

<b>Georg-August-Universität Göttingen</b>		6 C 1 WLH
<b>Module M.EP.12a: Forms of Literary Reception</b>		
<b>Learning outcome, core skills:</b> Students extend their knowledge of the everyday use and reception of various text types in the print media and culture industry. They get to know the international literary scene better by visiting events and thereby acquiring knowledge on the marketing of texts and authors. In addition, they acquire practical skills in a possible future professional area.	<b>Workload:</b> Attendance time: 14 h Self-study time: 166 h	
<b>Course: Attendance at two lectures on topics from the field of Anglophone Literature and Culture</b>		
<b>Course: Attendance at two readings on texts in the field of Anglophone Literature and Culture</b>		
<b>Course: Visit to a theater or opera production on a text in Anglophone literature</b>		
<b>Course: Block seminar or self-study unit</b> <i>Contents:</i> Brief presentation of subject matter, as well as critical reflection on the events attended; work on literary-sociological issues and theories.		1 WLH
<b>Examination: Learning journal (max. 3000 words), not graded</b> M.EP.12a.Mp: Literature in (Public) Use: Views from the Outside <b>Examination requirements:</b> <ul style="list-style-type: none"> <li>• Reflection on the relationship between text / author and audience</li> <li>• Critical examination of the implementation of the relevant format</li> </ul> <b>Content of Portfolio:</b> Reviews, summaries, self-written newspaper articles / blogs / podcasts on the attended events incl. background research and critical reflection; Short presentation (about 10 min.)		6 C
<b>Admission requirements:</b> none	<b>Recommended previous knowledge:</b> none	
<b>Language:</b> English, German	<b>Person responsible for module:</b> Prof. Dr. Barbara Schaff	
<b>Course frequency:</b> winter or summer semester, on demand	<b>Duration:</b> 1 semester[s]	
<b>Number of repeat examinations permitted:</b> twice	<b>Recommended semester:</b> 1 - 3	