

## Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026

### Monday



**451139 AM 1: Introduction to Medieval English Literature and Culture, A, PS**

von 10:00 AM bis 12:00 PM

Weekly

VG 1.104, Verfügungsgebäude - PIZ 5361

*This fundamental course intends to develop and improve your critical competence as well as translation*

---



**451906 Contemporary Asian American Literature and Culture, HS**

von 10:00 AM bis 12:00 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*Suzy Park, a court interpreter in New York City, is haunted by the recent murder of her parents with wh*

*For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de) Please note that out of the follo*

*Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451*

---



**450404 Academic Writing for MA students (Course 1), Exercise**

von 10:15 AM bis 11:45 AM

Weekly

1.165, Oeconomicum

*This is an introductory academic writing course for students with no experience in writing academic pap*

---



**4505155 Research Colloquium, Ko**

von 12:00 PM bis 2:00 PM

Weekly

VG 2.101, Verfügungsgebäude - PIZ 5361

*This course is designed for master's students in the final stages of writing their theses in the fields of Ar*

*Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture"*

*and their supervisor's name. Students doing module M.EP. 09a should register in Flexnow for the port*

*and their supervisor's name.*

---



**452023 Advanced linguistics: Tense and modality, S**

von 12:15 PM bis 1:45 PM

Weekly

VG 3.101, Verfügungsgebäude - PIZ 5361

*This is a course on the semantics of tense. It examines the readings that arise from the interaction betw*

---



**451968 Tutorial Critical Theory, TU**

von 2:00 PM bis 4:00 PM

Weekly

VG 3.107, Verfügungsgebäude - PIZ 5361

*This - voluntary but highly recommended - tutorial is taught in conjunction with the class 'Introducing Cr*

*For further information: [jannes.winkler@stud.uni-goettingen.de](mailto:jannes.winkler@stud.uni-goettingen.de)*

---

# Study Schedule for MA English: Language, Literatures and Cultures

## Winter Semester 2025/2026



**450405 Academic Writing for MA students (Course 2/For advanced students), Exercise**  
von 4:15 PM bis 5:45 PM

Weekly

SEP 0.247 (Übungsraum: UE140), Jacob-Grimm-Haus

*This course is intended for students who are already familiar with the basic principles of writing term pa*

---

### Tuesday



**451986 Postcolonial Poetry, HS**

von 10:00 AM bis 12:00 PM

Weekly

VG 4.106, Verfügungsgebäude - PIZ 5361

*Postcolonial poetry is frequently concerned with the experiences of migrants and their descendants, wi*

---



**452017 HS: Landmarks of Old English Poetry, HS**

von 10:00 AM bis 12:00 PM

Weekly

VG 4.102, Verfügungsgebäude - PIZ 5361

*This course offers a selection of the best-known Old English poems, such as Caedmon's Hymn, The Dr*

---



**451140 AM 1: Introduction to Medieval English Literature and Culture, B, PS**

von 10:00 AM bis 12:00 PM

Weekly

VG 2.103, Verfügungsgebäude - PIZ 5361

*This fundamental course intends to develop and improve your critical competence as well as translation*

---



**4512013 Introduction to English Linguistics - FOR MASTER STUDENTS, EPS**

von 08:15 AM bis 09:45 AM

Weekly

KWZ 0.607

**CHANGE TO TIME  
AND ROOM!**

*This introductory course intends to give an overview of the different fields of diachronic and synchronic*

---



**452031 Academic Writing for MA students (Course 3), Exercise**

von 10:15 AM bis 11:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*This course will familiarize you with academic conventions (e.g. style and referencing) and composition*

---



**4510162 Introduction to Linguistic Theory: Syntax, MSS**

von 10:15 AM bis 11:45 AM

Weekly

VG 1.106, Verfügungsgebäude - PIZ 5361

*This course focuses on the formalization of syntactic knowledge and the implementation of syntactic th*

---

## Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026



**452024 Advanced linguistics: Linguistics in the field (methodology), S**

von 10:15 AM bis 11:45 AM

Weekly

VG 2.102, Verfügungsgebäude - PIZ 5361

*In this class, we'll talk about different methodologies of data collection in linguistics, with a specific focus on*

---



**451910 Life Writing Beyond the Human, HS**

von 12:00 PM bis 2:00 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*Life Writing – memoirs, biographies, and autobiography – is an established genre of North American writing.*

*In this course, we will be concerned with memoirs that span particular episodes of their authors' lives–*

*We will study these narratives as particular forms of life writing that extend self-reflection and memory.*

