfolio of 5000 words in which they chart and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately and with benefit.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938), excerpts from Jeanette Winterson, *Frankissstein*. All additional reading will be provided. A detailed syllabus will be distributed in the first session.

Students are expected to have read *Frankenstein* by 6 May. Regular and active attendance is required. You may not miss more than two sessions.

Please register for the tutorial (Fridays, 10am-12noon, Walter Zeno) separately.

Registration in Stud.IP: 1 March to 4 May

4506865	Tutorial--Literary and Cultural Theories in Use	
	Tutorium SWS: 2; Anz. Teiln.: 25	<i>Drautzburg, Anja;</i>
	Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2020 Bis: 17.07.2020	<i>Zeno-Munoz, Walter</i>
Module	M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations	

Kommentar **This tutorial commences on 8 May 2020.**

This is the mandatory tutorial for *Literary and Cultural Theories in Use*.

The tutorial will allow students to discuss further and practise aspects related to the course *Literary and Cultural Theories in Use*.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938) and excerpts from Jeanette Winterson, *Frankissstein*. All additional reading will be provided. A detailed syllabus will be distributed in the first session.

Please register for the course *Literary and Cultural Theories in Use* (Wednesdays, 8:30-10:00am, Anja Drautzburg) separately.

Registration in Stud.IP: 1 March to 4 May 2020

4507187

Travel Writing, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 14:00 - 16:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 22.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

Travellers cross boundaries, are curious and have an interest in the exchange and interaction with foreign cultures. As travel writers, they produce knowledge and shape discourses about home and abroad, about the Self and the Other- in short, travel writing is a way of seeing, imagining, aestheticising and understanding the world. The lecture series will give an overview of the rich tradition of 500 years of British travel writing, addressing different forms and purposes of travel (among them exploration, quest, education, research,

leisure, adventure, escape) and various styles and genres of travel literature. A particular focus will be on travel and gender and the (quite magnificent) British tradition of female travel writers.

Readings: Carl Thompson, *Travel Writing* (2011); Peter Hulme and Tim Youngs, *The Cambridge Companion to Travel Writing* (2002); Jane Robinson, *Unsuitable for Ladies. An Anthology of Women Travellers* (1994)

4507550

Survey: 19th Century (VL)

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Do 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:

23.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

This lecture will provide an overview over the literature of the Victorian era (1837-1901). For better or worse, the Victorian age is particularly noteworthy for the consolidation of the culture of modernity that it witnessed: The period is marked by rapid technological change, urbanization, industrialization, the proliferation of empirical science, and by constant imperial expansion. These developments were attended by the transformation of many social relations in the realms of work, gender, family, and politics. Over the course of the lecture, we will look at literary reflections of these developments in fiction, drama, and poetry. In addition to these thematic concerns, we will also discuss literary-sociological phenomena like the serialization and commoditization of novels, West-End theatre culture, and the professionalization of literary criticism. All of these technological, political and institutional novelties will be linked to the numerous formal literary innovations of the age from the development of literary realism, over the literary application of naturalism, towards the aesthetic challenge to the dominant representations of space and time that signaled the advent of modernism.

Shorter texts and excerpts will be made available via StudIP and are typically available in the *Norton Anthology of Literature: The Victorian Period* (ed. Stephen Greenblatt). Additionally, in order to ease the reading load during the semester, it is recommended to purcha-

se and to (start to) read the following novels by the beginning of the term (ideally in affordable Penguin-Classics or Oxford-Classics- editions): Charlotte Bronte: *Jane Eyre*, Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*.

Sprachwissenschaftliche Basismodule

M.EP.020 Master-Basismodul Linguistik (A)

457223	Introduction to English Linguistics	<i>Farke, Hildegard</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Mo 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich Von: 20.04.2020 Bis: 13.07.2020	
	Mo 14:15 - 15:45 Klausur am: 13.07.2020	
	Module zum Termin:	
	M.EP.020.Mp: Linguistik (A) - Basismodul	
	Mo - Klausurähnliche Hausarbeit am: 13.07.2020	
	Module zum Termin:	
	B.EP.01.2: Grundlagen der Sprachwissenschaft	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration Stud.IP: 1 March - 24 April 2020	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	

M.EP.021 Master-Basismodul Linguistik (B)

4504242	Hauptseminar Semantics: Syntactic vs. semantic binding	<i>Steiner-Mayr, Clemens</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 20	
	Do 14:15 - 15:45 Raum: KWZ KWZ 0.607 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
	Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020	
	Module zum Termin:	
	M.Ling.04.Mp: Theorie I	
	Mi - Abgabe Hausarbeit am: 30.09.2020	
	Module zum Termin:	
	B.EP.11a.Mp: Advanced English Linguistics	
	M.EP.05a.Mp: Linguistik - Aufbaumodul	
	M.EP.021.Mp: Linguistik (B) - Basismodul	
	M.EP.02a-L.Mp: Linguistik	
	M.EP.11a.2: Tools and Skills - General Linguistics	
	M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)	
	M.EP.11a.1: Tools and Skills - Theory	
Module	M.EP.021.Mp: Linguistik (B) - Basismodul	

M.EP.02a-L.Mp: Linguistik
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.11a.1: Tools and Skills - Theory
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.11a.2: Tools and Skills - General Linguistics
 M.Ling.04.Mp: Theorie I

Organisatorisches
 Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung
 Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar
 We discuss phenomena involving bound pronouns. We place particular focus on the question whether semantic binding involves one or more syntactic correlates or whether the empirical phenomenon of binding is better characterized as a purely semantic one without any particular role for syntax to play. Topics discussed include donkey pronouns, pay-check pronouns, binding out of DP, strict-sloppy ambiguity, weak crossover, and fake indexicals.

459810

Hauptseminar Syntax: t.b.a.

Hauptseminar SWS: 2; Anz. Teiln.: 20

Alexeyenko, Sascha

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von:
 15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.Ling.04.Mp: Theorie I

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches
 Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung
 Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

M.EP.022 Master-Basismodul Linguistik (C)

4501160	Introduction to Syntactic Theory	<i>Farke, Hildegard</i>
	Proseminar SWS: 2; Anz. Teiln.: 180 Di 10:15 - 11:45 Raum: ZHG ZHG102 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020 Mi - Portfolio am: 30.09.2020 Module zum Termin: M.EP.022.Mp: Linguistik (C) - Basismodul Di 10:15 - 11:45 Raum: ZHG ZHG009 , Klausur am: 21.07.2020 Module zum Termin: B.EP.22.Mp: Syntax	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration via Stud.IP: 1 March - 3 April 2020	
Kommentar	<p>Every native speaker of English can distinguish good from bad English sentences. But how can they do that? Speakers must have (unconscious) knowledge about English grammar. Unravelling this knowledge is the job of syntacticians. In this course, we will investigate this remarkable capacity of the human mind and we'll see what principles and rules underlie the grammar of English. We will also look at what new questions rise in the study to this capacity with respect to language change, language variation and language acquisition</p> <p>There will be two written exams (mid term and end term); as both courses make a unit parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class (where we will primarily practice syntactic theory).</p>	
Nachweis	<u>mid-term exam: 02.06.2020</u> <u>end term exam: 21.07.2020</u>	
4504235	Syntax lab class (Course 1)	<i>Alexeyenko, Sascha</i>
	Seminar SWS: 2; Anz. Teiln.: 25 Di 14:15 - 15:45 Raum: KWZ KWZ 0.610 , wöchentlich Von: 21.04.2020 Bis: 14.07.2020	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 3 April 2020 Beginnt erst in der 2. Vorlesungswoche	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	

4504236	Syntax lab class (Course 2)	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Bode, Stefanie</i>
	Mi 08:15 - 09:45 Raum: Verfügungs VG 4.106 , wöchentlich Von: 22.04.2020 Bis: 15.07.2020	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.22.Mp: Syntax	
Organisatorisches	Registration in Stud.IP: 1 March - 3 April 2020 Beginnt erst in der 2. Vorlesungswoche	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
4501878	Syntax lab class (Course 3)	
	Seminar SWS: 2; Anz. Teiln.: 25	<i>Haslinger, Nina</i>
	Mi 14:15 - 15:45 Raum: Verfügungs VG 2.102 , wöchentlich Von: 22.04.2020 Bis: 15.07.2020	
	Bemerkung zum Termin:	
	Außer am 13.05.2020, da findet der Kurs in VG 3.101 statt.	
	Mi 14:15 - 15:45 Raum: Verfügungs VG 3.101 , Einzeltermin am: 13.05.2020	
Module	B.EP.22.Mp: Syntax M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 March - 3 April 2020 Beginnt erst in der 2. Vorlesungswoche	
Kommentar	<p>In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.</p> <p>Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax</p> <p>There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.</p>	
4504233	Syntax lab class (Course 4)	

Seminar SWS: 2; Anz. Teiln.: 25
Do 10:15 - 11:45 Raum: Verfügungen VG 4.102 , wöchentlich Von:
23.04.2020 Bis: 16.07.2020

Bode, Stefanie

Module B.EP.22.Mp: Syntax
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: 1 March - 3 April 2020

Beginnt erst in der 2. Vorlesungswoche

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

4504234

Syntax lab class (Course 5)

Seminar SWS: 2; Anz. Teiln.: 25
Do 12:15 - 13:45 Raum: Theologicu -1.113 , wöchentlich Von:
23.04.2020 Bis: 23.07.2020

Farke, Hildegard

Module B.EP.22.Mp: Syntax
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: 1 March - 3 April 2020

Beginnt erst in der 2. Vorlesungswoche

Kommentar In this lab course we will look at the implementation of the syntactic theory that is presented in the "Introduction to syntactic theory": the minimalist program. The minimalist approach to language addresses the key concepts of syntactic analysis, namely, structure-building and structure-changing in a conceptually motivated theoretical framework. We will work out the basic ideas of minimalist syntax step-by-step and discuss them on the basis of English data. We will focus on empirical phenomena like sentence formation, questions, passives etc. and see how they are analyzed in a principled way.

Textbook: Koeneman, O. & Zeijlstra, H.: Introduction to Syntax

There will be two written exams (mid term and end term); as both courses make a unit, parts of the exam can be assigned in the "Introduction to Syntactic Theory" or in the lab class.

M.EP.02b Master-Basismodul Mediävistik

453681

VL Mediävistik: Middle English Literature and Culture

Vorlesung SWS: 2; Anz. Teiln.: 160
Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020
Do 14:00 - 16:00 Raum: ZHG ZHG007 , Klausur am: 23.07.2020

Wolf, Göran

Module zum Termin:
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "gret diversité" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Sir Gawain and the Green Knight</i> or <i>The Canterbury Tales</i> .

