

BA Moderne Indienstudien
CeMIS course programme summer term 2026

(for details please follow the links in column "course")

[13.04.2026]

| Modules | Summer 26 | Course | Course no. | Teaching language | Time | Room | MIS exams |
|-----------------------|-----------|---------------------------------------------------------------------------------------------------------------------------------|------------|-------------------|---------------------------------|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| B.MIS.111 | LANG | Kultur und Gesellschaft in Indien (S) | 990198 | Dt. | Tue 14-16 | 0.705 (Waldweg 26, Altbau - PIZ 4484) | B.MIS.111: 7 C_ Paper (max. 15 pages) or Portfolio (max.15 pages) [15.09.26] |
| | LANG | Kultur und Gesellschaft in Indien (Ü) | 990199 | Dt. | Tue 16-18 | 0.705 (Waldweg 26, Altbau - PIZ 4484) | |
| B.MIS.115 + B.MIS.128 | VACHANI | Envisioning Elections: Visual Ethnography and Electoral Democracy in India (S) | 990224 | Engl. | Thu 14-16 = M.MIS.023 | 0.705 (Waldweg 26, Altbau - PIZ 4484) | B.MIS.115: 6 C_ Portfolio (15 pp max.) [15.09.26] B.MIS.128: 6 C_ Paper (15 pp max.) [15.09.26] |
| | VACHANI | Envisioning Elections: Visual Ethnography and Electoral Democracy in India (E) | 990225 | Engl. | Thu 16-18 = M.MIS.023 | 0.705 (Waldweg 26, Altbau - PIZ 4484) | |
| B.MIS.116 | GRAEF | Politik erzählen (S) | 990201 | Dt. | Tue 08-10 | 0.702 (Waldweg 26, Altbau - PIZ 4484) | B.MIS.116: 6 C_ Presentation (15 min.) and paper (max. 10 pp.) [15.09.26] |
| | GRAEF | Politik erzählen (Ü) | 990204 | Dt. | Tue 10-12 | 0.702 (Waldweg 26, Altbau - PIZ 4484) | |
| B.MIS.118 | EISENLOHR | Medienlandschaften im modernen Indien (S) | 990205 | Dt. | Thu 10-12 | 0.705 (Waldweg 26, Altbau - PIZ 4484) | B.MIS.118: 6 C_ Portfolio (15 pages max) [15.09.26] |
| | EISENLOHR | Medienlandschaften im modernen Indien (Ü) | 990206 | Dt. | Thu 12-14 | 0.705 (Waldweg 26, Altbau - PIZ 4484) | |
| B.MIS.119 | AHUJA | Grenzen der Freiheit die Globalgeschichte von Lohnarbeit, Sklaverei und Kapitalismus im 19. und 20. Jahrhundert | 990207 | Dt. | Mo 10-12 | ZHG006 (ZHG) | B.MIS.119: 6 C_ Written Exam (90 min.) [20.07.26, 10-12 Uhr] |
| B.MIS.120 | AHUJA | Modern Indian History Research Seminar | 990208 | Engl. | Tue 16-18 = M.MIS.119 | CeMIS Board Room | B.MIS.120: 4 C_ Presentation BA Thesis (15 min. max) or research paper (2 pages, max.) [14.07.26] |

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| B.MIS.130 + B.MIS.124 | EISENLOHR | Theoretische Ansätze und Hauptthemenfelder in der Ethnologie Indiens (S) | 990211 | Dt. | Wed 12-14 | 0.702 (Waldweg 26, Altbau - PIZ 4484) | B.MIS.130: 6 C_ Presentation (15 min.) with paper (10 pp max.) [15.09.26] B.MIS.124: 6 C_ Portfolio (15 pp max.) [15.09.26] |
| | EISENLOHR | Theoretische Ansätze und Hauptthemenfelder in der Ethnologie Indiens (Ü) | 990212 | Dt. | Wed 14-16 | 0.702 (Waldweg 26, Altbau - PIZ 4484) | |
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| B.MIS.131 | VISWANATH | Democracy, Representation and the Capitalist State (S) | 990213 | Engl. | Tue 10-12 | 3.113 (Waldweg 26, Altbau - PIZ 4484) | B.MIS.131: 6 C_ Presentation (15 min.) with paper (10 pp max.) [15.09.26] |
| | VISWANATH | Democracy, Representation and the Capitalist State (E) | 990214 | Engl. | Tue 12-14 | 3.113 (Waldweg 26, Altbau - PIZ 4484) | |