*A comparative approach will allow us to see which circumstances of the writers' lives afford nonhuman*

*Elisabeth Tova Bailey, *The Sound of a Wild Snail Eating*. Algonquin Books of Chapel Hill, 2010. Catherine*

*For further information: Tischleder@phil.uni-goettingen.de Please note that out of the following classes*

*Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451*

---



**4510388 Close Reading M.EP 01c, HS**

von 12:00 PM bis 2:00 PM

Fortnightly

VG 4.104, Verfügungsgebäude - PIZ 5361

*This course encourages students to engage with texts at the fundamental level of close reading asking*

---



**450369 Introduction to Formal Semantics and Pragmatics, Lecture**

von 12:15 PM bis 1:45 PM

Weekly

ZHG103, ZHG

*As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of s*

---



**452025 Advanced linguistics: Wh-movement, S**

von 12:15 PM bis 1:45 PM

Weekly

Theo 0.134, Theologicum - PIZ 5276

*What exactly is wh-movement? How are the structures in 1-2 built? How are the relations between the*

*Which book on syntax did you tell John that he should read \_\_? You told John which book on syntax he*

---



**452019 VL Mediävistik: Old English Literature, Lecture**

von 2:00 PM bis 4:00 PM

Weekly

ZHG104, ZHG

---



**452028 HS Syntax: Argument structure and Aktionsart, HS**

von 2:15 PM bis 3:45 PM

Weekly

Theo -1.113, Theologicum - PIZ 5276

*In this class, we'll talk about two interconnected topics at the syntax-semantics interface: argument stru*

---

## Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026



**452242 Advanced linguistics: Readings in advanced semantics I, S**

von 2:15 PM bis 3:45 PM

Weekly

Theo 0.133, Theologicum - PIZ 5276

*This course accompanies the course Introduction to Formal Semantics and Pragmatics but can also be taken independently.*

---



**450412 Advanced Grammar and Expression, Exercise**

von 2:15 PM bis 3:45 PM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*Meeting the practical language standards in academic discourse and communication requires a good command of the various key skills involved. We will focus on more advanced aspects of grammar that are potentially problematic in these contexts. Assessment will be by means of a portfolio. Please note: This course is not eligible for credit transfer.*

---



**450370 Semantics and Pragmatics Lab Class (Course 1), Exercise**

von 2:15 PM bis 3:45 PM

Weekly

0.168, Oeconomicum

*In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.*

---



**450338 Medieval Studies Colloquium, S**

von 4:00 PM bis 6:00 PM

Weekly

VG 2.107, Verfügungsgebäude - PIZ 5361

*Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistische Studierende.*

---



**451946 Lord Byron: Poetry, Politics, Performance, HS**

von 4:00 PM bis 6:00 PM

Weekly

VG 2.106, Verfügungsgebäude - PIZ 5361

*This seminar explores the life, poetry, and cultural impact of Lord Byron, one of the most famous, flamboyant, and controversial poets of the Romantic era.*

---



**455747 Oberseminar Linguistics, OS**

von 4:15 PM bis 5:45 PM

Weekly

VG 3.107, Verfügungsgebäude - PIZ 5361

*All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list.*

---



**452290 Integrative Vorlesung, Lecture**

von 6:00 PM bis 8:00 PM

Weekly

0.113, Nikolausberger Weg 23

---

## Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026

### Wednesday



**450443 Vocabulary Training (Course 1), Exercise**

von 8:15 AM bis 9:45 AM

Weekly

VG 4.103, Verfügungsgebäude - PIZ 5361

*This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the course is to improve the students' oral and written communication skills.*

*Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 module.*

---



**450443 Vocabulary Training (Course 1), Exercise**

von 8:15 AM bis 9:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the course is to improve the students' oral and written communication skills.*

*Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 module.*

---



**451940 Anglophone Literatures in Transition: From Postcolonial to Transcultural and Global Writing**

von 10:00 AM bis 12:00 PM

Weekly

ZHG104, ZHG

*This lecture explores the occasionally voiced notion as well as lingering sense that, owing to our growing global interconnectedness, we are living in a postcolonial world.*

---



**452018 HS: Ælfric of Eynsham, HS**

von 10:00 AM bis 12:00 PM

Weekly

VG 3.101, Verfügungsgebäude - PIZ 5361

*The abbot of Eynsham, who died in ca. 1010, is considered the most prolific composer of Old English prose.*

---



**450455 Advanced Presentation/Recitation, Exercise**

von 10:15 AM bis 11:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the uncertainty of public speaking?*