452514**HS Introduction to Older Scots**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Do 10:00 - 12:00 Klausur am: 23.07.2020

Module zum Termin:

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as /Inglis/and later as /Scots/. It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour"s /Brus/from 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.

453029**HS MS Harley 2253**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 10:00 - 12:00 Raum: Oec OEC 0.169 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.602 , Einzeltermin am:

17.06.2020

Mi 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am:

22.07.2020

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.KL: Mediävistik (Klausur)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für

Kommentar This course is intended to make participants build up a more intimate knowledge of one of the many intriguing manuscripts of the fourteenth century. MS Harley 2253 is witness to various aspects of its time: macaronic writing, multilingualism, secular poetry, political criticism, religious criticism, paleographical change, etc.

In order to deal with the wide thematic scope given in the manuscript, we will devote single meetings both to the content of individual texts as well as to the larger context of the manuscript as a whole. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

M.EP.02c Master-Basismodul Mediävistik

453681	<p>VL Mediävistik: Middle English Literature and Culture</p> <p>Vorlesung SWS: 2; Anz. Teiln.: 160 <i>Wolf, Göran</i></p> <p>Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020</p> <p>Do 14:00 - 16:00 Raum: ZHG ZHG007 , Klausur am: 23.07.2020</p> <p>Module zum Termin: M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)</p>
Module	<p>M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption</p> <p>M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)</p> <p>M.EP.02b-L.Mp: Mediävistik</p> <p>M.EP.02b.Mp: Mediävistik - Basismodul</p> <p>B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture</p> <p>B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies</p> <p>B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies</p> <p>M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)</p>
Organisatorisches	<p>The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.</p>
Kommentar	<p>This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "great diversity" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Sir Gawain and the Green Knight</i> or <i>The Canterbury Tales</i>.</p>
458133	<p>Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A</p> <p>Proseminar SWS: 2; Anz. Teiln.: 35 <i>Schultze, Dirk</i></p> <p>Di 10:00 - 12:00 wöchentlich Von: 14.04.2020 Bis: 14.07.2020</p> <p>Mi 14:00 - 16:00 Klausur am: 22.07.2020</p> <p>Bemerkung zum Termin: The exam takes place in VG 2.101</p> <p>Module zum Termin: B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02c.Mp: Mediävistik - Basismodul 2</p>

M.EP.02b-L.KL: Mediävistik (Klausur)

Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	Aufbaumodul 1, B.EP.204
Kommentar	This course will cover a selection of Old English homilies that rework, dramatise and comment on various Biblical stories. The course will approach preaching as one of the principal mediums of lay people into the realm of Biblical learning, while also addressing ecclesiastic attempts to censor which Biblical stories would be made available for which audience. Questions of gender will also be discussed. After completing this course, students will have developed a stronger understanding of how Anglo-Saxon preachers selected and adapted Biblical material for their audiences and how homilies influences medieval men and women, lay and ecclesiastic people in their knowledge and understanding of the Bible. Students will also be able to read and critically engage with both primary and secondary sources on Old English homilies.

4506850**Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B**

Proseminar SWS: 2; Anz. Teiln.: 35

*Schultze, Dirk*Mi 14:00 - 16:00 Raum: Verfügungs VG 2.103 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020Mi 14:00 - 16:00 Raum: Verfügungs VG 2.101 , Klausur am:
22.07.2020

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4505077**Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C**

Proseminar SWS: 2; Anz. Teiln.: 35

*Langeslag, Paul*Do 12:00 - 14:00 Raum: Theologicu 0.134 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020Do 12:00 - 14:00 Raum: Theologicu 0.136 , Klausur am:
23.07.2020

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b-L.KL: Mediävistik (Klausur) B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4503449**Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 20

N.N.,

Fr 10:00 - 13:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

17.04.2020 Bis: 17.07.2020

Mo 16:00 - 18:00 Raum: Wald.26 0.702 , wöchentlich Von:

20.04.2020 Bis: 13.07.2020

Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.Mp: Mediävistik - Basismodul 2
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Kommentar	This tutorial is designed as a companion to the 'Introduction to English Linguistics' and will cover the same texts and topics as the seminar. Please note that the tutorials will only start in the second week of the semester!
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4506405**Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 15

N.N.,

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr 10:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:

17.04.2020 Bis: 17.07.2020

Module	M.EP.02b-L.Mp: Mediävistik M.EP.02c.Mp: Mediävistik - Basismodul 2 M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
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Kommentar	This tutorial is meant to be a study help for exam candidates. Please come prepared. Bring all your texts and notes and read the secondary material if you haven't done so already. Laptops and/or notebooks will be needed as well.
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4507066**Tutorial: Introduction to Medieval English Literature and Culture**

Tutorium SWS: 2; Anz. Teiln.: 20

N.N.,

Do 16:00 - 18:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
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M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

M.EP.02b-L.Mp: Mediävistik

Kommentar This tutorial is designed as a companion to the 'Aufbaumodul 1' and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts.
Please note that the tutorials will only start in the second week of the semester!

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4503753

Garden Literature

Proseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

From the biblical garden Eden via Shakespeare's use of plants in his plays and sonnets to today's guerilla gardening culture and contemporary garden poetry, this proseminar looks at gardens in English literature and culture through the ages, with a focus on Frances Hodgson Burnett's children's book *The Secret Garden* (1911). Two sessions are allotted to creating a garden project of our own. This will be conducted according to participants' wishes and ideas.

Texts: Michael Pollan: "Weeds are us" (essay, online), Genesis 1-3 (King James), Henry Nicholson Ellacombe: *The Plant-Lore & Garden Craft of Shakespeare* (free e-book), Frances Hodgson Burnett: *The Secret Garden* (please obtain the Norton Critical Edition, 2006, ed. Gretchen Holbrook Gerzina), and Richard Osmond: *Useful Verses* (available on my reserved library shelf).

Registration in StudIP: March 1 to April 1.

4504132

American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:

Schaff, Barbara

16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

Hauptseminar SWS: 2; Anz. Teiln.: 25
Di 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

Mo 10:00 - 12:00 mündliche Prüfung am: 31.08.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Travel accounts are usually written in the form of non-fiction or, less often, as novels. There are, however, also some rare examples of lyrical descriptions of travel experiences. This seminar is devoted to contemporary renditions of travel in poetry. The approaches to travel taken by the selected authors differ widely texts: some of the writers are motivated by the wish to see places faraway and encounter cultures previously unknown to them, others travel to compare places and trace global developments, and yet others are interested in experiencing nearby places in new ways by looking at them through the eyes of a traveller.

In this seminar we will discuss selected collections of poetry as well as individual poems, paying attention to a variety of aspects, among them the historical dimension and perception of palimpsestic layering of places visited by the traveller; the interconnectedness of the local and the global; the relation of form and content; as well as stylistic experimentation. Apart from considerations of genre (travel writing, poetry), theoretical approaches will also be taken from the areas of Spatial Studies, Regional vs. Transcultural Writing, Global Studies, and Ecocriticism.

Readings: Selected poems or lyrical prose from anthologies as well as excerpts from Kay Flavell, *Moon Over the Pacific*; Seamus Heaney, *District and Circle* (2007); Elaine Feinstein, *Cities* (2010); Robert Macfarlane, *Holloway* (2013); Emily Ursuliak, *Throwing the Diamond Hitch* (2017); and Jenna Butler, *Magnetic North* (2018).

Registration in StudIP: 1 March to 1 April

4507186

The Industrial Novel of the Victorian Age

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Module
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar
This course focuses on two related Victorian topics, industrialism and urbanism, combining the close reading of novels with the study of Victorian non-fictional critiques of industrial development and the increasing impact of technology and progress in all fields of human life.

Reading: Please get hold of your own copies of the Norton Critical Editions of the following texts: Charlotte Brontë, *Shirley*, Elizabeth Gaskell, *North and South*, and Charles Dickens, *Hard Times*. Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.

Attendance in the first session is also obligatory.

Registration in Stud.IP: 1 March to 1 April

4507187

Travel Writing, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 14:00 - 16:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
22.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar Travellers cross boundaries, are curious and have an interest in the exchange and interaction with foreign cultures. As travel writers, they produce knowledge and shape discourses about home and abroad, about the Self and the Other- in short, travel writing is a way of seeing, imagining, aestheticising and understanding the world. The lecture series will give an overview of the rich tradition of 500 years of British travel writing, addressing different forms and purposes of travel (among them exploration, quest, education, research, leisure, adventure, escape) and various styles and genres of travel literature. A particular focus will be on travel and gender and the (quite magnificent) British tradition of female travel writers.

Readings: Carl Thompson, *Travel Writing* (2011); Peter Hulme and Tim Youngs, *The Cambridge Companion to Travel Writing* (2002); Jane Robinson, *Unsuitable for Ladies. An Anthology of Women Travellers* (1994)

4507312

The Literature Industry from a Creative Point of View: Readers—Writers—Publishers—Critics

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
 15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Praktikumsbericht am: 28.08.2020

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

Literary creativity, aspects of the book industry in print- and e-formats, and the possibility of earning a living as an author are topics of interest in this class. Barthes and Foucault, respectively, pronounce the author dead or ask what an author even is, while Iser endows the reader with the power of creating meaning by filling in blanks in a text. We will discuss these critics' views and will assume the roles of writers, readers, and critics ourselves. Book events, literary awards, fandom, authors' self-representation, publishing houses and their marketing strategies are analyzed according to preferences of participants.

Requirements: active participation/attendance, attendance of first session

Reading: Please read the chapter "Introduction: What is Literature?" from Terry Eagleton's *Literary Theory: An Introduction*. Further texts will be made available.

Registration in StudIP: 1 March to 1 April

4507547

Empire Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: Verfügungen VG 2.106 , wöchentlich Von:

na

20.04.2020 Bis: 13.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 28.08.2020

Bemerkung zum Termin:

Please register here in FlexNow and arrange directly with your instructor for the actual time and date of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

4507550

Survey: 19th Century (VL)

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Do 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
23.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

This lecture will provide an overview over the literature of the Victorian era (1837-1901). For better or worse, the Victorian age is particularly noteworthy for the consolidation of the culture of modernity that it witnessed: The period is marked by rapid technological change, urbanization, industrialization, the proliferation of empirical science, and by constant imperial expansion. These developments were attended by the transformation of many social relations in the realms of work, gender, family, and politics. Over the course of the lecture, we will look at literary reflections of these developments in fiction, drama, and poetry. In addition to these thematic concerns, we will also discuss literary-sociological phenomena like the serialization and commoditization of novels, West-End theatre culture, and the professionalization of literary criticism. All of these technological, political and institutional novelties will be linked to the numerous formal literary innovations of the age from the development of literary realism, over the literary application of naturalism, towards the aesthetic challenge to the dominant representations of space and time that signalled the advent of modernism.