MA Moderne Indienstudien CeMIS course programme summer term 2026

(for details please follow the links in column "course")

[13.04.2026]

| Modules | Summer 26 | Course | Course no. | Teaching language | Time | Room | MIS exams |
|-----------------------------|-----------------------|------------------------------------------------------------------------------------------------------------------------|------------|-------------------|---------------------------------|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| M.MIS.200 | BUAT, ROY & VISWANATH | Interdisciplinary Studies of Modern India II | 990215 | Engl. | Mo 12-15 | 0.702 (Waldweg 26, Altbau - PIZ 4484) | M.MIS.200: 9 C_ Portfolio (20 pages max.) [15.09.26] |
| M.MIS.127 | AMPRAKO | Academic Writing in Modern Indian Studies II | 990216 | Engl. | Tue 14-16 | ZEISS 2.1 (ZEISS) | M.MIS.127 (3 C_) Portfolio (10 pages max.) [11.08.26] |
| M.MIS.007 + M.MIS.040 | LANG | Anthropological Approaches to Digital Religion (S) | 990217 | Engl. | Wed 08-10 | 0.203 (Waldweg 26, Altbau - PIZ 4484) | M.MIS.007: 9 C_ Presentation (15 min.) with paper (15 pp max.) [15.09.26] M.MIS.040: 6 C_ Presentation (15 min.) with paper (10 p. max.) [15.09.26] |
| | LANG | Anthropological Approaches to Digital Religion (E) | 990218 | Engl. | Wed 10-12 | 0.203 (Waldweg 26, Altbau - PIZ 4484) | |
| M.MIS.119 | AHUJA | Modern Indian History Research Seminar | 990208 | Engl. | Tue 16-18 = M.MIS.119 | CeMIS Board Room | M.MIS.119: 4 C_ presentation of MA thesis (20 min.) or Research Paper (2 pp max.) [14.07.26] |
| M.MIS.011 + M.MIS.012 | VISWANATH | Politics and Domination in the Countryside: Understanding Agrarian Change in South Asia and Beyond (S) | 990220 | Engl. | Thu 10-12 | 3.113 (Waldweg 26, Altbau - PIZ 4484) | M.MIS.011: 6 C_ Portfolio (max. 15 pp) [15.09.26] M.MIS.012: 6 C_ Paper: case study (max. 15 pp) [15.09.26] |
| | VISWANATH | Politics and Domination in the Countryside: Understanding Agrarian Change in South Asia and Beyond (E) | 990221 | Engl. | Thu 12-14 | 0.203 (Waldweg 26, Altbau - PIZ 4484) | |
| M.MIS.215 + M.MIS.216 | GRAEF | Understanding Terrorism (S) | 990222 | Engl. | Wed 12-14 | 3.113 (Waldweg 26, Altbau - PIZ 4484) | M.MIS.215: 6 C_ Portfolio (10 pp.max.) [15.09.26] M.MIS.216: 6 C_ Paper case study (10 pp.max.) [15.09.26] |
| | GRAEF | Understanding Terrorism (E) | 990223 | Engl. | Wed 14-16 | 3.113 (Waldweg 26, Altbau - PIZ 4484) | |

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| M.MIS.023 | VACHANI | Envisioning Elections: Visual Ethnography and Electoral Democracy in India (S) | 990224 | Engl. | Thu 14-16 = B.MIS.115 | 0.705 (Waldweg 26, Altbau - PIZ 4484) | M.MIS.023: 9 C_ Portfolio (20 pp max.) [15.09.26] |
| | VACHANI | Envisioning Elections: Visual Ethnography and Electoral Democracy in India (E) | 990225 | Engl. | Thu 16-18 = B.MIS.115 | 0.705 (Waldweg 26, Altbau - PIZ 4484) | |
| M.MIS.036 + M.MIS.037 | AHUJA | 'We know only a single science': Karl Marx and History (S) | 990226 | Engl. | Tue 08-10 | 0.203 (Waldweg 26, Altbau - PIZ 4484) | M.MIS.036: 6 C_ Paper: conspectus of readings (15 pp. max.;) [15.09.26] M.MIS.037: 6 C_ Paper: case study (15 pp.max.) [15.09.26] |
| | AHUJA | 'We know only a single science': Karl Marx and History (E) | 990227 | Engl. | Tue 10-12 | 3.113 (Waldweg 26, Altbau - PIZ 4484) | |