*The course aims at students who wish to improve their ability to speak in front of audiences and have fun doing so.*

---



**450371 Semantics and Pragmatics Lab Class (Course 2), Exercise**

von 10:15 AM bis 11:45 AM

Weekly

VG 0.111, Verfügungsgebäude - PIZ 5361

*In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.*

---



**451914 Introduction to Critical Theory II: Approaches and Methods in Media Studies, Lecture**

von 12:00 PM bis 2:00 PM

Weekly

VG 1.104, Verfügungsgebäude - PIZ 5361

*The two-semester lecture series aims at introducing students to major approaches, traditions, and key concepts of critical theory.*

*For further information: Tischleder@phil.uni-goettingen.de*

---

## Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026



**4508220 Survey of British Literature and Cultural History: The Eighteenth Century**, Lecture  
von 12:00 PM bis 2:00 PM

Weekly

*This lecture series aims to give a broad introduction to the literature and culture of the eighteenth-century (the novel of sensibility and the Gothic novel). A reading list for BA and MA students will be available on the course website.*

---



**459798 Linguistic Thinking and Argumentation**, Ko

von 12:15 PM bis 1:45 PM

Weekly

Theo 0.133, Theologicum - PIZ 5276

*Argumentation plays an immensely important role in linguistics as in any other scientific discipline. The course will focus on the analysis of linguistic arguments and their role in scientific discourse.*

---



**451141 AM 1: Introduction to Medieval English Literature and Culture**, C, PS

von 2:00 PM bis 4:00 PM

Weekly

VG 3.102, Verfügungsgebäude - PIZ 5361

*This fundamental course intends to develop and improve your critical competence as well as translation skills.*

---



**452129 Advanced linguistics: Introduction to Psycholinguistics**, S

von 2:15 PM bis 3:45 PM

Weekly

VG 1.103, Verfügungsgebäude - PIZ 5361

*More information will follow soon.*

---



**450372 Semantics and Pragmatics Lab Class (Course 3)**, Exercise

von 2:15 PM bis 3:45 PM

Weekly

Theo 0.136, Theologicum - PIZ 5276

*In this class we will work step by step through the analysis of major phenomena in semantics and pragmatics.*

---



**4500763 Linguistics in Göttingen / Colloquium series**, Ko

von 4:15 PM bis 5:45 PM

Weekly

VG 4.102, Verfügungsgebäude - PIZ 5361

*More information can be found on the LinG - Linguistics in Göttingen website. All information about the course will be updated on the website.*

---

## Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026

### Thursday



**4504149 Literary and Cultural Theories in Use, HS**

von 8:00 AM bis 10:00 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*This course is particularly designed for international students in their first or second semester. It introduces*

---



**450415 Advanced American Culture and History: The American Rhetorical Tradition, Exercise**

von 8:15 AM bis 9:45 AM

Weekly

VG 1.103, Verfügungsgebäude - PIZ 5361

*We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from*

*From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have*

*What are they? Special attention will be given to Abraham Lincoln and his particular importance within*

*We will emphasize the sermons and speeches themselves rather than secondary sources, so that we*

---



**4508220 Survey of British Literature and Cultural History: The Romantic Period, Lecture**

von 10:00 AM bis 12:00 PM

Weekly

ZHG008, ZHG

*Perhaps no other literary epoch has had a similarly transformative influence on European culture than the*

*contemporary areas. Whether we think of ideals of individualism, egalitarianism and freedom in politic*

---



**4507444 Manuscripts in Vercelli (winter course), HS**

von 10:00 AM bis 12:00 PM

Weekly

*This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufba*

---



**450407 Academic Writing for MA students (Course 4), Exercise**

von 10:15 AM bis 11:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*This course will familiarize you with academic conventions (e.g. style and referencing) and composition*

---



**452030 Academic Writing for MA students (Course 5 - Online, Remote Students Only), Exercise**

von 10:15 AM bis 11:45 AM

Weekly

*This course will familiarize you with academic conventions (e.g. style and referencing) and composition*

*Please note that this course is for students waiting for their visas to be approved and who will thus not*

---



**450373 Semantics and Pragmatics Lab Class (Course 4), Exercise**

von 10:15 AM bis 11:45 AM

Weekly

VG 3.105, Verfügungsgebäude - PIZ 5361

*In this class we will work step by step through the analysis of major phenomena in semantics and prag*

---

## Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026



**451922 A Cultural History of American Literature I, Lecture**

von 12:00 PM bis 2:00 PM

Weekly

ZHG009, ZHG

*This is the first in a series of four lecture courses offered consecutively over a period of two years. It is*