Shorter texts and excerpts will be made available via StudIP and are typically available in the *Norton Anthology of Literature: The Victorian Period* (ed. Stephen Greenblatt). Additionally, in order to ease the reading load during the semester, it is recommended to purchase and to (start to) read the following novels by the beginning of the term (ideally in affordable Penguin-Classics or Oxford-Classics- editions): Charlotte Bronte: *Jane Eyre*, Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*.

M.EP.04b Master-Aufbaumodul Nordamerikastudien

458837

The Nonhuman Turn: Theory, Literature, and the Arts

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.008.Mp: Intermedialität

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and entire forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks) and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentric

cism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and digital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century—Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett, Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297). www.pauldrybooks.com/products/still-life-with-monkey

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: Tischleder@phil.uni-goettingen.de

4500661

The Great Depression in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 15.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 22.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The 1930s in the United States (and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504132

American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;
Schaff, Barbara

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:
16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western ex-

pansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

4504242

Hauptseminar Semantics: Syntactic vs. semantic binding

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Do 14:15 - 15:45 Raum: KWZ KWZ 0.607 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)
M.EP.11a.2: Tools and Skills - General Linguistics
M.Ling.04.Mp: Theorie I

Organisatorisches
Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung
Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar
We discuss phenomena involving bound pronouns. We place particular focus on the question whether semantic binding involves one or more syntactic correlates or whether the empirical phenomenon of binding is better characterized as a purely semantic one without any particular role for syntax to play. Topics discussed include donkey pronouns, pay-check pronouns, binding out of DP, strict-sloppy ambiguity, weak crossover, and fake indexicals.

459810

Hauptseminar Syntax: t.b.a.

Hauptseminar SWS: 2; Anz. Teiln.: 20

Alexeyenko, Sascha

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.Ling.04.Mp: Theorie I

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches
Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung
Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

M.EP.05b Master-Aufbaumodul Mediävistik

452514

HS Introduction to Older Scots

Hauptseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020

Do 10:00 - 12:00 Klausur am: 23.07.2020

Module zum Termin:

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as /Inglis/and later as /Scots/. It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour's /Brus/from 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.

453029

HS MS Harley 2253

Hauptseminar SWS: 2; Anz. Teiln.: 35

Wolf, Göran

Mi 10:00 - 12:00 Raum: Oec OEC 0.169 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.602 , Einzeltermin am: 17.06.2020

Mi 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am: 22.07.2020

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 28.08.2020
 Module zum Termin:
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption
 M.EP.11.1: Mediävistik
 M.EP.05c.Mp: Linguistik - Aufbaumodul 2
 M.EP.02b-L.HA: Mediävistik (Hausarbeit)
 M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module	M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.02b-L.KL: Mediävistik (Klausur)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für
Kommentar	<p>This course is intended to make participants build up a more intimate knowledge of one of the many intriguing manuscripts of the fourteenth century. MS Harley 2253 is witness to various aspects of its time: macaronic writing, multilingualism, secular poetry, political criticism, religious criticism, paleographical change, etc.</p> <p>In order to deal with the wide thematic scope given in the manuscript, we will devote single meetings both to the content of individual texts as well as to the larger context of the manuscript as a whole. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.</p>

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

4504490

M.EP. 09a Portfolio Abgabe

Kolloquium SWS: 2; Anz. Teiln.: 10

Mo - Portfolio am: 15.06.2020

Mo - Portfolio am: 31.08.2020

*Elze, Jens;
 Glaser, Brigitte Johanna;
 Radu, Anca-Raluca;
 Reitemeier, Frauke;
 Sandrock, Kirsten;
 Schaff, Barbara*

Module	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft
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Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture" - under **their** thesis/research advisor's name.

Students doing module M.EP. 09a should register in Flexnow for the **portfolio** under "M.EP. 09a Portfolio Abgabe" under **their** thesis/research advisor's name.

Registration: via StudIP (until TBA)

450993**MA Kolloquium**

Kolloquium SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 16:00 - 18:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Module

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4505100" Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4504490" Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff

Registration: via StudIP (1 March to 1 April)

M.EP.09b Vertiefungsmodul Nordamerikastudien**452668****BA & MA Kolloquium: Current Issues in North American Studies**

Seminar SWS: 2; Anz. Teiln.: 35

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich
Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:
20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00Präsentation am: 13.07.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00mündliche Prüfung am: 13.07.2020

Module zum Termin:
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:
M.EP.09b.Mp: Nordamerikastudien

Module	<p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.AS.04.Mp: Master-Abschlussmodul North American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.09b.Mp: Nordamerikastudien M.Edu.100.Mp: Masterabschlussmodul</p>
Kommentar	<p>The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.</p> <p>The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder the beginning of the semester.</p> <p>If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.</p> <p>Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.</p> <p>Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.</p> <p>Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Tischleder@phil.uni-goettingen.de</p>

459640

BA and MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Di 18:00 - 20:00Präsentation am: 14.07.2020

Module zum Termin:
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:
M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00 mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.09b.Mp: Nordamerikastudien

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Vertiefungsmodule

M.EP.09c Vertiefungsmodul Englische Linguistik

4504242

Hauptseminar Semantics: Syntactic vs. semantic binding

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Do 14:15 - 15:45 Raum: KWZ KWZ 0.607, wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 M.EP.11a.2: Tools and Skills - General Linguistics
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.11a.1: Tools and Skills - Theory

Module	M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.11a.1: Tools and Skills - Theory M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit) M.EP.11a.2: Tools and Skills - General Linguistics M.Ling.04.Mp: Theorie I
Organisatorisches	Registration in Stud.IP : 1 March - 24 April 2020
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	We discuss phenomena involving bound pronouns. We place particular focus on the question whether semantic binding involves one or more syntactic correlates or whether the empirical phenomenon of binding is better characterized as a purely semantic one without any particular role for syntax to play. Topics discussed include donkey pronouns, paycheck pronouns, binding out of DP, strict-sloppy ambiguity, weak crossover, and fake indexicals.

459810**Hauptseminar Syntax: t.b.a.**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Alexeyenko, Sascha

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module	M.Ling.04.Mp: Theorie I M.EP.11a.2: Tools and Skills - General Linguistics M.EP.11a.1: Tools and Skills - Theory
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M.EP.09c.1: Englische Linguistik - Forschungs- und rechenchefokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches: Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung: Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

4500763**Linguistics in Göttingen / Colloquium series**

Kolloquium SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi 16:15 - 17:45 Klausur am: 15.07.2020

Module zum Termin:

M.Ling.01-KI.Mp: Theoretische Linguistik

Mi - mündliche Prüfung am: 30.09.2020

Bemerkung zum Termin:

Bitte persönliche Terminabsprache mit Prüfer vornehmen.

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Mi - Andere Prf. form am: 30.09.2020

Bemerkung zum Termin:

research report (unbenotet), weitere Veranstaltung (Hauptseminar) obligatorisch.

Module zum Termin:

M.EP.09c.2: Linguistisches Kolloquium

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

Mi - Prüfungsvorleistung am: 30.09.2020

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Module

M.Ling.04.Mp: Theorie I

M.EP.09c.2: Linguistisches Kolloquium

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01-KI.Mp: Theoretische Linguistik

Organisatorisches

All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'.

The StudIP site will **NOT** be used for this course.

Kommentar **More information can be found on the LinG - Linguistics in Göttingen website.**

455747

Oberseminar Linguistics

Oberseminar SWS: 2; Anz. Teiln.: 12

Steiner-Mayr, Clemens

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Di 16:15 - 17:45 Klausur am: 14.07.2020

Module zum Termin:

M.Ling.01-Kl.Mp: Theoretische Linguistik

Di - Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Mi - mündliche Prüfung am: 30.09.2020

Bemerkung zum Termin:

Bitte persönliche Terminabsprache mit Prüfer vornehmen.

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Mi - Andere Prf. form am: 30.09.2020

Bemerkung zum Termin:

research report (unbenotet), weitere Veranstaltung (Hauptseminar) obligatorisch.

Module zum Termin:

M.EP.09c.2: Linguistisches Kolloquium

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

Module

M.Ling.04.Mp: Theorie I

M.EP.09c.2: Linguistisches Kolloquium

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01-Kl.Mp: Theoretische Linguistik

Organisatorisches

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'.

The StudIP site will **NOT** be used for this course.

M.EP.09d Vertiefungsmodul Englische Mediävistik

452514

HS Introduction to Older Scots

Hauptseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Do 10:00 - 12:00 Klausur am: 23.07.2020

Module zum Termin:

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers as /Inglis/and later as /Scots/. It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour's /Brus/from 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.

M.EP.11a Investigating Language: Tools and Skills

4504243

Advanced Syntax OR Advanced Semantics: How to cope with copies!

Seminar SWS: 2; Anz. Teiln.: 30

Bode, Stefanie

Mi 10:15 - 11:45 Raum: Verfügungs VG 1.101 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Module

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

M.EP.11a.1: Tools and Skills - Theory

B.EP.11a.Mp: Advanced English Linguistics

M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches

Registration Stud.IP: 1 March - 3 April, 2020

Kommentar

Syntax produces structures like *{play {which song}}* and larger ones like *{which song did {he play {}}}*. The *wh*-copies are interpreted at the semantic side in both positions but phonology only pronounces one copy (cf. *Which song did he play?*).

How does PHON know what to pronounce in which position? Compare with a different sentence such as *Which man likes which man?* Here, both *wh*-phases are spelt out.

What is a copy and what is a repetition of the same expression? Syntax cannot foresee what the interfaces (SEM, PHON) will interpret later.

In this course, we will discuss how to cope with copies in a minimalist setting. Everybody is welcome to join us in class!

4505501

Advanced Syntax OR Advanced Semantics: Quantification and binding

Seminar SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Mo 14:15 - 15:45 Raum: Verfügungs VG 1.102 , wöchentlich Von:

20.04.2020 Bis: 13.07.2020

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Module

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

M.EP.11a.1: Tools and Skills - Theory

M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches

Registration Stud.IP: 1 March - 3 April 2020

Kommentar

This course extends the analysis of extensional phenomena offered in the introduction to semantic theory. We analyze various phenomena involving variable binding and quantification. Topics discussed include relative clauses, nominal quantifiers, pronominal binding, de re/de dicto, plural, questions, and superlatives and comparatives.

4508043

Advanced Syntax OR Advanced Semantics: Finiteness and clause type

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020
Mi - Abgabe Hausarbeit am: 30.09.2020
Module zum Termin:
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020
Module zum Termin:
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

Module B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
M.EP.11a.1: Tools and Skills - Theory
M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches Registration Stud.IP: 1 March - 3 April 2020

Kommentar In English overt tense marking of verbs can distinguish finiteness from nonfiniteness. But finiteness is not a property of verbs, but a property of clauses which is determined by the finiteness of its head. This course focuses on morpho-syntactic properties of major and minor clause types and their syntactic function. Many syntactic processes are connected to the finite or nonfinite specification of the clause and involve the structure of the left periphery.

4504239 **General linguistics: Second Language Acquisition**

Seminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Mo 10:15 - 11:45 Raum: Verfügungs VG 0.111 , wöchentlich Von:
20.04.2020 Bis: 13.07.2020
Mi - Abgabe Hausarbeit am: 30.09.2020
Module zum Termin:
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020
Module zum Termin:
B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)

Module B.EP.42a.2: General Linguistics (2 C)
B.EP.42b.2: General Linguistics (3 C)
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.11a.1: Tools and Skills - Theory

Organisatorisches Registration in Stud.IP: 1 March - 24 April 2020

Kommentar This course is about recent developments in theories of second language acquisition in terms of *Minimalist Theory*. The feature-based representation of language competence as well as the morphology-driven nature of syntactic procedures in *Minimalism* propose new accounts for L2 acquisition phenomena, which are considered to be reorganisations or restructurings of syntactic features.

4508044 **General linguistics: Language evolution**

Seminar SWS: 2; Anz. Teiln.: 30

Panizza, Daniele

Mi 12:15 - 13:45 Raum: Verfügungs VG 2.102 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Module

B.EP.42b.2: General Linguistics (3 C)

B.EP.42a.2: General Linguistics (2 C)

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Organisatorisches

Registration in Stud.IP: 1 March - 24 April 2020

Kommentar

In this course we look at the way human language evolved, and compare human language with animal languages. We will specifically look at how syntactic mechanism evolved in the course of history and why language makes human unique animals.

4505503

General linguistics: Intensionality

Seminar SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Di 12:15 - 13:45 Raum: KWZ KWZ 0.609 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Mi - Klausurähnliche Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.42a.2: General Linguistics (2 C)

B.EP.42b.2: General Linguistics (3 C)

Module

B.EP.42b.2: General Linguistics (3 C)

B.EP.42a.2: General Linguistics (2 C)

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.11a.1: Tools and Skills - Theory

Organisatorisches

Registration in Stud.IP: 1 March - 24 April 2020

Kommentar

This course deals with intensional phenomena extending the empirical coverage of the introduction to semantic theory. It covers both semantic and pragmatic aspects. Topics discussed include modals, conditionals, tense and aspect, indexicality and de se, presupposition triggering and projection, and grammatical implicatures.

4504242

Hauptseminar Semantics: Syntactic vs. semantic binding

Hauptseminar SWS: 2; Anz. Teiln.: 20

Steiner-Mayr, Clemens

Do 14:15 - 15:45 Raum: KWZ KWZ 0.607 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.2: Tools and Skills - General Linguistics

M.Ling.04.Mp: Theorie I

Organisatorisches

Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung

Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar

We discuss phenomena involving bound pronouns. We place particular focus on the question whether semantic binding involves one or more syntactic correlates or whether the empirical phenomenon of binding is better characterized as a purely semantic one without any particular role for syntax to play. Topics discussed include donkey pronouns, paycheck pronouns, binding out of DP, strict-sloppy ambiguity, weak crossover, and fake indexicals.

459810**Hauptseminar Syntax: t.b.a.**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Alexeyenko, Sascha

Mi 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.Ling.04.Mp: Theorie I

M.EP.11a.2: Tools and Skills - General Linguistics
 M.EP.11a.1: Tools and Skills - Theory
 M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.021.Mp: Linguistik (B) - Basismodul
 M.EP.02a-L.Mp: Linguistik
 B.EP.11a.Mp: Advanced English Linguistics

Organisatorisches Registration in Stud.IP : 1 March - 24 April 2020

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

Praxismodule

M.EP.11 The Medieval Text in Manuscript, Archive and Media

452514

HS Introduction to Older Scots

Hauptseminar SWS: 2; Anz. Teiln.: 20

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 16.04.2020 Bis: 16.07.2020

Do 10:00 - 12:00 Klausur am: 23.07.2020

Module zum Termin:

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b und M.EP.201 (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

This course is intended to make participants (more) familiar with Older Scots. In formal terms, Scots is a northern variant of those dialects that descended from Old English. The distinctive variety has its origins in various sources and became known to its speakers

as /Inglis/and later as /Scots/. It spread and became the common speech of the Lowlands south and east of the "Highland Line". The first Scots text of literary renown is John Barbour's /Brus/from 1375. This is the main text we should like to read, study and discuss in this seminar. However, there are innumerable interesting aspects that relate to Scots in general and we are well advised to pay attention to all of these aspects, whether it is pre-literary Scots before 1375 or present-day Scots. In this course, participants will not only learn how to read Older Scots, they will also gain an understanding of the history of Scots as well as the history of languages in Scotland.

453029

HS MS Harley 2253*Wolf, Göran*

Hauptseminar SWS: 2; Anz. Teiln.: 35

Mi 10:00 - 12:00 Raum: Oec OEC 0.169 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020Mi 10:00 - 12:00 Raum: KWZ KWZ 0.602 , Einzeltermin am:
17.06.2020Mi 10:00 - 12:00 Raum: Theologicu -1.110 , Klausur am:
22.07.2020

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b-L.KL: Mediävistik (Klausur)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b und M.EP.02b-L sowie M.EP.02c (Klausur). Dieser kann nicht für

Kommentar

This course is intended to make participants build up a more intimate knowledge of one of the many intriguing manuscripts of the fourteenth century. MS Harley 2253 is witness to various aspects of its time: macaronic writing, multilingualism, secular poetry, political criticism, religious criticism, paleographical change, etc.

In order to deal with the wide thematic scope given in the manuscript, we will devote single meetings both to the content of individual texts as well as to the larger context of the

manuscript as a whole. Participants are asked to prepare in-class contributions which show their capability to work with the original texts and the research literature related to them. By the end of the seminar, the students should be (more) receptive to experiencing a distant culture and approaching such a culture with due expertise.

M.EP.12a Forms of Literary Reception

4501627 **Colloquium: Preparing for the Internships**
Kolloquium SWS: 1; Anz. Teiln.: 25 *Kroll, Julia*

Module M.EP.12a.Tn: Blockseminar Formen der Literaturrezeption (Teilnahme)

Kommentar This course is obligatory for Module M.EP. 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers. The course syllabus will be tailored to the specific needs of the participants. We will meet at one weekend only (Saturday and Sunday). Please reserve the following dates for our Blockseminars: 09 May and 10 May 2020. Obligatory reading and a course schedule will be available on StudIP at the beginning of the term.

Registration via StudIP March 1 to April 1.

4502645 **Portfolio (12a): For Forms of Literary Reception (Outside View)**
Praktische Übung SWS: 2; Anz. Teiln.: 20 *Schaff, Barbara*

Module M.EP.12a.Mp: Formen der Literaturrezeption

Kommentar For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.

4508081 **Portfolio (12a) : For Forms of Literary Reception (Outside View)**
Praktische Übung SWS: 2; Anz. Teiln.: 20 *Kroll, Julia*

Module M.EP.12a.Mp: Formen der Literaturrezeption

Kommentar For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.

M.EP.12b Literary Events

4506910 **Literaturkritik-Seminar mit Susanne Burkhardt (Deutschlandfunk Kultur) und Elena Philipp (nachtkritik.de)**
Masterseminar SWS: 2; Anz. Teiln.: 25 *Burkhardt, Susanne;*
Mi 16:00 - 18:00 Einzeltermin am: 22.04.2020 *Krutzinna, Leonie;*
Mi 18:00 - 20:00 Raum: Theologicu -1.110 , Einzeltermin am: *Philipp, Elena*
22.04.2020
Fr 12:00 - 18:00 Einzeltermin am: 29.05.2020
Fr 12:00 - 18:00 Einzeltermin am: 26.06.2020

Module M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung
M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

B.Ger.06.H: Angewandte Germanistik
 SK.Ger.01.Mp: Angewandte Germanistik
 M.NDL.03.Mp: Schreiben im Literatur- und Wissenschaftsbetrieb
 M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Voraussetzungen Teilnehmende, die sich für einen Platz im Seminar bewerben möchten, begründen bitte auf max. einer Seite ihre Motivation zur Teilnahme, ggf. journalistische und/oder theaterpraktische Vorerfahrungen sowie die Erwartungen an das Seminar. Bitte geben Sie unbedingt auch Ihre Studienfachkombination an, da Komparatistik-Studierende bevorzugt berücksichtigt werden. Das Motivationsschreiben ist zu senden an: komparatistik[at]uni-goettingen.de. Die Frist ist der **15. März 2020**. Wenn Sie einen Platz erhalten haben, werden Sie bis zum 31.3. manuell in Stud.IP eingetragen. Bitte bewerben Sie sich nur, wenn Sie an allen angegebenen Terminen kommen werden.

Kommentar

Das Format der Anna-Vandenhoeck-Gastdozentur für Literaturkritik besteht in einer Kooperation der Abteilung Komparatistik mit dem Göttinger Verlag Vandenhoeck & Ruprecht. Zu ihrer Ausrichtung wird eine renommierte Berufskritikerin oder ein Kritiker berufen, die/der im Sommersemester in mehreren Blockseminarsitzungen theoretische und vor allem praktische Übungen in Literatur- und Kulturkritik für alle Studierenden der Philosophischen Fakultät anbietet. An die erste Seminarsitzung schließt sich außerdem ein öffentlicher Vortrag an.

Die Gastdozentinnen im Sommersemester 2020 sind Susanne Burkhardt (Deutschlandfunk Kultur) und Elena Philipp (nachtkritik.de).