---



**450423 Creative Writing, Exercise**

von 12:15 PM bis 1:45 PM

Weekly

VG 4.107, Verfügungsgebäude - PIZ 5361

*This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English*

---



**452029 Semantics Reading Group, Ko**

von 12:15 PM bis 1:45 PM

Weekly

VG 1.104, Verfügungsgebäude - PIZ 5361

---



**450444 Vocabulary Training (Course 2), Exercise**

von 2:15 PM bis 3:45 PM

Weekly

AUDI 11, Auditorium

*This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the c*

*Please note: For the modules B.Eng.204/206/207, you need to have completed the B.Eng.201 modul*

---



**452022 HS Semantics: Issues in contemporary semantics and pragmatics A, HS**

von 2:15 PM bis 3:45 PM

Weekly

VG 1.105, Verfügungsgebäude - PIZ 5361

*This course is the first part of a comprehensive two-part series, the other part being "Issues in Contemp*

---



**451942 Creatures, Communities and the Chthulucene: More-Than-Human Worldbuilding in Science Fiction**

von 4:00 PM bis 6:00 PM

Weekly

KWZ 0.603, KWZ

*From aliens to androids, from utopias to dystopias, the genre of science fiction presents myriad ways o*

*To ensure everyone gets the most out of the seminar, you will need to participate in the following teach*

*The weekly sessions (Thursdays 4pm-6pm) will take place on these dates: 30.10.2025, 6.11.2025, 13*

*5.2.2026, 12.2.2026*

*Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP betw*

*For further information: sarah.vincent@uni-goettingen.de Please note that out of the following classes*

*Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451*

---



**451924 BA & MA Kolloquium: Current Issues in North American Studies, S**

von 4:00 PM bis 6:00 PM

Weekly

KWZ 0.606, KWZ

*The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. th*

*Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2025 is req*

---



## Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026



**452027 HS Semantics: Issues in contemporary semantics and pragmatics B, HS**

von 4:15 PM bis 5:45 PM

Weekly

VG 1.104, Verfügungsgebäude - PIZ 5361

*This course is the second part of a comprehensive two-part series, the other part being "Issues in Cont*

---



**452128 Semantics and Pragmatics Lab Class (Course 5), Exercise**

von 4:15 PM bis 5:45 PM

Weekly

VG 2.103, Verfügungsgebäude - PIZ 5361

*In this class we will work step by step through the analysis of major phenomena in semantics and prag*

---

### Friday



**4506865 Tutorial - Literary and Cultural Theories in Use, TU**

von 10:00 AM bis 12:00 PM

Weekly

VG 2.105, Verfügungsgebäude - PIZ 5361

*This is the mandatory tutorial for Literary and Cultural Theories in Use. The tutorial will allow students to  
Please register for the course "Literary and Cultural Theories in Use" (Thursday, 8-10, Katharina Nam*

---



**451925 Lying in Fiction, HS**

von 10:00 AM bis 12:00 PM

Weekly

KWZ 0.603, KWZ

*The suspicion that fiction is aligned with lying has haunted Western thought since at least Plato.  
Near the turn of the last century, Oscar Wilde transformed the suspicion into an aesthetic imperative in  
"Lying, the telling of beautiful untrue things, is the proper aim of Art." The notion that fabricated stories  
The reading list is still in development: Washington Irving, selected stories (including "The Legend of S  
For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de) Please note that out of the following clas  
Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451*

---



**452032 Academic Writing for MA students (Course 6), Exercise**

von 10:15 AM bis 11:45 AM

Weekly

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

---

## Study Schedule for MA English: Language, Literatures and Cultures Winter Semester 2025/2026



### **452291 Recent Poets in their Poetry and Prose, HS**

von 12:00 PM bis 2:00 PM

Weekly

KWZ 0.603, KWZ

*Many practitioners of poetry have also written insightfully about the craft and function of the poem, and*

*While the emphasis is on recent American poets, we will make room for recent Irish and British poetic*

*Figures may include the following:*

*W. H. Auden, Dana Gioia, Louise Glück, Allen Grossman, Mark Halliday, Seamus Heaney, Lyn Hejinia*

*We will read the poets as critics as we examine how these positions frame poems written by their pee*

*Of course we will look closely at other matters of concern appearing in the poems. Registration: Atten*

*For further information: [crawfordian@gmail.com](mailto:crawfordian@gmail.com)*

*Please note that out of the following classes, you can only sign up for one class:*

*Crawford (course number 452291), Gross (course number 451925), Künnemann (course number 451*

---