Susanne Burkhardt ist seit 2001 Redakteurin, Autorin und Moderatorin beim Deutschlandfunk Kultur. Hier betreut sie die Sendungen "Fazit" und "Rang 1 - Das Theatermagazin". Elena Philipp schreibt seit 2006 für Tageszeitungen und Fachmedien über Theater und Tanz. 2017 wurde sie Redakteurin beim Online-Theaterfeuilleton nachtkritik.de. Gemeinsam diskutieren Susanne Burkhardt und Elena Philipp in ihrem Theaterpodcast über wichtige Debatten rund um das Theater. Im Rahmen der Anna Vandenhoeck Gastdozentur für Literaturkritik beschäftigen sie sich mit der Theaterkritik in Zeiten von Social Media und gehen auf Aspekte der Diversität am Theater ein. Ihr Antrittsvortrag am 22.4. trägt den Titel: **Bühne, Podcast, Netflix: Das Spiel mit den Erzählungen**

Folgende Seminartermine sind im Sommersemester 2020 vorgesehen:

Die durch die Abteilung Komparatistik und den Verlag Vandenhoeck & Ruprecht ins Leben gerufene Dozentur ist als Fortsetzung der von Heinz Ludwig Arnold etablierten Gastprofessur für Literaturkritik konzipiert. Sie wurde 1997-2011 erfolgreich durchgeführt und gehörte neben dem Literarischen Zentrum und der Lichtenberg-Poetikdozentur zu den Institutionen, mit denen es Prof. Arnold gelungen war, eine Brücke zwischen Universität und literarischem Leben zu schlagen.

Bislang wurden auf diese Dozentur u.a. berufen:

- Dr. Lothar Müller (Süddeutsche Zeitung)
- Dr. Gustav Seibt (Frankfurter Allgemeine Zeitung, Berliner Zeitung, Süddeutsche Zeitung)
- Dr. Hubert Winkels (Fernsehen und Rundfunk, Deutschlandfunk)
- Dr. Iris Radisch (Die Zeit)
- Dr. Sigrid Löffler (Literaturen)
- Prof. Dr. Peter Iden (Feuilletonchef und Theaterkritiker der Frankfurter Rundschau)

- Hubert Spiegel (Literaturchef der Frankfurter Allgemeinen Zeitung)
- Denis Scheck (Literaturredakteur des DeutschlandRadios und Deutschlandfunks und Moderator der Literatursendung "Druckfrisch" im Fernsehen der ARD)
- Ulrich Greiner (Die Zeit)
- Dr. Frauke Meyer-Gosau (Literaturen)
- Dr. Ina Hartwig (Frankfurter Rundschau)
- Ijoma Mangold (Literaturredakteur der Süddeutschen Zeitung)
- Dr. Helmut Böttiger (DeutschlandRadio, Süddeutsche Zeitung, Die Zeit)
- Dr. Tillmann Lahme (Frankfurter Allgemeine Zeitung)

4507312

The Literature Industry from a Creative Point of View: Readers—Writers—Publishers—Critics

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Praktikumsbericht am: 28.08.2020

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

Literary creativity, aspects of the book industry in print- and e-formats, and the possibility of earning a living as an author are topics of interest in this class. Barthes and Foucault, respectively, pronounce the author dead or ask what an author even is, while Iser endows the reader with the power of creating meaning by filling in blanks in a text. We will discuss these critics' views and will assume the roles of writers, readers, and critics ourselves. Book events, literary awards, fandom, authors' self-representation, publishing houses and their marketing strategies are analyzed according to preferences of participants.

Requirements: active participation/attendance, attendance of first session

Reading: Please read the chapter "Introduction: What is Literature?" from Terry Eagleton's *Literary Theory: An Introduction*. Further texts will be made available.

Registration in StudIP: 1 March to 1 April

M.EP.12c Literary Museums and Literary Tourism

Note that this module is on offer only for students of the certified study area on Literary and Cultural Management in the Joint Honours Master programme (42 credits). Please contact Dr. Reitemeier for information on courses.

M.EP.12d Forms of Literary Reception/s: Edinburgh Festivals

Abschlussmodule

M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

4505100 Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture -
 Kolloquium SWS: 2; Anz. Teiln.: 5 *Elze, Jens;*
 Mi - mündliche Prüfung am: 30.09.2020 *Glaser, Brigitte Johanna;*
 Bemerkung zum Termin: *Radu, Anca-Raluca;*
 The actual oral exam will not take place on this date or this time, but please register in Flexnow here. Arrange directly with your instructor for the actual time and date of the oral exam. *Reitemeier, Frauke;*
Sandrock, Kirsten;
Schaff, Barbara

Module M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

Kommentar This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!

450993 MA Kolloquium
 Kolloquium SWS: 2; Anz. Teiln.: 25 *Schaff, Barbara*
 Di 16:00 - 18:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:
 14.04.2020 Bis: 14.07.2020
 Fr - Präsentation am: 28.08.2020
 Module zum Termin:
 M.Edu.100.Mp: Masterabschlussmodul

Module M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul
 M.Edu.100.Mp: Masterabschlussmodul

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "4505100" Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Students doing module M.EP. 09a should register in Flexnow for the oral exam under "4504490" Kolloquium M.EP. 09a Portfolio Abgabe Glaser, Schaff

Registration: via StudIP (1 March to 1 April)

M.EP.06b Master-Abschlussmodul Nordamerikastudien

458837**The Nonhuman Turn: Theory, Literature, and the Arts***Tischleder, Babette B.*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Di 16:00 - 18:00Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.008.Mp: Intermedialität

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and entire forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks)

and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentrism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and digital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century—Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett, Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297). www.pauldrybooks.com/products/still-life-with-monkey

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: Tischleder@phil.uni-goettingen.de

452668

BA & MA Kolloquium: Current Issues in North American Studies

Seminar SWS: 2; Anz. Teiln.: 35

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Präsentation am: 13.07.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 13.07.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Seminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Di 18:00 - 20:00 Präsentation am: 14.07.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00 mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.09b.Mp: Nordamerikastudien

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

452708

Forschungskolloquium/Oberseminar North American Studies

Oberseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.;

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: *Tischleder, Babette B.*
15.04.2020 Bis: 15.07.2020

Mi 16:00 - 18:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020

Module	M.AS.04.Mp: Master-Abschlussmodul North American Studies
Kommentar	<p>This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.</p> <p>Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.</p>
4500661	<p>The Great Depression in American Literature and Culture Hauptseminar SWS: 2; Anz. Teiln.: 30 <i>Künnemann, Vanessa</i> Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020 Fr - Abgabe Essay am: 28.08.2020 Module zum Termin: M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>Mi 14:00 - 16:00Prüfungsvorleistung am: 15.07.2020 Module zum Termin: B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>Mi 14:00 - 16:00mündliche Prüfung am: 22.07.2020 Module zum Termin: M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>Fr - Abgabe Hausarbeit am: 28.08.2020 Module zum Termin: M.EP.01b-L.Mp: Nordamerikastudien M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) M.Kom.008.Mp: Intermedialität B.AS.402.Mp: Seminar Advanced American Studies B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.401.Mp: Seminar Theory and Practice of American Studies</p>
Module	<p>M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.Kom.008.Mp: Intermedialität B.AS.402.Mp: Seminar Advanced American Studies B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p>

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

The 1930s in the United States (and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4504132**American and British Walk Poetry from the Romantic Period to the Present**

Hauptseminar SWS: 2; Anz. Teiln.: 45

*Gross, Andrew S.;
Schaff, Barbara*Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:
16.04.2020 Bis: 17.07.2020Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

M.EP.07a Master-Abschlussmodul Linguistik

459798

Academic Writing for Linguists

Kolloquium SWS: 2; Anz. Teiln.: 15

Bode, Stefanie

Di 10:15 - 11:45 Raum: ZHG 1.142 , wöchentlich Von: 14.04.2020

Bis: 14.07.2020

Mi - mündliche Prüfung am: 30.09.2020

Bemerkung zum Termin:

Bitte persönliche Terminabsprache mit Prüferin vornehmen.

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches

Registration in Stud.IP: 1 March - open-ended

Kommentar

Writing a thesis in linguistics means to adhere to academic standards and scientific methods. In this course we will address general formal issues and linguistic argumentation in particular. The participants will get help and support with their linguistic projects. We deal with questions of the writing process in the fields of linguistics, how to find and approach a topic in linguistics and how to structure a thesis properly. Participants may present some of their ideas to get a feedback in class. We remain flexible as for the specific linguistic fields we consider in more detail since this basically depends on the interests and needs of the respective participants.

Everyone wondering whether and how to write a bachelor or master thesis in linguistics is welcome in class.

4500763

Linguistics in Göttingen / Colloquium series

Kolloquium SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Mi 16:15 - 17:45 Klausur am: 15.07.2020

Module zum Termin:

M.Ling.01-Kl.Mp: Theoretische Linguistik

Mi - mündliche Prüfung am: 30.09.2020

Bemerkung zum Termin:

Bitte persönliche Terminabsprache mit Prüfer vornehmen.

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Mi - Andere Prf. form am: 30.09.2020

Bemerkung zum Termin:

research report (unbenotet), weitere Veranstaltung (Hauptseminar) obligatorisch.

Module zum Termin:

M.EP.09c.2: Linguistisches Kolloquium

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

Mi - Prüfungsvorleistung am: 30.09.2020

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Module

M.Ling.04.Mp: Theorie I

M.EP.09c.2: Linguistisches Kolloquium

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01-KI.Mp: Theoretische Linguistik

Organisatorisches

All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'.

The StudIP site will **NOT** be used for this course.

Kommentar

More information can be found on the LinG - Linguistics in Göttingen website.

455747

Oberseminar Linguistics

Oberseminar SWS: 2; Anz. Teiln.: 12

Steiner-Mayr, Clemens

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Mi - Abgabe Präsentation Ausarbeitung am: 30.09.2020

Module zum Termin:

M.Ling.04.Mp: Theorie I

Di 16:15 - 17:45 Klausur am: 14.07.2020

Module zum Termin:

M.Ling.01-KI.Mp: Theoretische Linguistik

Di - Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Mi - mündliche Prüfung am: 30.09.2020

Bemerkung zum Termin:

Bitte persönliche Terminabsprache mit Prüfer vornehmen.

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Mi - Andere Prf. form am: 30.09.2020

Bemerkung zum Termin:

research report (unbenotet), weitere Veranstaltung (Hauptseminar) obligatorisch.

Module zum Termin:

M.EP.09c.2: Linguistisches Kolloquium

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

Module

M.Ling.04.Mp: Theorie I

M.EP.09c.2: Linguistisches Kolloquium

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01-KI.Mp: Theoretische Linguistik

Organisatorisches

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'.

The StudIP site will **NOT** be used for this course.

M.EP.07b Master-Abschlussmodul Mediävistik

452530

Mediävistisches Kolloquium

Seminar SWS: 2; Anz. Teiln.: 30

Wolf, Göran

Mi 18:00 - 20:00 Raum: KWZ KWZ 0.606 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Mi 18:00 - 20:00Präsentation am: 15.07.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mi 18:00 - 20:00mündliche Prüfung am: 15.07.2020

Module zum Termin:

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Edu.100.Mp: Masterabschlussmodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.

Kommentar

Das Kolloquium wendet sich besonders an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf kann die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von alt- und mittelenglischen Primärtexten oder der kritischen Auseinandersetzung mit mediävistischer Sekundärliteratur dienen.

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

4508016

Advanced German-English Translation

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mi 14:15 - 15:45 Raum: ZHG 1.142 , wöchentlich Von: 15.04.2020
Bis: 15.07.2020
Di - Portfolio am: 15.09.2020
Bemerkung zum Termin:

Independent Study

Module zum Termin:
M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mi 14:15 - 15:45 Klausur am: 15.07.2020

Module zum Termin:
B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module	B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration Stud.IP: 1 March - 17 April, 2020
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc. Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

M.EP.08a American Culture and Institutions / British Culture and Institutions

4504192	Edinburgh Summer School - Thatcher and the Scots Exkursion SWS: 2; Anz. Teiln.: 25 <i>Pfändner, Johannes</i>
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1 M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)
Kommentar	This course intends to give participants of the Edinburgh Summer School 2020 an overview of key features of Scottish life and institutions with a special focus on the historical development since Margaret Thatcher became Prime Minister in 1979. The class will consist of discussions of set texts and 'field trips' to relevant places for a more hands-on experience of the topics involved. Participation in this course is restricted to those students who have registered for the Summer School.

Exam: portfolio. Due date tba.

Modules: B.EP.076a, B.EP.076b, B.EP.077a, B.EP.077b, B.EP.T7LK, M.EP.08a

4508017

Introduction to Irish Landeskunde (Blockseminar)

Canpolat, Seda

Übung SWS: 2; Anz. Teiln.: 22

- 10:00 - 15:00 Raum: Oec OEC 1.163 , Blockveranstaltung Von: 21.09.2020 Bis: 25.09.2020

Do - Abgabe Präsentation Ausarbeitung am: 15.10.2020

Module zum Termin:

B.EP.T7LK.Mp: Landeskunde (American or British)

So - Abgabe Essay am: 25.10.2020

Module zum Termin:

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

Mi - Andere Prf. form am: 30.09.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Module

M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay)

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2

B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.T7LK.Mp: Landeskunde (American or British)

Organisatorisches

Registration Stud.IP: 1 August - 1 September, 2020

Kommentar

This interdisciplinary intensive course is designed to introduce students to aspects of Irish history, culture and identity, including literature, the arts, the media and contemporary society. The aim of the course is to familiarise students with various aspects of Irish culture ranging from ancient to contemporary Ireland to help them develop an understanding of the historical and socio-cultural processes that have shaped modern-day Ireland.

Students do not need to buy any books for the course but might find some of the following texts useful for their presentations (presentation topics tbc two to three weeks prior to the first session). Some introductory materials will be uploaded before the start of the course.

History: *The Oxford Companion to Irish History* by Connolly, *A History of Ireland* by Cronin and *Ireland: A Social and Cultural History 1922-2002* by Brown

Literature: *Inventing Ireland: The Literature of a Modern Nation* by Kiberd and *Irish Writing: An Anthology of Irish Literature in English 1789-1939 (World Classics)* by Regan

Film: *The Emergence of a Contemporary Cinema* by McLoone and *Screening Ireland: Film and Television Representation* by Pettitt

All students are expected to attend regularly, to participate in class, and to give a presentation on a historical, cultural or artistic aspect. Additionally, for the B.EP.07x.PrVor-Q:Landeskunde, students have to sit quizzes. For the B.EP.T7LK.Mp: Landeskunde, students have to write up their presentation topic (max. 1800 words). For the MEP 08a.a, students have to write up their presentation topic as an essay (max. 3000 words).

PLEASE NOTE that this intensive course counts for SoSe 2020.

This course can be taken instead of Introduction to American Landeskunde, or Introduction to British Landeskunde, or Advanced American Landeskunde.

Studip Registration: 1st August 2020 until 1st September 2020.

459213	Advanced American Landeskunde: The American Rhetorical Tradition	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30	
	Do 10:15 - 11:45 Raum: Hochhaus 9.102 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020	
	Do 10:15 - 11:45 Klausur am: 16.07.2020	
	Mo 10:00 - 12:00 Wiederholungsklausur am: 28.09.2020	
	Bemerkung zum Termin:	
	Zweitermin	
	Findet in Raum MZG (Blauer Turm) 1.116.	
Module	M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)	
Organisatorisches	Registration Stud.IP: 1 March - 17 April, 2020	
Kommentar	We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.	
Nachweis	Prüfung: Klausur (90 Min.)	

M.EP.031-N Comprehensive English Language Skills

After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr Reitemeier.

Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Frauke Reitemeier.

4505127	Comprehensive English Language Skills	<i>Canpolat, Seda</i>
	Praktische Übung SWS: 2; Anz. Teiln.: 20	
	Fr - Portfolio am: 17.07.2020	
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills	
Bemerkung	This ist NOT a course but a tool for exam administration .	

4508018	Speaking an Pronunciation Practice for MA Students	<i>Stone, Jeff</i>
	Masterübung SWS: 2; Anz. Teiln.: 15	

Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich
Von: 20.04.2020 Bis: 13.07.2020

Module M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills

Organisatorisches **Registration in Stud.IP:** through password, which will be given to you after the diagnostic tests.

Important:

Registration on flexnow for the oral exam is through the M.EP.031-N.Mp module.

Note that the M.EP.031-N.Mp module consists of two courses. To sit the exams in both courses, you only need to register for M.EP.031-N.Mp on FlexNow under Dr. Canpolat.

Kommentar **This course is for students enrolled in the MA in English Philology programme only. Access to this class is by invitation only.**

Note: The module M.EP.031-N.Mp requires you to attend two courses to obtain full credits.

What We Will Do:

We will practice short presentations - including speeches and talks previously prepared at home as well as spontaneous impromptu presentations that will enhance students' communicative flexibility. In addition, active class discussions on topics of interest to students will be an integral element of the tutorial. Conversations will be on a conversational as well as on an academic/scientific level. Practical assignments will play a primary role, but will be complemented with theoretical instruction on the areas we will cover. Course contents will be flexible to address the specific needs of the group.

The Overall Goals:

- to significantly increase students' confidence when participating actively in class discussions and giving talks in English in front of larger audiences in an academic setting
- to address aspects of correct pronunciation, grammar and vocabulary giving students the tools to express themselves in an accurate, precise and clear manner
- to learn how to give well-structured presentations which are easy and interesting to follow
- to develop the ability to make up clear and logical arguments and thereby acquire a persuasive argumentation style
- to expand students' spontaneity, creativity and flexibility in class discussions
- to learn how to effectively deal with nervousness and stress

Zielgruppe The Target Group:

This course is aimed at all MA students in their first and second semesters who have had little or no chance of speaking English in their previous degree programs and who therefore have difficulties in particular areas pertaining to oral English.

M.EP.032-N Advanced English Language Skills

4503196

CLC for International MA Students

Übung SWS: 2; Anz. Teiln.: 25

Tuschinsky, Joachim

Di 18:15 - 19:45 Raum: Oec OEC 0.168 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Di 18:15 - 19:45 Klausur am: 14.07.2020

Module zum Termin:

M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals)

Di - Abgabe Hausarbeit am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module M.EP.032-N.2: Advanced English Language Skills - Independent Study
M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals)

Organisatorisches
Registration Stud.IP: 1 March - 17 April, 2020

Kommentar This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.

The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.

Pre-requirement for final test: 20-minute presentation

4508016**Advanced German-English Translation**

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mi 14:15 - 15:45 Raum: ZHG 1.142 , wöchentlich Von: 15.04.2020

Bis: 15.07.2020

Di - Portfolio am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Mi 14:15 - 15:45 Klausur am: 15.07.2020

Module zum Termin:

B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module B.EP.T7Written.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch
M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]
M.EP.032-N.2: Advanced English Language Skills - Independent Study
B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches
Registration Stud.IP: 1 March - 17 April, 2020

Kommentar This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: **1. translation skills and 2. aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

4508097**Academic Writing for MA students***Canpolat, Seda*

Übung SWS: 2; Anz. Teiln.: 12

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

16.04.2020 Bis: 23.04.2020

Do 10:15 - 11:45 Raum: Wald.26 3.113 , Einzeltermin am:

30.04.2020

Do 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

07.05.2020 Bis: 16.07.2020

Do 10:15 - 11:45 Klausur am: 16.07.2020

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Module

M.EP.032-N.2: Advanced English Language Skills - Independent Study

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Organisatorisches

Registration Stud.IP: 1 March - 17 April, 2020

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

455249**Vocabulary Training (Course 1)***Pfändner, Johannes*

Übung SWS: 2; Anz. Teiln.: 30

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Di - Portfolio am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Mi 10:15 - 11:45 Klausur am: 15.07.2020

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

459216

Vocabulary Training (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Do 10:15 - 11:45 Raum: Verfügungs VG 1.108 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Di - Portfolio am: 15.09.2020

Bemerkung zum Termin:

Independent Study

Module zum Termin:

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Sa - Andere Prf. form am: 30.05.2020

Bemerkung zum Termin:

semesterbegleitende Quizzes

Module zum Termin:

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Do 10:15 - 11:45 Klausur am: 16.07.2020

Module zum Termin:

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Module

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3

Organisatorisches

Registration Stud.IP: 1 March - 5 April, 2020

Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4507187

Travel Writing, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:
15.04.2020 Bis: 15.07.2020
Fr - Portfolio am: 28.08.2020
Module zum Termin:
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 14:00 - 16:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
22.07.2020
Module zum Termin:
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Abgabe Hausarbeit am: 28.08.2020
Module zum Termin:
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Andere Prf. form am: 28.08.2020
Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar Travellers cross boundaries, are curious and have an interest in the exchange and interaction with foreign cultures. As travel writers, they produce knowledge and shape discourses about home and abroad, about the Self and the Other- in short, travel writing is a way of seeing, imagining, aestheticising and understanding the world. The lecture series will give an overview of the rich tradition of 500 years of British travel writing, addressing different forms and purposes of travel (among them exploration, quest, education, research, leisure, adventure, escape) and various styles and genres of travel literature. A particular focus will be on travel and gender and the (quite magnificent) British tradition of female travel writers.

Readings: Carl Thompson, *Travel Writing* (2011); Peter Hulme and Tim Youngs, *The Cambridge Companion to Travel Writing* (2002); Jane Robinson, *Unsuitable for Ladies. An Anthology of Women Travellers* (1994)

4507550

Survey: 19th Century (VL)

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:
16.04.2020 Bis: 16.07.2020
Fr - Portfolio am: 28.08.2020

Module zum Termin:
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Do 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
23.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Kommentar

This lecture will provide an overview over the literature of the Victorian era (1837-1901). For better or worse, the Victorian age is particularly noteworthy for the consolidation of the culture of modernity that it witnessed: The period is marked by rapid technological change, urbanization, industrialization, the proliferation of empirical science, and by constant imperial expansion. These developments were attended by the transformation of many social relations in the realms of work, gender, family, and politics. Over the course of the lecture, we will look at literary reflections of these developments in fiction, drama, and poetry. In addition to these thematic concerns, we will also discuss literary-sociological phenomena like the serialization and commoditization of novels, West-End theatre culture, and the professionalization of literary criticism. All of these technological, political and institutional novelties will be linked to the numerous formal literary innovations of the age from the development of literary realism, over the literary application of naturalism, towards the aesthetic challenge to the dominant representations of space and time that signaled the advent of modernism.

Shorter texts and excerpts will be made available via StudIP and are typically available in the *Norton Anthology of Literature: The Victorian Period* (ed. Stephen Greenblatt). Additionally, in order to ease the reading load during the semester, it is recommended to purchase and to (start to) read the following novels by the beginning of the term (ideally in affordable Penguin-Classics or Oxford-Classics- editions): Charlotte Bronte: *Jane Eyre*, Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*.

M.EP.10b Anglophone Literature in Focus**4503753****Garden Literature**

Proseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10e.Mp: English Literature(s) in the Global Context

Module M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar From the biblical garden Eden via Shakespeare's use of plants in his plays and sonnets to today's guerilla gardening culture and contemporary garden poetry, this proseminar looks at gardens in English literature and culture through the ages, with a focus on Frances Hodgson Burnett's children's book *The Secret Garden* (1911). Two sessions are allotted to creating a garden project of our own. This will be conducted according to participants' wishes and ideas.

Texts: Michael Pollan: "Weeds are us" (essay, online), Genesis 1-3 (King James), Henry Nicholson Ellacombe: *The Plant-Lore & Garden Craft of Shakespeare* (free e-book), Frances Hodgson Burnett: *The Secret Garden* (please obtain the Norton Critical Edition, 2006, ed. Gretchen Holbrook Gerzina), and Richard Osmond: *Useful Verses* (available on my reserved library shelf).

Registration in StudIP: March 1 to April 1.

4506322

Contemporary Poetry on Travel

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

Mo 10:00 - 12:00 mündliche Prüfung am: 31.08.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar Travel accounts are usually written in the form of non-fiction or, less often, as novels. There are, however, also some rare examples of lyrical descriptions of travel experiences.

This seminar is devoted to contemporary renditions of travel in poetry. The approaches to travel taken by the selected authors differ widely texts: some of the writers are motivated by the wish to see places faraway and encounter cultures previously unknown to them, others travel to compare places and trace global developments, and yet others are interested in experiencing nearby places in new ways by looking at them through the eyes of a traveller.

In this seminar we will discuss selected collections of poetry as well as individual poems, paying attention to a variety of aspects, among them the historical dimension and perception of palimpsestic layering of places visited by the traveller; the interconnectedness of the local and the global; the relation of form and content; as well as stylistic experimentation. Apart from considerations of genre (travel writing, poetry), theoretical approaches will also be taken from the areas of Spatial Studies, Regional vs. Transcultural Writing, Global Studies, and Ecocriticism.

Readings: Selected poems or lyrical prose from anthologies as well as excerpts from Kay Flavell, *Moon Over the Pacific*; Seamus Heaney, *District and Circle* (2007); Elaine Feinstein, *Cities* (2010); Robert Macfarlane, *Holloway* (2013); Emily Ursuliak, *Throwing the Diamond Hitch* (2017); and Jenna Butler, *Magnetic North* (2018).

Registration in StudIP: 1 March to 1 April

4506862

Edinburgh Summer School - Science Fiction Poetry: Edwin Morgan and Beyond

Proseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Fr - Abgabe Präsentation Ausarbeitung am: 25.09.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.09.2020

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

"Science fiction" and "poetry" do not seem to go together: The former evokes expansive and immersive world-building, scientific and technological extrapolation, a narrative arc of exploration, discovery, contact, and/or catastrophe, and popular cultural, or pulp, forms. By contrast, poetry is usually regarded as prestigious and highbrow, associated with the expression of subjective experience and quiet contemplation. Indeed, poetry is absent from the major scholarly introductions to science fiction, which concentrate on novels, film, and occasionally short fiction and games. Nevertheless, some scifi poetry has gained prominence: The Nobel Prize for literature of 1974 was awarded to Swede Harry Martinsson, famous for his epic poem *Aniara* about a spaceship and its passengers, and in the US, Tracy K. Smith won the Pulitzer Prize for her scifi inspired collection *Life on Mars* (2012). In Scotland, Edwin Morgan (1920-2010), the country's first poet laureate, considered so-

me of his poetry to be "science fictional", and in his wake, other writers have contributed to the genre.

On this course we will read texts by Scottish, Canadian, and Australian poets and discuss how scifi themes and motifs are expressed in poetic form. The texts range from meditations on space flight and teleportation to AI consciousness and narrative verse on near future ecological collapse.

Students are expected to give an oral presentation and actively participate in class discussions. Topics will be assigned at a preparatory meeting during reading week. All primary texts will be available on StudIP.

4507186**The Industrial Novel of the Victorian Age**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course focuses on two related Victorian topics, industrialism and urbanism, combining the close reading of novels with the study of Victorian non-fictional critiques of industrial development and the increasing impact of technology and progress in all fields of human life.

Reading: Please get hold of your own copies of the Norton Critical Editions of the following texts: Charlotte Brontë, *Shirley*, Elizabeth Gaskell, *North and South*, and Charles Dickens, *Hard Times*. Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.

Attendance in the first session is also obligatory.

Registration in Stud.IP: 1 March to 1 April

4507312**The Literature Industry from a Creative Point of View: Readers—Writers—Publishers—Critics**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Praktikumsbericht am: 28.08.2020

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context

Module
 M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar
 Literary creativity, aspects of the book industry in print- and e-formats, and the possibility of earning a living as an author are topics of interest in this class. Barthes and Foucault, respectively, pronounce the author dead or ask what an author even is, while Iser endows the reader with the power of creating meaning by filling in blanks in a text. We will discuss these critics' views and will assume the roles of writers, readers, and critics ourselves. Book events, literary awards, fandom, authors' self-representation, publishing houses and their marketing strategies are analyzed according to preferences of participants.

Requirements: active participation/attendance, attendance of first session

Reading: Please read the chapter "Introduction: What is Literature?" from Terry Eagleton's *Literary Theory: An Introduction*. Further texts will be made available.

Registration in StudIP: 1 March to 1 April

4507547

Empire Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:
 20.04.2020 Bis: 13.07.2020

na

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 28.08.2020

Bemerkung zum Termin:

Please register here in FlexNow and arrange directly with your instructor for the actual time and date of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4504132

American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:
16.04.2020 Bis: 17.07.2020

Schaff, Barbara

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditional-

ly it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4506322

Contemporary Poetry on Travel

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

Mo 10:00 - 12:00 mündliche Prüfung am: 31.08.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar Travel accounts are usually written in the form of non-fiction or, less often, as novels. There are, however, also some rare examples of lyrical descriptions of travel experiences. This seminar is devoted to contemporary renditions of travel in poetry. The approaches to travel taken by the selected authors differ widely texts: some of the writers are motivated by the wish to see places faraway and encounter cultures previously unknown to them, others travel to compare places and trace global developments, and yet others are interested in experiencing nearby places in new ways by looking at them through the eyes of a traveller.

In this seminar we will discuss selected collections of poetry as well as individual poems, paying attention to a variety of aspects, among them the historical dimension and perception of palimpsestic layering of places visited by the traveller; the interconnectedness of the local and the global; the relation of form and content; as well as stylistic experimentation. Apart from considerations of genre (travel writing, poetry), theoretical approaches will also be taken from the areas of Spatial Studies, Regional vs. Transcultural Writing, Global Studies, and Ecocriticism.

Readings: Selected poems or lyrical prose from anthologies as well as excerpts from Kay Flavell, *Moon Over the Pacific*; Seamus Heaney, *District and Circle* (2007); Elaine Feinstein, *Cities* (2010); Robert Macfarlane, *Holloway* (2013); Emily Ursuliak, *Throwing the Diamond Hitch* (2017); and Jenna Butler, *Magnetic North* (2018).

Registration in StudIP: 1 March to 1 April

4507186

The Industrial Novel of the Victorian Age

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:
14.04.2020 Bis: 14.07.2020

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course focuses on two related Victorian topics, industrialism and urbanism, combining the close reading of novels with the study of Victorian non-fictional critiques of industrial development and the increasing impact of technology and progress in all fields of human life.

Reading: Please get hold of your own copies of the Norton Critical Editions of the following texts: Charlotte Brontë, *Shirley*, Elizabeth Gaskell, *North and South*, and Charles Dickens, *Hard Times*. Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.

Attendance in the first session is also obligatory.

Registration in Stud.IP: 1 March to 1 April

4507547

Empire Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:
20.04.2020 Bis: 13.07.2020

na

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 28.08.2020

Bemerkung zum Termin:

Please register here in FlexNow and arrange directly with your instructor for the actual time and date of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

M.EP.10d Topics in Anglophone Literature

4503753

Garden Literature

Proseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

From the biblical garden Eden via Shakespeare's use of plants in his plays and sonnets to today's guerilla gardening culture and contemporary garden poetry, this proseminar looks at gardens in English literature and culture through the ages, with a focus on Frances Hodgson Burnett's children's book *The Secret Garden* (1911). Two sessions are allotted to creating a garden project of our own. This will be conducted according to participants' wishes and ideas.

Texts: Michael Pollan: "Weeds are us" (essay, online), Genesis 1-3 (King James), Henry Nicholson Ellacombe: *The Plant-Lore & Garden Craft of Shakespeare* (free e-book), Frances Hodgson Burnett: *The Secret Garden* (please obtain the Norton Critical Edition, 2006, ed. Gretchen Holbrook Gerzina), and Richard Osmond: *Useful Verses* (available on my reserved library shelf).

Registration in StudIP: March 1 to April 1.

4504132

American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;
Schaff, Barbara

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:
16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.07.Mp: Epochen diachron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.Kom.008.Mp: Intermedialität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 Fr - Abgabe Hausarbeit am: 28.08.2020
 Module zum Termin:
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.EP.10d.Mp: Topics in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.008.Mp: Intermedialität
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal,

but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4506322

Contemporary Poetry on Travel

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

na

14.04.2020 Bis: 14.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

Mo 10:00 - 12:00 mündliche Prüfung am: 31.08.2020

Bemerkung zum Termin:

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar Travel accounts are usually written in the form of non-fiction or, less often, as novels. There are, however, also some rare examples of lyrical descriptions of travel experiences. This seminar is devoted to contemporary renditions of travel in poetry. The approaches to travel taken by the selected authors differ widely texts: some of the writers are motivated by the wish to see places faraway and encounter cultures previously unknown to them, others travel to compare places and trace global developments, and yet others are interested in experiencing nearby places in new ways by looking at them through the eyes of a traveller.

In this seminar we will discuss selected collections of poetry as well as individual poems, paying attention to a variety of aspects, among them the historical dimension and perception of palimpsestic layering of places visited by the traveller; the interconnectedness of the local and the global; the relation of form and content; as well as stylistic experimentation. Apart from considerations of genre (travel writing, poetry), theoretical approaches will also be taken from the areas of Spatial Studies, Regional vs. Transcultural Writing, Global Studies, and Ecocriticism.

Readings: Selected poems or lyrical prose from anthologies as well as excerpts from Kay Flavell, *Moon Over the Pacific*; Seamus Heaney, *District and Circle* (2007); Elaine Feinstein, *Cities* (2010); Robert Macfarlane, *Holloway* (2013); Emily Ursuliak, *Throwing the Diamond Hitch* (2017); and Jenna Butler, *Magnetic North* (2018).

Registration in StudIP: 1 March to 1 April

4506862

Edinburgh Summer School - Science Fiction Poetry: Edwin Morgan and Beyond

Proseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Fr - Abgabe Präsentation Ausarbeitung am: 25.09.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 25.09.2020

Module zum Termin:

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.201.Mp: Anglophone Literature and Culture I

B.EP.203.Mp: Anglophone Literature and Culture III

Module M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar "Science fiction" and "poetry" do not seem to go together: The former evokes expansive and immersive world-building, scientific and technological extrapolation, a narrative arc of exploration, discovery, contact, and/or catastrophe, and popular cultural, or pulp, forms. By contrast, poetry is usually regarded as prestigious and highbrow, associated with the expression of subjective experience and quiet contemplation. Indeed, poetry is absent from the major scholarly introductions to science fiction, which concentrate on novels, film, and occasionally short fiction and games. Nevertheless, some scifi poetry has gained pro-

minence: The Nobel Prize for literature of 1974 was awarded to Swede Harry Martinsson, famous for his epic poem *Aniara* about a spaceship and its passengers, and in the US, Tracy K. Smith won the Pulitzer Prize for her scifi inspired collection *Life on Mars* (2012). In Scotland, Edwin Morgan (1920-2010), the country's first poet laureate, considered some of his poetry to be "science fictional", and in his wake, other writers have contributed to the genre.

On this course we will read texts by Scottish, Canadian, and Australian poets and discuss how scifi themes and motifs are expressed in poetic form. The texts range from meditations on space flight and teleportation to AI consciousness and narrative verse on near future ecological collapse.

Students are expected to give an oral presentation and actively participate in class discussions. Topics will be assigned at a preparatory meeting during reading week. All primary texts will be available on StudIP.

4507186	The Industrial Novel of the Victorian Age	<i>Radu, Anca-Raluca</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Di 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020	
Module	M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.10d.Mp: Topics in Anglophone Literature M.EP.10b.Mp: Anglophone Literature in Focus M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	<p>This course focuses on two related Victorian topics, industrialism and urbanism, combining the close reading of novels with the study of Victorian non-fictional critiques of industrial development and the increasing impact of technology and progress in all fields of human life.</p> <p>Reading: Please get hold of your own copies of the Norton Critical Editions of the following texts: Charlotte Brontë, <i>Shirley</i>, Elizabeth Gaskell, <i>North and South</i>, and Charles Dickens, <i>Hard Times</i>. Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.</p> <p>Attendance in the first session is also obligatory.</p> <p>Registration in Stud.IP: 1 March to 1 April</p>	
4507312	The Literature Industry from a Creative Point of View: Readers—Writers—Publishers—Critics	<i>Schorr, Heidemarie</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Mi 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020 Fr - Präsentation am: 28.08.2020	
	Module zum Termin: M.EP.10b.Mp: Anglophone Literature in Focus	
	Fr - Praktikumsbericht am: 28.08.2020	
	Module zum Termin: M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)	

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

Literary creativity, aspects of the book industry in print- and e-formats, and the possibility of earning a living as an author are topics of interest in this class. Barthes and Foucault, respectively, pronounce the author dead or ask what an author even is, while Iser endows the reader with the power of creating meaning by filling in blanks in a text. We will discuss these critics' views and will assume the roles of writers, readers, and critics ourselves. Book events, literary awards, fandom, authors' self-representation, publishing houses and their marketing strategies are analyzed according to preferences of participants.

Requirements: active participation/attendance, attendance of first session

Reading: Please read the chapter "Introduction: What is Literature?" from Terry Eagleton's *Literary Theory: An Introduction*. Further texts will be made available.

Registration in StudIP: 1 March to 1 April

4507547

Empire Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: Verfügungs VG 2.106 , wöchentlich Von:

20.04.2020 Bis: 13.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 28.08.2020

Bemerkung zum Termin:

Please register here in FlexNow and arrange directly with your instructor for the actual time and date of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

M.EP.10e English Literature(s) in the Global Context

4503753

Garden Literature

Proseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:
 15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar From the biblical garden Eden via Shakespeare's use of plants in his plays and sonnets to today's guerilla gardening culture and contemporary garden poetry, this proseminar looks at gardens in English literature and culture through the ages, with a focus on Frances Hodgson Burnett's children's book *The Secret Garden* (1911). Two sessions are allotted to creating a garden project of our own. This will be conducted according to participants' wishes and ideas.

Texts: Michael Pollan: "Weeds are us" (essay, online), Genesis 1-3 (King James), Henry Nicholson Ellacombe: *The Plant-Lore & Garden Craft of Shakespeare* (free e-book), Frances Hodgson Burnett: *The Secret Garden* (please obtain the Norton Critical Edition, 2006, ed. Gretchen Holbrook Gerzina), and Richard Osmond: *Useful Verses* (available on my reserved library shelf).

Registration in StudIP: March 1 to April 1.

4507312	The Literature Industry from a Creative Point of View: Readers—Writers—Publishers—Critics	<i>Schorr, Heidemarie</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mi 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020	
	Fr - Präsentation am: 28.08.2020	
	Module zum Termin:	
	M.EP.10b.Mp: Anglophone Literature in Focus	
	Fr - Praktikumsbericht am: 28.08.2020	
	Module zum Termin:	
	M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)	
	Fr - Abgabe Hausarbeit am: 28.08.2020	
	Module zum Termin:	
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft	
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
	M.EP.10d.Mp: Topics in Anglophone Literature	
	M.EP.10e.Mp: English Literature(s) in the Global Context	
Module	M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation	
	M.EP.10d.Mp: Topics in Anglophone Literature	
	M.EP.10e.Mp: English Literature(s) in the Global Context	
	M.EP.10b.Mp: Anglophone Literature in Focus	
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
	M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)	
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft	
Kommentar	<p>Literary creativity, aspects of the book industry in print- and e-formats, and the possibility of earning a living as an author are topics of interest in this class. Barthes and Foucault, respectively, pronounce the author dead or ask what an author even is, while Iser endows the reader with the power of creating meaning by filling in blanks in a text. We will discuss these critics' views and will assume the roles of writers, readers, and critics ourselves. Book events, literary awards, fandom, authors' self-representation, publishing houses and their marketing strategies are analyzed according to preferences of participants.</p> <p>Requirements: active participation/attendance, attendance of first session Reading: Please read the chapter "Introduction: What is Literature?" from Terry Eagleton's <i>Literary Theory: An Introduction</i>. Further texts will be made available.</p> <p>Registration in StudIP: 1 March to 1 April</p>	

M.EP.10f Anglophone Literature and Culture: Critical Survey

4505647	Anglophone Literature and Culture: A Critical Survey (SSU)	<i>Reitemeier, Frauke</i>
	Selbststudieneinheit SWS: 0; Anz. Teiln.: 25	
	Mo - Portfolio am: 15.06.2020	
	Di - Portfolio am: 15.09.2020	
	Di - Portfolio am: 15.12.2020	
Module	M.EP.10f.Pf: Anglophone Literature and Culture: A Critical Survey (Portfolio)	
Bemerkung	Note that this is a reading- and work-intensive course. The module is worth a total of 12 credits, and it is expected that you have enough time for reading and research during the semester; please allow yourself 6 to 8 hours per week for that.	

Kommentar The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period stuffed with changes: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of them, how to critically contrast literary elements and their uses.

For further information, please visit

<http://www.gwdg.de/~freitem/videos/criticalsurvey-ssu.mp4>,

or take a sneak peek at the Insights version of the unit at

<https://openilias.uni-goettingen.de>

(link does not work? go to OpenILIAS, choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).

Registration: Registration is through StudIP (from 01 Mar).

Type of exam: The module closes with a portfolio. Several hand-in dates are offered throughout the semester.

Nachweis The module closes with a portfolio. No oral exam will be offered.

M.EP.10g Non-European Backgrounds

M.EP.10h Periods in English Literary History (SSU)

4506944

Periods in English Literary History (SSU)

Selbststudieneinheit SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Mi 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 15.04.2020

Di 10:15 - 11:45 Klausur am: 02.06.2020

Bemerkung zum Termin:

bits and pieces test date

Do 10:15 - 11:45 Klausur am: 30.07.2020

Bemerkung zum Termin:

alternative bits and pieces test date

Di 10:15 - 11:45 Klausur am: 20.10.2020

Bemerkung zum Termin:

Test takes place in MZG 1.116 (eTesting room).

Module

M.EP.10h.Mp: Periods in English Literary History
B.EP.203a.Mp: Anglophone Literature and Culture IV
B.WLI.123c.Mp: Periods in English Literary History

Kommentar

Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them cano-

nical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit

<http://www.gwdg.de/~freitem/videos/periods-ssu.mp4>,

or take a sneak peek at the Insights version of the unit at

<https://openilias.uni-goettingen.de>

(link not working? Go to OpenLIAS, choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).

Optional first meeting (introduction, requirements, organization, accessing texts): Wed 15.04.20, 6.15pm, SEP Übungsraum (0.247).

Required reading for the first meeting: to be announced.